

## Richard Hope

### Actor

Associate member of Complicite

The short film, SEE YOU AT WEMBLY FRANKIE WALSH, won an OSCAR for Best Short Film in which he played the lead. Lead in BAFTA nominated THE LAST POST.



### Agents

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### Roles

#### Film

| Production                       | Character       | Director          | Company                |
|----------------------------------|-----------------|-------------------|------------------------|
| <b>CLEANER</b>                   | Alistair Lawson | Martin Campbell   | Anton                  |
| <b>THE VILLAGE IN THE WOODS</b>  | Charles         | Raine McCormack   | Brake3                 |
| <b>MR MORGAN'S LAST LOVE</b>     | Stamp Collector | Sandra Nettelbeck | Bavaria Pictures       |
| <b>ANTONIA AND JANE</b>          | Norman Beer     | Beeban Kidron     | BBC                    |
| <b>BELLMAN AND TRUE</b>          | Salto           | Richard Loncraine | Handmade Films         |
| <b>BLOODY KIDS</b>               |                 | Stephen Frears    | Black Lion Films       |
| <b>BREAKING GLASS</b>            | Musician        | Brian Gibson      |                        |
| <b>CHROMOPHOBIA</b>              | Simon Whitmore  | Martha Fiennes    | Rotholz Pictures       |
| <b>FEAST OF JULY</b>             | Squire Wyman    | Chris Menaul      | Merchant Ivory         |
| <b>FRENCH LIEUTENANT'S WOMAN</b> | Third Assistant | Karel Reisz       | Parlon/ United Artists |
| <b>LAUGHTERHOUSE</b>             | Hubert          | Richard Eyre      | Greenpoint             |

| Production                             | Character           | Director                   | Company                   |
|--|---------------------|----------------------------|---------------------------|
| <b>McLIBEL</b>                         | Justice Rodger Bell | Ken Loach/Franny Armstrong | Spanner Films             |
| <b>MY BROTHER TOM</b>                  | Jessica's Dad       | Dom Rotheroe               | My Brother Rob Production |
| <b>SCANDALOUS</b>                      | Detective           | Rob Cohen                  | Universal                 |
| <b>SEE YOU AT WEMBLY FRANKIE WALSH</b> | Lead                | Mark Herman                | NF                        |
| <b>SERGEANT PEPPER</b>                 | Herr Frohlich       | Sandra Nettelbeck          | Bavaria Film              |
| <b>THE HONEYTRAP</b>                   | Det Fowler          | Michael Gunther            | Honeytrap Productions     |
| <b>THE LAST POST</b>                   | Lead                | Edward Blum                | Sarah Radcliffe           |

## Television

| Production                       | Character              | Director                      | Company                |
|----------------------------------|------------------------|-------------------------------|------------------------|
| <b>HIJACK</b>                    | Philip Paxton          | Jim Field Smith               | Apple TV               |
| <b>ENDEAVOUR (Season 9)</b>      | Ted / Sergeant Wilkins | Nirpal Bhogal                 | Mammoth Screen/PBS     |
| <b>THE WALK-IN</b>               | Judge                  | Paul Andrew Williams          | ITV                    |
| <b>MANDY Series 2</b>            | Jeffery Betts          | Diane Morgan                  | BBC                    |
| <b>1899</b>                      | Dr Reginal Murray      | Baran bo Odar                 | Dark Ways / Netflix    |
| <b>PENNYWORTH (Series 3)</b>     | Alfred                 | Various                       | DC Comics              |
| <b>TOP BOY (Series 2)</b>        | District Judge         |                               | Cowboy Films / Netflix |
| <b>THE CHELSEA DETECTIVE</b>     | Andrew Knightley       | Richard Signy / Darcia Martin | Acorn TV               |
| <b>THE IPCRESS FILE</b>          | Treasury Official      | James Watkins                 | Altitude Films / ITV   |
| <b>GENTLEMAN JACK (Series 2)</b> | Rawdon Briggs          | Edward Hall / Amanda Brotchie | Lookout Point / HBO    |
| <b>DOCTORS</b>                   | Edwin Thomas           | Peter Fearon                  | BBC                    |
| <b>CASUALTY</b>                  | Joe                    | Jordan Hogg                   | BBC                    |
| <b>POLDARK (Series 1 - 5)</b>    | Harris Pascoe          | Various                       | Mammoth Screen Ltd.    |
| <b>BROADCHURCH (Series 3)</b>    | Arthur Tamworth        | Paul Andrew Williams          | Kudos                  |
| <b>UNFORGOTTEN (Series 2)</b>    | James Gregory          | Andy Wilson                   | Mainstreet Pictures    |
| <b>AND THEN THERE WERE NONE</b>  | Inspector Maine        | Craig Viveiros                | Mammoth Screen         |

| <b>Production</b>                                 | <b>Character</b>           | <b>Director</b>     | <b>Company</b>            |
|---|----------------------------|---------------------|---------------------------|
| <b>THE LOST HONOUR OF CHRISTOPHER JEFFERIES</b>   | Examination Board Official | Roger Michell       | Carnival                  |
| <b>THE GREAT TRAIN ROBBERY: THE COPPER'S TALE</b> | DCS Malcolm Fewtrell       | JAMES STRONG        | World Productions Limited |
| <b>HOLBY CITY</b>                                 | Father Matthew Sinclear    | Neasa Hardiman      | BBC                       |
| <b>FATHER BROWN (Series 2)</b>                    | St John Pryde              | Paul Gibson         | BBC                       |
| <b>THE SMOKE</b>                                  | Eric Springer              | Mike Barker         | Kudos                     |
| <b>DOCTORS</b>                                    | Sebastian Norris           | Pip Short           | BBC                       |
| <b>HOLBY CITY</b>                                 | Christopher Gamble         | Dominic Keavey      | BBC                       |
| <b>DOCTOR WHO</b>                                 | Malohkeh                   | Ashley Way          | BBC                       |
| <b>EASTENDERS</b>                                 | Ted                        |                     | BBC                       |
| <b>MIDSOMER MURDERS</b>                           | Neville Hayward            | Richard Spence      | Bentley Productions / ITV |
| <b>THE BILL</b>                                   | Rod Jessop (semi-regular)  | Various             | TalkBack Thames           |
| <b>POIROT - MRS MCGINTY'S DEAD</b>                | Superintendent Spence      | Ashley Pearce       | Granada                   |
| <b>WILD WEST</b>                                  | Judge Spicer               | David Stewart       | BBC                       |
| <b>DOCTORS</b>                                    | Colin Wheelan              | Christopher Timothy | BBC                       |
| <b>THE SHELL SEEKERS</b>                          | George                     | Piers Haggard       | Gate Television           |
| <b>POIROT - TAKEN AT THE FLOOD</b>                | Supt. Harold Spence        | Andy Wilson         | Granada                   |
| <b>HEARTBEAT</b>                                  | Mr Vincent                 | Judith Dine         | ITV                       |
| <b>RIOT AT THE RITE</b>                           | Grigoriev                  | Andy Wilson         | BBC                       |
| <b>SILENT WITNESS</b>                             | Dr. Morrie Sanders         | Richard Signy       | BBC                       |
| <b>THE GOVERNMENT INSPECTOR</b>                   | Richard Sambrook           | Peter Kosminsky     | Mentorn                   |
| <b>NEW TRICKS</b>                                 | Brownlow                   | John East           | BBC                       |
| <b>TRIAL OF THE KING KILLERS</b>                  | John Bradshaw              | Tim Kirby           | Mentorn                   |
| <b>M.I.T. Series 2</b>                            | D.S. Barry Purvis          | Gary Love           | Thames TV                 |
| <b>MURDER CITY</b>                                | George Collins             | Richard Spence      | Granada                   |
| <b>MURDER IN SUBURBIA</b>                         | Patrick                    | Douglas McKinnon    | Granada                   |
| <b>CANTERBURY TALES</b>                           | Arty's Dad                 | Andy de Emmony      | BBC                       |
| <b>FOYLE'S WAR</b>                                | Frank Vaudrey              | Jeremy Silberston   | Greenlit Productions      |

| <b>Production</b>                 | <b>Character</b>  | <b>Director</b>                                 | <b>Company</b>    |
|-----------------------------------|-------------------|---|-------------------|
| <b>M.I.T. Series 1</b>            | D.S. Barry Purvis | Michael Offer                                   | Thames TV         |
| <b>HOLBY CITY</b>                 | Roger Stapleton   | Richard Signy                                   | BBC               |
| <b>FORSYTE SAGA</b>               | Gradman           | Andy Wilson                                     | Granada           |
| <b>WILLIAM &amp; MARY</b>         | Dr Currie         | Jean Stewart                                    | Meridian          |
| <b>THE BILL</b>                   | Russell           | Crispin Reece                                   | Thames TV/Pearson |
| <b>TIPPING THE VELVET</b>         | Mr Astley         | Geoff Sax                                       | BBC               |
| <b>A IS FOR ACID</b>              | Archie Henderson  | Harry Bradbeer                                  | ITV               |
| <b>HIGH STAKES</b>                | Peter Harrison    | Dewi Humphreys                                  | Greenpoint Films  |
| <b>JUDGE JOHN DEED</b>            | Peter Taylor      | Jane Powell                                     | BBC               |
| <b>THE BILL</b>                   |                   | Graeme Harper                                   | Pearson           |
| <b>MCCREADY &amp; DAUGHTER</b>    | Tony Smith        | Piers Haggard                                   | Ecosse Films      |
| <b>BEEF ENCOUNTER</b>             | Prosecutor        | Darrol Blake                                    | Channel 4         |
| <b>IN DEEP</b>                    | Dr. Kingswood     | Paul Marcus                                     | BBC               |
| <b>RHONA</b>                      | Doug              | Gareth Carrivick                                | BBC               |
| <b>HAPPY BIRTHDAY SHAKESPEARE</b> | Colin             | Nick Hurran                                     | BBC               |
| <b>MIDSOMER MURDERS</b>           | Colin             | Jeremy Silberston                               | Bentley Films     |
| <b>REACH FOR THE MOON</b>         | Mr Fenton         | Joanna Hogg/ Richard Laxton                     | LWT               |
| <b>CASUALTY</b>                   | Edmund White      | Joanna Hogg                                     | BBC               |
| <b>CHILDREN OF THE NEW FOREST</b> | Heatherstone      | Andrew Morgan                                   | BBC               |
| <b>THE DEMON HEADMASTER</b>       | Prof Tom Dexter   | Roger Singleton-Turner                          | BBC               |
| <b>BRAMWELL</b>                   | Talbot            | Paul Murton                                     | Whitby Davison    |
| <b>A PERFECT STATE</b>            | Simon Watson      | Dewi Humphreys                                  | Cinema Verity     |
| <b>JACKANORY</b>                  | Storyteller       | Roger Singleton-Turner                          | BBC               |
| <b>THE VET</b>                    | Colin             | Charles Beeson                                  | Ikona             |
| <b>PEAK PRACTICE</b>              | Roy Shearer       | Colin Gregg                                     | Central           |
| <b>BAND OF GOLD</b>               | Richard           | Charles Beeson                                  | Granada           |
| <b>TEARS BEFORE BEDTIME</b>       | Stuart            | Tristram Powell                                 | BBC               |
| <b>THE RIFF RAFF ELEMENT</b>      | Mortimer Tundish  | Simon Cellan Jones/ Rick Stroud/ Richard Laxton | BBC               |
| <b>ITCH</b>                       | Geoff             | Beeban Kidron                                   | Chrysalis for Ch4 |
| <b>CHILDREN CROSSING</b>          | Tom               | Angela Pope                                     | BBC               |

| <b>Production</b>              | <b>Character</b> | <b>Director</b>                            | <b>Company</b>             |
|--------------------------------|------------------|--|----------------------------|
| <b>VICTORIA WOOD PLAYHOUSE</b> |                  | Geoff Posner                               | BBC                        |
| <b>HAPPY FAMILIES</b>          |                  | Roger Singleton Turner                     | BBC                        |
| <b>CASUALTY OF WAR</b>         | Donald Spry      | Tom Clegg                                  | Frederick Forsyth Presents |
| <b>DOGPLANT</b>                | Owen             | Jo Fordham                                 | Picture Palace             |
| <b>A PIECE OF CAKE</b>         | Skull            | Ian Toynton                                | LWT                        |
| <b>BURNING AMBITION</b>        | Dick Trout       | Roger Bamford                              | BBC/ Complicite            |
| <b>THE CLINGER</b>             | Alan (Lead)      | Brian Parker                               | YTV                        |
| <b>DECEMBER FLOWER</b>         | Doctor           | Stephen Frears                             | Granada                    |
| <b>SIMULATED EXERCISE</b>      | Exton            | Ron Smedley                                | BBC                        |
| <b>WAYNE AND ALBERT</b>        |                  | Sarah Pia Anderson                         | BBC                        |
| <b>BRIDESHEAD REVISITED</b>    | Lt Hooper        | Michael Lindsay Hogg/<br>Charles Sturridge | Granada                    |
| <b>HEARTLAND</b>               | Steve            | Don Leaver                                 | ATV                        |
| <b>MARGIE AND ME</b>           |                  | Stuart Allen                               | YTV                        |
| <b>PEOPLE LIKE US</b>          |                  | Alan Gibson                                | LWT                        |
| <b>SATURDAY SUNDAY MONDAY</b>  | Atilio           | Alan Bridges/Laurence Olivier              | Olivier Presents/Granada   |

## Stage

| <b>Production</b>                            | <b>Character</b>                    | <b>Director</b>      | <b>Company</b>                       |
|--|-------------------------------------|----------------------|--------------------------------------|
| <b>GIANT</b>                                 | Wally Saunders/<br>Voice Mike Coren | Nick Hytner          | The Royal Court                      |
| <b>THE WOMAN IN BLACK</b>                    | Arthur Kipps                        | Robin Herford        | The Fortune Theatre                  |
| <b>QUEEN ANNE</b>                            | Godolphin                           | Natalie Abrahami     | RSC and West End                     |
| <b>THE HISTORY BOYS</b>                      | Hector                              | Kate Saxon           | UK Tour                              |
| <b>ORLANDO</b>                               | Queen Elizabeth I                   | Max Webster          | Royal Exchange                       |
| <b>KING LEAR</b>                             | Albany                              | Michael Attenborough | Almeida Theatre                      |
| <b>DEMOCRACY</b>                             | Horst Ehmke                         | Paul Miller          | Sheffield Theatres / Old Vic Theatre |
| <b>DOUBLE FEATURE SEASON: The Swan</b>       | Russell                             | Polly Findlay        | National Theatre                     |
| <b>DOUBLE FEATURE SEASON: There Is A War</b> | General Goodman                     | Lyndsey Turner       | National Theatre                     |

| <b>Production</b>                             | <b>Character</b>      | <b>Director</b>                  | <b>Company</b>                             |
|---|-----------------------|----------------------------------|--|
| <b>DIRTY DANCING</b>                          | Max Kellerman         | Eleanor Bergstein                | Aldwych Theatre                            |
| <b>WHEN THE RAIN STOPS FALLING</b>            | Gabriel York          | Michael Attenborough             | Almeida                                    |
| <b>NOISES OFF</b>                             | Freddie Fellows       | Jeremy Sams                      | Ambassador Theatre Group                   |
| <b>THE HOUR WE KNEW NOTHING OF EACH OTHER</b> |                       | James Macdonald                  | National Theatre                           |
| <b>DONKEY'S YEARS</b>                         | TOUR                  | Jeremy Sams                      | Richmond Theatre                           |
| <b>A PRAYER FOR OWEN MEANY</b>                | John Wheelwright      | Mick Gordon                      | National                                   |
| <b>LIFE AFTER GEORGE</b>                      | Duffy                 | Michael Blakemore                | Duchess Theatre                            |
| <b>CYMBELINE</b>                              | Cymbeline             | Mike Alfreds                     | Shakespeares Globe                         |
| <b>HARD FRUIT</b>                             | Sump                  | James McDonald                   | Royal Court                                |
| <b>ANNA KARENINA</b>                          | Levin/Assoc. Director | Nancy Meckler                    | Shared Experience                          |
| <b>WAR AND PEACE</b>                          | Pierre                | Nancy Meckler/<br>Polly Teale    | National                                   |
| <b>STREET OF CROCODILES</b>                   | The Father            | Simon McBurney                   | Complicite                                 |
| <b>THE VISIT</b>                              | The Mayor             | Simon McBurney/<br>Annabel Arden | Complicite                                 |
| <b>PRAVDA</b>                                 | Eaton Sylvester       | David Hare                       | National                                   |
| <b>HAMLET</b>                                 | Horatio               | Cicely Berry                     | National                                   |
| <b>PRAVDA</b>                                 | Bill Smiley           | David Hare                       | National                                   |
| <b>THE GOVERNMENT INSPECTOR</b>               | The Postmaster        | Richard Eyre                     | National                                   |
| <b>DON JUAN</b>                               | Peter                 | Peter Gill                       | National                                   |
| <b>MUCH ADO ABOUT NOTHING</b>                 | George Seacole        | Peter Gill                       | National                                   |
| <b>THE PARK</b>                               | Wolf                  | David Fielding                   | RSC  |
| <b>BETRAYAL</b>                               | Jerry                 | Matthew Warchus                  | West Yorkshire Playhouse                   |
| <b>ANNA KARENINA</b>                          | Levin                 | Nancy Meckler                    | Shared Experience/World Tour               |
| <b>THE GENTLEMAN FROM OLMEDO</b>              | Tello                 | Laurence Boswell                 | The Gate                                   |
| <b>DON GIL OF THE GREEN BRITCHES</b>          | Caramanchel           | Laurence Boswell                 | The Gate                                   |
| <b>CANDIDA</b>                                | Lexy                  | John Russell Brown               | National/British Council Tour of India     |
| <b>THE THIRD POLICEMAN</b>                    | MacCruskeen           | Ken Campbell                     | Science Fiction Theatre of Liverpool / ICA |

| <b>Production</b>                          | <b>Character</b>       | <b>Director</b>   | <b>Company</b>  |
|--|------------------------|-------------------|---|
| <b>ACCIDENTAL DEATH OF AN ANARCHIST</b>    | Bertozzo               | Gavin Richards    | Belt and Braces Tour  |
| <b>THE HITCHHIKERS GUIDE TO THE GALAXY</b> | Ford Prefect           | Ken Campbell      | Science Fiction Theatre of Liverpool / ICA                  |
| <b>1001 NIGHTS</b>                         |                        | Jerome Savary     | Le Grand Magic Circus/Shaftesbury                           |
| <b>THE WARP</b>                            | Dr Snarkle/Ed Gale etc | Ken Campbell      | Science Fiction Theatre of Liverpool / ICA / The Roundhouse |
| <b>THE WHITE DEER</b>                      | Tocko                  | Ursula Jones      | Unicorn Theatre   |
| <b>SCHOOL FOR CLOWNS</b>                   | Puff                   | Sylvester McCoy   | Half Moon   |
| <b>MOTHER COURAGE</b>                      |                        | Peter Farago      | Birmingham Rep  |
| <b>ROMEO AND JULIET</b>                    |                        | James Roose Evans | Shaw Theatre  |

## Radio

| <b>Production</b>                  | <b>Character</b>            | <b>Director</b>   | <b>Company</b>                 |
|------------------------------------|-----------------------------|-------------------|--------------------------------|
| <b>POIROT - MRS MCGINTY'S DEAD</b> | Superintendent Spence       | Ashley Pearce     | Granada                        |
| <b>RUTH</b>                        | Guardian, Thomas & Mr Jones | Ellen Dryden      | First Writes                   |
| <b>DIARY OF A PROVINCIAL LADY</b>  |                             | Clive Brill       | Watchmaker Productions         |
| <b>MURDER ON THE LEVIATHAN</b>     | Dr Truffo                   | John Dryden       | Goldhawk Essential Productions |
| <b>PEOPLE LIKE US</b>              |                             |                   | BBC                            |
| <b>THE CONSTANT PRINCE</b>         | King                        | Gaynor MacFarlane | BBC                            |
| <b>TO THE WEDDING</b>              |                             | Simon McBurney    | BBC/Complicite                 |
| <b>WHAT HETTY DID</b>              | Mr Bertwistle               | Ellen Dryden      | First Writes                   |
| <b>WOMAN IN BLACK</b>              | Jerome                      | John Taylor       | Fiction Factory                |

## Short Film

| <b>Production</b>                 | <b>Character</b> | <b>Director</b>  | <b>Company</b>         |
|-----------------------------------|------------------|------------------|------------------------|
| <b>THE SECRETS ASSISTANTS</b>     | Henry            | Katey Lee Carson | Peninsula Pictures     |
| <b>WE ALL JUST WANT TO BE MAD</b> | The Wide(r) Man  | Flora Tennant    | The London Film School |

## Workshop

| <b>Production</b>                                       | <b>Character</b>                              | <b>Director</b>  | <b>Company</b>           |
|---|---|------------------|--------------------------|
| <b>GIANT WORKSHOP</b>                                   | Wally Saunders                                | Nick Hytner      | London Theatre Company   |
| <b>BLINDNESS AND SEEING WORKSHOP</b>                    | Various/ The old man with the black eye patch | Tiago Rodrigues  | RSC/ Projekt Europa      |
| <b>DEVELOPING THE ACTOR'S CREATIVE FREEDOM WORKSHOP</b> | Various                                       | Mike Alfreds     | Mike Alfred's Laboratory |
| <b>SMALL ISLAND WORKSHOP</b>                            | Various                                       | Natalie Abrahami | NT                       |
| <b>STREET OF CROCODILES WORKSHOP</b>                    | Various/Father                                | Simon McBurney   | NT/ Complicite           |

## Additional information

SKILLS Sailing (Advanced Naval Proficiency), Cycling, BA Hons Law. National Youth Theatre 1972-1976. Languages: French (basic). Worked with French Company - Le Grand Magic Circus & Complicite. Singing: Baritone - experience in stage plays and TV. Full UK driving licence