

## Mike McShane

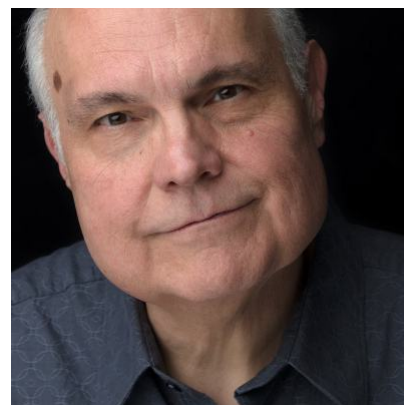
### Actor

Bay Area Critics Circle Award 1986

Dramalogue Award 1987

Julies Irving Actors Award (SFSU) - first recipient

San Fransisco Chronicle's Best Array of Comic Talent 1989



### Agents

---

Maureen Vincent

Assistant

Maddie Coelho

MCoelho@unitedagents.co.uk

0203 214 0772

### Roles

---

#### Film

Production	Character	Director	Company
<b>LOVE IN THE TIME OF MONSTERS</b>	Slavko	Matt Jackson	TBC Films
<b>BEST SHOT</b>		Oliver Ford Craig	
<b>HOWARD THE DUCK</b>		Willard Huyck	
<b>PEGGY SUE GOT MARRIED</b>		Francis Ford Coppola	
<b>RICHIE RICH</b>			Warner Brothers
<b>ROBIN HOOD, PRINCE OF THEIVES</b>	Friar Tuck	Kevin Reynolds	
<b>SPIRIT OF 76</b>		Lucas Reiner	
<b>THE VICTIM</b>		David Smith	
<b>TUCKER</b>		Francis Ford Coppola	

## Stage

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>Assassins</b>	Sam Byck	Jamie Lloyd	Menier Chocolate Factory
<b>The Tailor Made Man</b>	Louis B Mayer	Claudio Macor	Arts Theatre, London
<b>EXACT CHANGE</b>			Lyric, Hammersmith
<b>FATTY ARBUCKLE</b>	One man show		Hackney Empire
<b>FAULTLINE</b>	Improvisation		
<b>LITTLE SHOP OF HORRORS</b>	Audrey II	Matthew White	Menier Chocolate Factory
<b>MARLON BRANDO'S CORSET</b>	Alex	Ed Curtis	Edinburgh Festival and Tour
<b>MARRIAGE OF FIGARO</b>	Count Almaviva	Andrea Gordon	San Fransisco Shakespeare Festival
<b>MERRY WIVES OF WINDSOR</b>	Falstaff	Ken Grantham	San Fransisco Shakespeare Festival
<b>MIKE McSHANE LIVE</b>			Hackney Empire
<b>MIKE McSHANE WITH SWEENEY AND STEENE</b>			Edinburgh Festival
<b>ONE FLEW OVER THE CUCKOO'S NEST</b>	Chief Bromden		1999 Tour - Centre Line Productions
<b>PAUL MERTON'S IMPRO CHUMS TOUR 2008</b>			Just for Laughs Live
<b>SCREWMACHINE / EYECANDY</b>	Vera / Chip Devlin		SCAMP Theatre Ltd - Edinburgh Festival
<b>TALK RADIO</b>		Stewart Lee	Edinburgh Festival
<b>THE EXONERATED</b>		Bob Balaban	Riverside Studios
<b>THE POCKET DREAM</b>			Nottingham Playhouse and Albery Theatre

## Television

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>NCIS: NAVAL CRIMINAL INVESTIGATIVE SERVICE</b>	Dr. Matthew Heller	Various	Belisarius Productions
<b>BARBARIANS</b>	Aldarich	Various	Netflix
<b>RED BIRD</b>	Sam	Misti Boland	Through a Glass Productions
<b>THE CROSSROADS OF HISTORY</b>	Priest	Various	Maker Studios
<b>WAYWARD PINES</b>	Big Bill	Various	Blinding Edge Pictures

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>YOU'LL BE FINE</b>	Evan Edwards	Jaymes Camery	Second Grade Productions
<b>NCIS: LOS ANGELES</b>	Warden John Newton	Various	Shane Brennan Productions
<b>BLUESTONE 42</b>	Colonel Randall	Iain B Macdonald	BBC
<b>DOCTOR WHO Series 7</b>	Dr Grayle		BBC
<b>ARENA</b>			BBC
<b>BROADWAY STORIES</b>		Chris Bould	Channel 4
<b>BROTHERLY LOVE</b>			Warner Network
<b>CLIVE ANDERSON TALKS BACK</b>			Hat Trick
<b>CORONATION STREET - AMERICAN SPECIAL</b>			Granada
<b>CRAZY FOR A KISS</b>		Chris Bould	BBC
<b>FORTUNE DANE</b>			ABC
<b>PERFORMANCE; SUMMER DAY'S LEASE</b>		Chris Morahan	BBC
<b>RUBY WAX SHOW</b>			BBC
<b>S&amp;M</b>			Channel 4
<b>THE BIG ONE</b>			Channel 4
<b>VALLEY VISION</b>			
<b>WHO'S LINE IS IT ANYWAY</b>			Channel 4