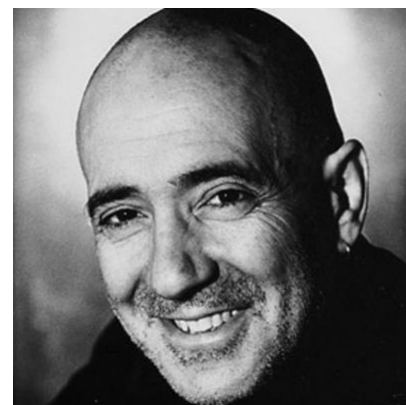


## Emil Wolk

Emil has recently worked with the Gran Teatre Liceu in Barcelona. Society of West End Theatre Laurence Olivier Award for "Best Actor In A Musical" for Kiss Me Kate, RSC, 1987.



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## Roles

### Film

Production	Character	Director	Company
<b>HOURL OF THE PIG</b>		Roger Michell	BBC
<b>KAFKA</b>	Emil	Steven Soderburgh	
<b>MARIANNE LALLEMENT</b>			
<b>PROSPERO'S BOOKS</b>	Ariel	Peter Greenaway	
<b>STALIN</b>	Kamenev	Ivan Passa	
<b>The People Show - STARWASHED</b>			
<b>THE TALL GUY</b>	Cyprus Charlie	Mel Smith	Working Title

## Stage

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>AAN DIE MUSIK</b>		Pip Simmonds	Pip Simmonds Theatre Group
<b>ANIMAL CRACKERS</b>		Emil Wolk	Royal Exchange, Manchester & Lyric Theatre, London
<b>ANTIGONE</b>			Freehold Theatre Company
<b>ARTHUR</b>			Edinburgh
<b>BATS</b>			Royal Exchange, Manchester
<b>BOX A COX</b>			Edinburgh
<b>BULLFIGHTER FROM BALHAM</b>	One-man show		Oval House Arts Centre
<b>CHITTY CHITTY BANG BANG</b>	Spy	Adrian Noble	London Palladium
<b>CIRCUS OZ</b>		Emil Wolk & Robin Laurie	Festival of Sydney
<b>COMEDIANS</b>	Sammy Samuels	Jude Kelly	West Yorkshire Playhouse & Lyric Hamersmith
<b>COMINGS AND GOINGS</b>		Max Stafford-Clark	Traverse, Edinburgh
<b>COMMEDIA</b>			Freehold Theatre Company
<b>DON QUIXOTE</b>			Edinburgh
<b>DRACULA</b>			Toured Europe & Scandinavia
<b>DREAM OF A RIDICULOUS MAN</b>			Pip Simmonds Theatre Group
<b>ENDANGERED SPECIES</b>	The Man	The Kosh	Edinburgh & Cairo Festivals
<b>FEAST OF FOOLS</b>		Paddy Fletcher	Oval House Arts Centre
<b>GUYS AND DOLLS</b>	Nathan Detroit		Leicester Haymarket
<b>IL TRITTICO</b>		Buoso Donati	De Vlaamse Opera, Antwerp
<b>KISS ME KATE</b>	First Gangster	Adrian Noble	RSC, Stratford & Old Vic, London
<b>LIFE IN THE BALANCE</b>	Topman	Fred d'Aguar	Aix en Provence Festival
<b>LOOK AT 'EM SMASHING ALL THOSE LOVELY WINDOWS</b>		Max Stafford-Clark	Traverse, Edinburgh
<b>MIDSUMMER NIGHT'S DREAM</b>	Puck		Benjamin Britten Opera
<b>MIDSUMMER NIGHT'S DREAM</b>	Puck	Robert Carsen	ENO
<b>MIDSUMMER NIGHT'S DREAM</b>	Bottom	Nancy Meckler	Leicester Haymarket

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>OEDIPUS</b>		Serge Ouatkin	Grotowski Studio, Paris
<b>PANTAGLEIZE</b>			Freehold Theatre Company
<b>PEOPLE SHOW</b>	8 years as member		World tour
<b>RECRUITING OFFICER</b>	Captain Brazen		Royal Exchange, Manchester
<b>SCHOOL FOR HUSBANDS</b>		Emil Wolk & Mark Long	Field Day, Derry
<b>SIX CHARACTERS IN SEARCH OF AN AUTHOR</b>		Anatoly Vassiliev	Moscow & London
<b>THE ANCIENT MARINER</b>			Edinburgh
<b>THE AWARD</b>	One-man show		Oval House Arts Centre
<b>THE MONK</b>	One-man show		Oval House Arts Centre
<b>THE TEMPEST</b>	Ariel	Braham Murray	Royal Exchange, Manchester
<b>WHALE</b>	The Raven	Tim Supple	Royal National Theatre
<b>WOLK'S WORLD</b>		Emil Wolk	Royal Exchange, Manchester
<b>WOMEN BEWARE WOMEN</b>		Max Stafford-Clark	Traverse, Edinburgh

## Television

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>BEYOND THE FRINGE</b>		Adrian Brown	Thames TV
<b>ESCAPE FROM SOBIBOR</b>	Solomon	Jack Gold	CBS/Zenith
<b>FULL STRETCH</b>	Avakian		Granada
<b>HUBBUB II</b>			Noel Gay Scotland
<b>IN SUSPICIOUS CIRCUMSTANCES</b>	Adolf Beck		Granada
<b>LOST EMPIRES</b>	Ricarlo		Granada
<b>MAKING OUT</b>	Mr Parrot	Richard Spence	BBC TV
<b>POLTERGUESTS - 6 eps.</b>			Carlton TV
<b>PRIME SUSPECT 5</b>			Granada
<b>SCHOOL FOR CLOWNS</b>		Ian McNaughton	Thames TV
<b>SHOT THROUGH THE HEART</b>	Emir		Alliance Productions
<b>THE ADVENTURES OF SHERLOCK HOLMES</b>	Beppo		Granada

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<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>TRUE TILDA</b>			Portobello Productions

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