

## Catherine McCormack

Short film - Running to Stand Still

'Catherine has been working closely with William Boyd over the last two years on his original script of Cork. The script has gone through various drafts with Catherine attached as director from an early stage.



## Agents

Dallas Smith

Associate Agent

Alexandra Rae

arae@unitedagents.co.uk

+44 (0) 20 3214 0800

Assistant

Luke Bridgeman

lbridgeman@unitedagents.co.uk

+44 (0) 20 3214 0800

## Credits

### Film

| Production                 | Company                 | Notes |
|----------------------------|-------------------------|-------|
| <b>MALEFICENT</b>          | Disney                  |       |
| <b>THE FOLD</b>            | Electric Shadow Company |       |
| <b>A RUMOUR OF ANGELS</b>  | Cinetel Films           |       |
| <b>A SOUND OF THUNDER</b>  | Â                       |       |
| <b>BORN ROMANTIC</b>       | Kismet Films            |       |
| <b>BRAVEHEART</b>          | Marquis Films           |       |
| <b>DANCING AT LUGHNASA</b> | Ferndale Films          |       |
| <b>LAND GIRLS</b>          | Greenpoint Films        |       |
| <b>LOADED</b>              | FI/ Strawberry Vale     |       |

| <b>Production</b>             | <b>Company</b>              | <b>Notes</b> |
|-------------------------------|-----------------------------|--------------|
| <b>SHADOW OF THE VAMPIRE</b>  | Burned to Light Productions |              |
| <b>SPY GAME</b>               | Zaltman Films               |              |
| <b>TAILOR OF PANAMA</b>       | Crowford Trading Ltd.       |              |
| <b>THE DEBTORS</b>            | BPC Films                   |              |
| <b>THE HONEST COURTESAN</b>   | New Regency                 |              |
| <b>THE MOON AND THE STARS</b> | Box Film                    |              |
| <b>THE WEIGHT OF WATER</b>    | Weight of Water Ltd         |              |
| <b>THIS YEARS' LOVE</b>       | Kismet Films                |              |

## Other

| <b>Production</b>                            | <b>Company</b>          | <b>Notes</b> |
|--|-------------------------|--------------|
| <b>A DOLLS HOUSE / PORTRAIT OF A LADY</b>    | Theatre Royal Bath      |              |
| <b>ALL MY SONS</b>                           | Royal National Theatre  |              |
| <b>ANNA WEISS</b>                            | Whitehall Theatre       |              |
| <b>DINNER</b>                                | Royal National Theatre  |              |
| <b>FREE</b>                                  | Royal National Theatre  |              |
| <b>HONOUR</b>                                | Royal National Theatre  |              |
| <b>KISS ME LIKE YOU MEAN IT</b>              | Soho Theatre            |              |
| <b>LIE OF THE MIND</b>                       | Donmar Warehouse        |              |
| <b>SIX CHARACTERS IN SEARCH OF AN AUTHOR</b> | Headlong Theatre / Tour |              |
| <b>THE 39 STEPS</b>                          | The Tricycle Theatre    |              |
| <b>THE LADY FROM DUBUQUE</b>                 | Theatre Royal Haymarket |              |
| <b>UNDER THE CURSE</b>                       | Gate Theatre            |              |
| <b>VERMILLION DREAMS</b>                     | Salisbury Playhouse     |              |
| <b>WHEN THE NIGHT BEGINS</b>                 | Hampstead Theatre       |              |
| <b>WHITE HORSES</b>                          | The GateTheatre, Dublin |              |

## Television

| <b>Production</b>                  | <b>Company</b>     | <b>Notes</b> |
|------------------------------------|--------------------|--------------|
| <b>ARMADILLO</b>                   | BBC                |              |
| <b>DEACON BRODIE</b>               | Tiger Aspect/BBC   |              |
| <b>ELIZABETH DAVID</b>             | Wall to Wall Media |              |
| <b>GUNPOWDER, TREASON AND PLOT</b> | Â                  |              |

---

| <b>Production</b>                                  | <b>Company</b>            | <b>Notes</b> |
|--|---------------------------|--------------|
| <b>HOW TO DO LOVE IN THE 21st CENTURY - FRENZY</b> | Red Productions/Channel 4 |              |
| <b>IN PRAISE OF HARDCORE</b>                       | BBC                       |              |

---