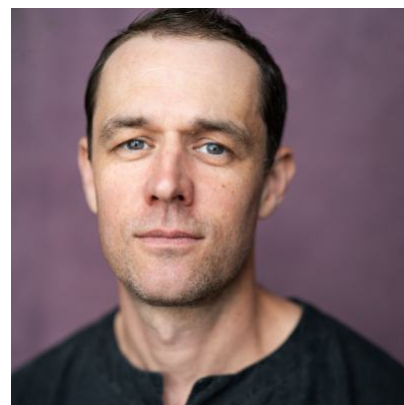


## Tim Delap



## Agents

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## Roles

### Stage

| Production                               | Character         | Director                     | Company                                       |
|--|-------------------|------------------------------|---|
| <b>WAITING FOR LEFTY</b>                 | Phil Cheadle      |                              | Two Lines Productions                         |
| <b>THE WATSONS</b>                       | Mr Howard         | Samuel West                  | Menier Chocolate Factory                      |
| <b>THE WATSONS</b>                       | Mr Howard         | Samuel West                  | Chichester Festival Theatre                   |
| <b>LOSING VENICE</b>                     | The Duke          | Paul Miller                  | Orange Tree Theatre                           |
| <b>JANE EYRE (UK TOUR)</b>               | Mr Rochester      | Sally Cookson                | National Theatre                              |
| <b>FRENCH WITHOUT TEARS</b>              | Commander Rogers  | Paul Miller                  | Orange Tree Theatre / English Touring Theatre |
| <b>RICHARD II</b>                        | Richard           | Jack Gamble & Quentin Beroud | Arcola Theatre                                |
| <b>JANE WENHAM: THE WITCH OF WALKERN</b> | Crane             | Ria Parry                    | Out of Joint / UK Tour                        |
| <b>REGENERATION</b>                      | Siegfried Sassoon | Simon Godwin                 | Royal & Derngate/ National Tour               |
| <b>MOON TIGER</b>                        | Tom               | Stephen Unwin                | Theatre Royal Bath/Tour                       |
| <b>THE WOMAN IN BLACK</b>                | Young Kipps       | Robin Herford                | PW Productions                                |

| <b>Production</b>                   | <b>Character</b> | <b>Director</b>             | <b>Company</b>           |
|-------------------------------------|------------------|-----------------------------|--------------------------|
| <b>YOU CAN STILL MAKE A KILLING</b> | Edward           | Matthew Dunster             | Southwark Playhouse      |
| <b>THE CLASH OF ELYSIUM</b>         |                  | Katy Balfour                | Punchdrunk               |
| <b>PERSUASION</b>                   | Capt Wentworth   | Kate Saxon                  | Salisbury Playhouse      |
| <b>TRANSLATIONS</b>                 | Yolland          | Conall Morrisson            | Abbey Theatre, Dublin    |
| <b>HAMLET</b>                       | Laertes          | Paul Miller                 | Sheffield Crucible       |
| <b>ALL'S WELL THAT ENDS WELL</b>    |                  | Greg Doran                  | RSC /West End            |
| <b>AS YOU DESIRE ME</b>             |                  | Jonathan Kent               | Playhouse Theatre        |
| <b>THE HISTORY BOYS</b>             | Irwin            | Paul Miller/Nicholas Hytner | UK Tour/Wyndhams Theatre |
| <b>THE OLD COUNTRY</b>              | Eric             | Stephen Unwin               | Trafalgar Studios/Tour   |
| <b>VINCENT IN BRIXTON</b>           | Sam Plowman      |                             | Salisbury Playhouse/Tour |

## Television

| <b>Production</b>                | <b>Character</b>             | <b>Director</b>    | <b>Company</b>       |
|----------------------------------|------------------------------|--------------------|----------------------|
| <b>THE DIPLOMAT</b>              | Byron                        | Simon Cellan Jones | Netflix              |
| <b>MCDONALD &amp; DODDS</b>      | DCI Kevin Neman              | Various            | Mammoth Screen       |
| <b>THIS ENGLAND</b>              | Dominic Raab                 | Julian Jarrold     | Fremantle            |
| <b>PATRIOT S2</b>                | British Intelligence Officer | Steven Conrad      | NW 2018              |
| <b>EASTENDERS</b>                | Dr Theara                    | Lance Kneeshaw     | BBC                  |
| <b>HUMANS</b>                    | Declan                       | Mark Brozel        | Kudos                |
| <b>CASANOVA</b>                  | Claude Patu                  | Jean-Pierre Jeunet | Amazon Studios       |
| <b>POLDARK</b>                   | Captain                      | Will McGregor      | Mammoth Screen       |
| <b>PEAKY BLINDERS</b>            | Royal Bodyguard              | Colm McCarthy      | BBC                  |
| <b>BLACK MIRROR</b>              | Simon                        | Owen Harris        | Zeppotron Ltd        |
| <b>TITANIC - BLOOD AND STEEL</b> | Naval Lawyer                 | Ciaran Donnelly    |                      |
| <b>FOUR SEASONS</b>              | Tom                          | Giles Foster       | Gate TV/ITV          |
| <b>MIDSOMER MURDERS</b>          | David Monroe                 |                    | Bentley Productions  |
| <b>FOYLE'S WAR</b>               | Martin Ashford               | Jeremy Silberston  | Greenlit Productions |
| <b>TO THE ENDS OF THE EARTH</b>  | Bowles                       | David Attwood      | BBC                  |
| <b>KERRCHING</b>                 |                              | Ben Fuller         | BBC                  |
| <b>SILENT WITNESS</b>            |                              | Renny Rye          | BBC                  |

| <b>Production</b>                | <b>Character</b>             | <b>Director</b>   | <b>Company</b>       |
|----------------------------------|------------------------------|-------------------|----------------------|
| <b>FOYLE'S WAR</b>               | Dr Fairweather               | Jeremy Silberston | Greenlit Productions |
| <b>IT'S A GIRL THING</b>         |                              | Chris Howe        | Channel 4            |
| <b>THE PEOPLE ARE THE FOREST</b> |                              | Douglas Hodge     | BBC 2                |
| <b>PATRIOT SEASON 2</b>          | British Intelligence Officer | Steven Conrad     | NW 2018              |

## Film

| <b>Production</b>          | <b>Character</b>          | <b>Director</b>       | <b>Company</b>  |
|----------------------------|---------------------------|-----------------------|-----------------|
| <b>NAPOLEAN</b>            | Imperial Guard / Waterloo | Ridley Scott          | Apple Studios   |
| <b>THE VANISHING TIME</b>  | Jeremy Watson             | Shan Ng               | Finite Films    |
| <b>BENEDICTION</b>         |                           | Terence Davies        | BBC Films       |
| <b>UNSEEN (Short)</b>      | Sam                       | Lotus Hannon          | Hot Knife Ltd   |
| <b>LOVE AND HATE CRIME</b> | Adrian Loya               | Ben Steele            | Top Hat         |
| <b>THE PURPLE PLAIN</b>    | Dr Shurley                | Kim Albright          | 4D Pictures Ltd |
| <b>THE HUNTSMAN</b>        | Guard                     | Cedric Nicolas-Troyan | Roth Films      |

## Other

| <b>Production</b>         | <b>Character</b> | <b>Director</b> | <b>Company</b> |
|---------------------------|------------------|-----------------|----------------|
| <b>THE VANISHING TIME</b> | Jeremy Watson    | Shan Ng         | Finite Films   |

## Additional information

SKILLS Piano, Swimming, Football, Tennis, Sailing, Horse-riding, Sword & Stage Fighting. Accents: RP, Northern, London, Bristol, Liverpool, Welsh, Irish, Various American. Full drivers license.