

## Camilla Arfwedson



### Agents

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### Roles

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#### Film

| Production   | Character         | Director              | Company                            |
|--|-------------------|-----------------------|------------------------------------|
| <b>TOM &amp; JERRY</b>                                 | Linda Perrybottom | Tim Story             | Warner Bros. Pictures Animation    |
| <b>THE LITTLE STRANGER</b>                             | Young Mrs Ayres   | Lenny Abrahamson      | Focus Features International (FFI) |
| <b>MOLLY MOON AND THE INCREDIBLE BOOK OF HYPNOTISM</b> | Publicist         | Christopher N. Rowley | Amber Entertainment                |
| <b>WRONG TURN 5: BLOODLINES</b>                        | Sheriff Angela    | Declan O'Brien        | 20th Century Fox                   |
| <b>A BUNCH OF AMATEURS</b>                             | Amanda Blacke     | Andy Cadiff           | Isle of Man Film                   |
| <b>THE DUCHESS</b>                                     | Lady Charlotte    | Saul Dibb             | Paramount Vantage                  |

| <b>Production</b>   | <b>Character</b> | <b>Director</b>    | <b>Company</b> |
|---|------------------|--------------------|----------------|
| <b>SEX, THE CITY AND ME</b>   | Tamara           | Philippa Lowthorpe | BBC            |
| <b>A WASTE OF SHAME: THE MYSTERY OF SHAKESPEARE AND HIS SONNETS</b> | Lucie's Maid     | John McKay         | BBC            |

## Television

| <b>Production</b>            | <b>Character</b>    | <b>Director</b>  | <b>Company</b>                        |
|------------------------------|---------------------|------------------|---------------------------------------|
| <b>THE LINCOLN LAWYER</b>    | Gwen                | Bill D'Elia      | Netflix                               |
| <b>MACGYVER</b>              | Sofia Walker        | Anne Renton      | 101st Street Television               |
| <b>HOLBY CITY</b>            | Zosia March         | Various          | BBC                                   |
| <b>GHOSTWRITER</b>           | Sherl Holms         | Stephen Reynolds | Sinking Ship Entertainment            |
| <b>THE STRANGER</b>          | Sally Perryman      | Various          | MediaCity UK                          |
| <b>MIDSOMER MURDERS</b>      | Serena Madison      | Audrey Cooke     | Bentley Productions                   |
| <b>SILENT WITNESS</b>        | Policewoman #2      | David Drury      | Cipango Productions<br>Audiovisuelles |
| <b>WIRELESS</b>              | Emma Jay            | Andrew Lee Potts | Keychain Productions                  |
| <b>AIR FORCE ONE IS DOWN</b> | Irena               | Cilla Ware       | Cedros Productions                    |
| <b>JO</b>                    | Charlotte Dumas     | Stefan Schwartz  | Atlantique Productions                |
| <b>WAY TO GO</b>             | Kelly               | Steve Bendelack  | BBC Comedy                            |
| <b>PETE vs. LIFE</b>         | Helene              | Becky Martin     | Objective                             |
| <b>INSPECTOR LEWIS</b>       | Scarlett Mortmaigne | Bill Anderson    | ITV                                   |
| <b>LAW &amp; ORDER: UK</b>   | Laura Todd          |                  | Kudos                                 |
| <b>MINDER</b>                | Henriette Phillips  | Karl Neilson     | Channel Five                          |
| <b>MARPLE</b>                |                     | Hettie Macdonald | ITV                                   |

## Stage

| <b>Production</b>             | <b>Character</b> | <b>Director</b>  | <b>Company</b>                   |
|-------------------------------|------------------|------------------|----------------------------------|
| <b>THE MERCHANT OF VENICE</b> | Portia           | Peter Meakin     | Derby Live                       |
| <b>ANTHONY AND CLEOPATRA</b>  | Octavia/ Iris    | Patrick Sandford | Nuffield Theatre,<br>Southampton |
| <b>A SLIGHT ACHE</b>          | Flora            | Thom Tuck        | Edinburgh University             |
| <b>BASH</b>                   |                  | Tim Hoare        | Imperial House Productions       |
| <b>BEDROOM FARCE</b>          | Delia            | Simon Yadoo      | Edinburgh University             |
| <b>FESTEN</b>                 |                  |                  | Number 1 Tour                    |

| <b>Production</b>            | <b>Character</b> | <b>Director</b>      | <b>Company</b>       |
|------------------------------|------------------|----------------------|----------------------|
| <b>PRIVATE LIVES</b>         | Amanda           | Frederic Wake-Walker | Edinburgh University |
| <b>SKYLIGHT</b>              | Kyra             | Michael Sophocles    | Edinburgh University |
| <b>SORE THROATS</b>          | Judy             | Thom Tuck            | Edinburgh University |
| <b>SQUARE ONE</b>            | Diane            | Ben Cross            | Etcetera Theatre     |
| <b>THE SHAPE OF THINGS</b>   | Evelyn           | Ed Behrens           | Barons Court Theatre |
| <b>THE VAGINA MONOLOGUES</b> | Speaker          | Alice Russell        | Edinburgh University |

## Short Film

| <b>Production</b>            | <b>Character</b> | <b>Director</b> | <b>Company</b>          |
|------------------------------|------------------|-----------------|-------------------------|
| <b>DRIVE IN</b>              | Woman            | Stuart Croft    | Arts Council of England |
| <b>BREATH</b>                | Emily            | Mark Gillespie  | Molinare Studio         |
| <b>LEAVE</b>                 | Penelope         | Jasper Page     | Kleos Film              |
| <b>THEN, VOYAGER</b>         | Elizabeth        | Jon Rowe        |                         |
| <b>IDEAL WIFE</b>            | Shee             | Philip Saville  |                         |
| <b>THE RAVEN CLUB</b>        | Jessica          | Jamie Annett    | Adamantine Pictures     |
| <b>IF IT LOOKS LIKE LOVE</b> | Pippa            | Jules Stevens   |                         |