

Stella Green

Writer

Stella is a writer from London. Her most recent play BOOK OF ALICE was shortlisted for the 2024 George Devine Award ('lyrical, striking and mythic' George Devine Panel). Her debut play EZRA was shortlisted for the Women's Prize for Playwriting, and a sold-out reading of her play NINE AVALANCHES starring Niamh Cusack launched the Orange Tree's new Lunch Plays programme in 2024.



Stella's short film YOU WILL SEE EVERYTHING screened during the pandemic ('a poetic work of great and precise power' The Sunday Times), while her digital performance commissioned by Brite Theatre, GHOST DISCO, has to-date been played across thirty six countries. Stella has been a member of numerous associations and groups, and is currently a member of the Royal Court Writer's Group 2025-26.

Agents

Florence Hyde fhyde@unitedagents.co.uk

Credits

In Development

Production	Company	Notes
BOOK OF ALICE		George Devine Shortlist
2025		

Short Films

Production	Company	Notes
YOU WILL SEE EVERYTHING	Definitely Fine	Written and Directed by Stella Green, Short film, 'a poetic work of great and precise power' The Sunday
2021		Times

Theatre

Production	Company	Notes
EZRA 2020	Bedlam Theatre, Definitely Fine, nsdf	Written and Directed by Stella Green, Shortlist Women's Prize for Playwriting
DULL THUDS OF LOVE 2022	Leicester Curve Theatre, Definitely Fine	Written and Directed by Stella Green, 'searching and poetic' - The Sunday Times
GHOST DISCO 2022	Brite Theatre	Extended from initial limited run due to demand
NINE AVALANCHES	Orange Tree Theatre	Dir. Polina Kalinina, starring Niamh Cusack. Women's Prize for Playwriting Longlist