

Fiona Bell



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Roles

Film

| Production | Character | Director | Company |
|-----------------------------------|-----------------|-------------------|---------------------|
| A MERRY SCOTTISH CHRISTMAS | Josephine | Dustin Rikert | Hallmark |
| ROYALLY EVER AFTER | Marie Dimarco | Lee Friedlander | Hallmark |
| SILENT ROAR | Norma | Johnny Barrington | BBC Film |
| THERE YOU'LL FIND ME | Nora | Brian Baugh | Red Sky Productions |
| AFTER LIFE | Lucy | Alison Peebles | Gabriel films |
| GREGORY'S 2 GIRLS | Maddy Underwood | Bill Forsyth | Channel Four films |
| TRAINSPOTTING | | Danny Boyle | Channel Four Films |

| Production | Character | Director | Company |
|---------------------------------------|-----------|----------------|----------------------|
| MISTGATE (Short Film) | Moira | Mike Slee | |
| STAND AND DELIVER (Short Film) | Eva | Les Blair | |
| BETWEEN DREAMS (Short Film) | Judith | Ian Fitzgibbon | |
| DUCK (Short Film) | Carmen | Kenny Glennan | |
| I SAW YOU (Short Film) | | Ewan Morrison | Umbrella Productions |

Television

| Production | Character | Director | Company |
|-----------------------------------|-------------------|-----------------------------------|--------------------------|
| CRIME 2 | Moira Gulliver | Various | Britbox |
| THE WOMAN IN THE WALL | Aoife | Harry Wootliff/Rachna Suri | BBC |
| GRANITE HARBOUR | Isla Breck | Gary Williams | BBC |
| SHETLAND S4 & 6 | Donna Killick | Various | BBC |
| KIN | Angela Cunningham | Diarmuid Goggins | BRON Studios |
| DEAD STILL | Abigail Vickers | Craig David Wallace/Imogen Murphy | Deadpan Pictures |
| BLOOD S2 | Gillian Mooney | Maurice Sweeney/Laura Way | West Road Pictures |
| THE NEST | Hilary | Andy De Emmony & Simen Alsvik | BBC One |
| ACCEPTABLE RISK | Alisa Bell | | DEATH TRUTH DAC |
| JACK TAYLOR | Brenda Meyers | Stuart Orme | Telegael |
| LOVING MISS HATTO | Journalist | Aisling Walsh | LMH Film Productions Ltd |
| CASUALTY | Mel | Jeremy Webb | BBC |
| CITY CENTRAL | Low | Kenny Glanaan | BBC |
| EASTENDERS | WPC Monks | Karl Nielson | BBC |
| EASTENDERS | WPC Monks | Paul Annet | BBC |
| LOW WINTER SUN | Sheena Baillie | Adrian Shergold | Tiger Aspect |
| MANHUNTED | Katharina | Mark Jobst | BBC |
| PARADISE HEIGHTS | Angie | David Innes Edwards | BBC |
| ROCKFACE | Heather | Bob Bierman | Union Pictures |
| SOLDIER SOLDIER (2 Series) | Angela McLeod | various | ITV |
| TAGGART | Francesca | Various | SMG |
| TAGGART | Rachel | Ian Madden | SMG |

| Production | Character | Director | Company |
|----------------------|------------------|-----------------|----------------|
| THE CREATIVES | Joanna | John Birkin | Absolutely |
| TRUTH OR DARE | Maggie | John Madden | BBC |

Stage

| Production | Character | Director | Company |
|---------------------------------------|----------------------------|---------------------------|-------------------------|
| KING LEAR | Kent | Roxana Silbert | The Gate Theatre |
| CHILDREN OF THE SUN | Melania | Lynne Parker | Abbey Theatre |
| THE LAST RETURN | Umbrella Woman | Sara Joyce | Druid Theatre |
| HAMLET | Gertrude | Yaël Farber | Gate Theatre, Dublin |
| TRIBES | Beth | Oonagh Murphy | The Gate Theatre Dublin |
| THE FATHER | Anne | Ethan McSweeney | The Gate Theatre |
| WHO'S AFRAID OF VIRGINIA WOOLF | Martha | David Grindley | The Gate Theatre |
| OEDIPUS | Jocasta | Wayne Jordan | Abbey Theatre |
| THE FIELD | Mamie Flanagan & Cast | Padraic McIntyre | Dublin's Gaiety Theatre |
| THE VORTEX | Helen Saville | Annabelle Comyn | Gate Theatre |
| THE PRICE | Esther Franz | Doug Hughes | Gate Theatre |
| MAJOR BARBARA | Mrs. Baines | Annabelle Comyn | Abbey Theatre |
| A MIDSUMMER NIGHT'S DREAM | Titania/Hippolyta | Gavin Quinn | Abbey Theatre |
| AN ENEMY OF THE PEOPLE | Catherine Stockmann | Wayne Jordan | Gate Theatre |
| THE DEAD | Molly Ivors | Joe Dowling | The Abbey Theatre |
| JANE EYRE | Various | Alan Stanford | Gate Theatre, Dublin |
| PYGMALION | Mrs Pearce | Annabelle Comyn | Abbey Theatre |
| BOSTON MARRIAGE | Anna | Aoife Spillane- Hinks | Gate Theatre |
| SPINNING | Susan | Jim Culleton | Fishamble |
| STRANDLINE | Eileen | Jim Culleton | Fishamble |
| LES LIAISONS DANGEREUSES | La Marquise de Merteuil | Michael Barker - Caven | The Gate Theatre |
| PRESENT LAUGHTER | Monica Reed | Alan Stanford | Gate Theatre, Dublin |

| Production | Character | Director | Company |
|-------------------------------------|---------------------------|-----------------|---|
| ONLY AN APPLE | Queen Elizabeth the First | Selina Cartmell | Abbey Theatre Dublin |
| THE REAL THING | Charlotte | Alan Stanford | Gate Theatre, Dublin |
| THREE SISTERS | Natasha | David Leveaux | Abbey Theatre, Dublin |
| LEAVES | Mother | Garry Hynes | Druid / Royal Court |
| HOW MANY MILES TO BABYLON | Mother | | Second Age Theatre Company |
| DINNER WITH FRIENDS | Beth | David Parnell | Guna Nua Theatre, Dublin |
| THE COUNTRY | Corrine | Annabelle Comyn | Project Arts Centre, Dublin |
| ADRENALIN HEART | | Mike Bradwell | The Bush |
| ANIMAL | | Lisa Goldman | The Red Room |
| SEE YOU NEXT TUESDAY | Christine | Robin Le Fevre | The Gate, Dublin |
| THE MISANTHROPE | Ellen | Kate Dennis | Chichester Festival Theatre |
| PRIDE AND PREJUDICE | Caroline Bingley | Alan Stamford | The Gate, Dublin |
| RICHARD III | Margaret | Michael boyd | RSC and Young Vic |
| HENRY VI PART 1, 2, 3 | Joan La Puce / Margaret | Michael Boyd | RSC and Young Vic |
| MEDEA | Nurse | Deborah Warner | Abbey Theatre, Dublin |
| SNAKE | | Gemma Bodinez | Hampstead Theatre |
| MATE IN THREE | Marianna | Irina Brown | Tron Theatre, Glasgow |
| CYRANO DE BERGERAC | Roxanne | Gerry Mulgrew | Communicado Theatre Company, Almeida and Tour |
| OLEANNA | Carol | Kenny Ireland | Royal Lyceum Theatre, Edinburgh |
| DANCING AT LUNGHNASA | Chris | Kenny Ireland | Royal Lyceum Theatre, Edinburgh |
| BRILLIANT TRACES | Roseanna Deluce | Caroline Hall | Tron Theatre, Glasgow |
| BEDROOM FARCE | Jan | Robin Hereford | Royal Lyceum Theatre, Edinburgh |
| SACRED HEART | | Myra McFadden | Communicado Theatre Company |
| THE LAMENT FOR ARTHUR CLEARY | | Ian Reekie | 7.84 Theatre Company, Glasgow |
| JUMP THE LIFE TO COME | | Ian Reekie | 7.84 Theatre Company, Glasgow |
| MACBETH | Lady MacDuff | Michael BOyd | Tron Theatre, Glasgow |

| Production | Character | Director | Company |
|---------------------------|------------------|-----------------|---------------------------------|
| GOOD | Anne | Michael Boyd | Tron Theatre, Glasgow |
| THE MASTER BUILDER | Kaja | John Crowley | Royal Lyceum Theatre, Edinburgh |
| MIRANDOLINA | Title Role | Kenny Ireland | Royal Lyceum Theatre, Edinburgh |

Radio

| Production | Character | Director | Company |
|--------------------------|------------------|-----------------|----------------|
| THE SINGING CLOWN | | | RTE |

Short Film

| Production | Character | Director | Company |
|--------------------|------------------|-----------------|-----------------|
| FINDING YOU | Nora Callaghan | Brian Baugh | Red Sky Studios |
