

## Jay Taylor

Actor

To view Jay's showreel, please click [here](#).



## Agents

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## Roles

### Film

| Production                            | Character           | Director                    | Company               |
|---------------------------------------|---------------------|-----------------------------|-----------------------|
| <b>WOLF MANOR</b>                     | Steve               | Dominic Brunt               | Mitchell-Brunt Films  |
| <b>EVIE</b>                           | Tony                | Dominic Brunt / Jamie Lundy | Mitchell-Brunt Films  |
| <b>A FANTASTIC FEAR OF EVERYTHING</b> | Beat Cops Filmmaker | CJ Mills                    | Universal             |
| <b>DONKEY PUNCH</b>                   | Marcus              | Olly Blackburn              | Warp X                |
| <b>RED TAILS</b>                      | Lt. Owens           | Anthony Hemingway           | Lucas Film            |
| <b>THE RISE OF THE FOOTSOLDIER</b>    | Chris               | Julian Gilbey               | Carnaby International |

## Television

| Production                          | Character         | Director                      | Company                   |
|-------------------------------------|-------------------|-------------------------------|---------------------------|
| <b>FATHER BROWN Series 2</b>        | George Kavanagh   | Dominic Keavey                | BBC                       |
| <b>CALL MY AGENT (Series 1, UK)</b> | Jay, 1st AD       | Jessica Swale                 | Bron Studios              |
| <b>MANHUNT</b>                      | DI Chris Saunders | Marc Evans                    | Buffalo Pictures          |
| <b>BRITANNIA</b>                    | Roman Deserter    | Various                       | Amazon Studios            |
| <b>PRIME SUSPECT 1973</b>           | David Bentley     | David Caffrey                 | ITV                       |
| <b>SILK</b>                         | Dean Trent        | Marc Jobst                    | BBC1                      |
| <b>TEA BOYS (Pilot)</b>             | Ricky             | Juliet May                    | Tiger Aspect              |
| <b>MIDSOMER MURDERS</b>             | Peter Groves      | Renny Rye                     | ITV / Bentley Productions |
| <b>MISFITS</b>                      | Mark              | Alex Garcia & Wayne Yip       | E4 /Quite Funny Films     |
| <b>SIRENS</b>                       | David             | Amanda Boyle                  | Channel 4                 |
| <b>CONSUMING PASSIONS</b>           | Joseph Henley     | Dan Zeff                      | BBC                       |
| <b>THE BILL</b>                     | Dan Cox           | Various                       | ITV/Talkback Thames       |
| <b>THE FIXER</b>                    | Jude Cassidy      | Alrick Riley, John Strickland | Kudos                     |
| <b>DAPHNE</b>                       | Evan              | Claire Beaven                 | BBC                       |
| <b>HOLBY CITY</b>                   | Jon Fox           | Jamie Annett                  | BBC                       |
| <b>MR WROE'S VIRGINS</b>            |                   |                               |                           |
| <b>EASTENDERS</b>                   |                   |                               |                           |

## Stage

| Production             | Character   | Director                     | Company                              |
|------------------------|---|------------------------------|--------------------------------------|
| <b>QUIZ</b>            | Major General Roberts / Adrian Pollock / David Briggs | Daniel Evans and Sean Linnen | Jonathan Church Theatre Productions  |
| <b>ALONE IN BERLIN</b> | SS Obergruppenfurher Pall                             | James Dacre                  | Northampton                          |
| <b>MAYDAYS</b>         | Lermontov   | Owen Horsley                 | RSC                                  |
| <b>BASKERVILLE</b>     | Sherlock Holmes                                       | Loveday Ingram               | Liverpool Everyman Playhouse         |
| <b>46 BEACON</b>       | Robert  | Alexander Lass               | Trafalgar                            |
| <b>ACCOLADE</b>        | Harold  | Blanche McIntyre             | St James Theatre                     |
| <b>NELL GWYNN</b>      | Charles Hart  | Chris Luscombe               | Apollo Theatre / Shakespeare's Globe |

| <b>Production</b>                      | <b>Character</b>                        | <b>Director</b>         | <b>Company</b>                |
|--|---|-------------------------|-------------------------------|
| <b>WOLF HALL   BRING UP THE BODIES</b> | Thomas Wyatt                            | Jeremy Herrin           | RSC                           |
| <b>I HEART PETERBOROUGH</b>            | Hew                                     | Joel Horwood            | Soho Theatre                  |
| <b>JOE/BOY</b>                         | Joe                                     | Natalie Ibu             | The Last Refuge               |
| <b>A CLOCKWORK ORANGE</b>              | Alex                                    | Jeremy Raison           | Citizens Theatre Glasgow      |
| <b>TROILUS &amp; CRESSIDA</b>          |   | Matthew Dunster         | Shakespeare's Globe           |
| <b>SH*TM*X</b>                         |   |                         | Trafalgar Studios             |
| <b>THE POLICE</b>                      | The Sargeant                            | Chris Loscher           | The White Bear                |
| <b>TITUS ANDRONICUS</b>                | Bestiary                                | Lucy Bailey             | Shakespeare's Globe           |
| <b>MOTHERS &amp; SONS</b>              | Dr Cukrowicz                            | David Salter            | RADA                          |
| <b>IN THE JUNGLE OF CITIES</b>         | George Garga                            | William Gaskill         | RADA                          |
| <b>THE GOOD SOLDIER</b>                | Vanyek / Rullerl / Kraus / Noll / Tramp | Guy Slater              | RADA                          |
| <b>ASSASINS</b>                        | John Hinkley                            | Geoff Bullen            | RADA                          |
| <b>SING YER HEART OUT FOR THE LADS</b> | Lawrie                                  | Nona Shepphard          | RADA                          |
| <b>THE MAN OF MODE</b>                 | Dorimand / Sir Fopling                  | Francine Watson Coleman | RADA                          |
| <b>THE DUCHESS OF MALFI</b>            | Ferdinand                               | Joe Harmston            | RADA                          |
| <b>THE LAST CARNIVAL</b>               | Oswald / Brown                          | Burt Caesar             | RADA                          |
| <b>THE GREAT THEATRE OF THE WORLD</b>  | Peasant                                 | William Gaskill         | RADA                          |
| <b>TWELFTH NIGHT</b>                   | Sebastien                               | Sally Knyvette          | RADA                          |
| <b>FATHERS AND SONS</b>                | Bazarov / Prokofvich                    | William Gaskill         | RADA                          |
| <b>TED HUGHES' TALES OF OVID</b>       |   | David Luff              | Traumward Projekt Productions |
| <b>ROMEO &amp; JULIET</b>              |   | Michael Culkin          | King's Lynn Productions       |

## Radio

| <b>Production</b>          | <b>Character</b> | <b>Director</b> | <b>Company</b> |
|----------------------------|------------------|-----------------|----------------|
| <b>THE RUSSIAN GAMBLER</b> | Mullighan        | John Dryden     | Radio 4        |