

## Neil Edmond

### Writer / Performer

Neil Edmond is a talented and accomplished writer. He writes both alone and with his writing partner Emma Fryer, their BBC Two original sitcom HOME TIME received critical acclaim and was nominated for a South Bank Award.

*"a clever and heartfelt examination of the pros and cons of nostalgia"* GUARDIAN

*"a scathing, self-aware portrayal of the modern British female in all her trivial glory"* TIME OUT



## Agents

Sean Gascoine

Associate Agent  
Annie Shipton  
ashipton@unitedagents.co.uk  
+44 (0) 20 3214 0945

Carly Peters

cpeters@unitedagents.co.uk  
0203 214 0985

Assistant  
Fathima Abdullah  
fabdullah@unitedagents.co.uk

## Credits

### In Development

| Production               | Company             | Notes   |
|--------------------------|---------------------|---|
| <b>A LOT LIKE FAMILY</b> | Hartwood Films/C4   | Original Sitcom<br>1 x 30min co-writing with Emma Fryer |
| <b>BACK TO WORK</b>      | Rough Cut           | Treatment   |
| <b>SOAP</b>              | Company Pictures    | 1 x 60 with Emma Fryer                                  |
| <b>WITH LOVE</b>         | Noho Productions/C4 | Original Sitcom<br>1 x 30min co-writing with Emma Fryer |

| <b>Production</b>       | <b>Company</b>            | <b>Notes</b>                                  |
|-------------------------|---------------------------|---|
| <b>THE UNTEACHABLES</b> | Little Island Productions | Original Sitcom<br>co-writing with Emma Fryer |

## Radio

| <b>Production</b>           | <b>Company</b> | <b>Notes</b>   |
|-----------------------------|----------------|--|
| <b>THE CONSULTANTS</b>      | BBC Radio 4    | Writer - performer<br>Series 1 - 4<br>Dir: Will Saunders |
| <b>MUSEUM OF EVERYTHING</b> | BBC Radio 4    | Writer<br>Dir: Robins & Tetsell                          |
| <b>KNOCKER</b>              | BBC Radio      | Writer - performer 1 x 30<br>Dir: Tilusha Ghelani        |
| <b>LAURA SOLON PILOT</b>    | BBC Radio 4    | Writer<br>Dir: Simon Nicholls                            |
| <b>SKETCHZILLA</b>          | BBC Radio 4    | Script editor - writer<br>Dir: Victoria Lloyd            |

## Television

| <b>Production</b>       | <b>Company</b>  | <b>Notes</b>  |
|-------------------------|-----------------|---|
| <b>HOME TIME</b>        | Baby Cow / BBC2 | Writer - co-creator<br>6 x 30'<br>Dir: Christine Gernon |
| <b>THE CONSULTANTS</b>  | Avalon / ITV2   | TV pilot<br>Writer - co-creator<br>1 x 30               |
| <b>MAN STROKE WOMAN</b> | Talkback / BBC3 | Writer - series 2<br>Dir: Ric Cantor                    |
| <b>VELVET SOUP</b>      | BBC TV          | Writer<br>Dir: Eric Ngowani                             |
| <b>REVOLVER</b>         | BBC TV          | Writer  |

## Theatre

| <b>Production</b>             | <b>Company</b>        | <b>Notes</b>       |
|-------------------------------|-----------------------|--------------------|
| <b>THE CONSULTANTS</b>        | Edinburgh 2002 - 2004 | Writer - performer |
| <b>KNOCKER</b>                | Southside, Edinburgh  | Writer - performer |
| <b>ROBIN INCE'S BOOK CLUB</b> | Underbelly            | Various            |