

## Peter McEneary

Peter was a founder member of the RSC as an Associate Artist under Peter Hall. Roles played at the RSC include: Laertes in Hamlet, Clarence in Richard III, Tybat in Romeo and Juliet, Silvius in As You Like It, Johnny Hobanils in Afore Night Come, Patroclus in Troilus and Cressida, de Laubardamont in The Devils, Bassanio in The Merchant Of Venice and Ithamore in The Jew Of Malta.



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## Roles

### Other

| Production                      | Character      | Director       | Company              |
|---------------------------------|----------------|----------------|----------------------|
| <b>Adventures Of Gerard</b>     |                |                |                      |
| <b>Entertaining Mr Sloane</b>   | Douglas Hickox |                |                      |
| <b>J'ai Tue Rasputin</b>        |                | Robert Hossein |                      |
| <b>La Curee</b>                 |                | Roger Vadim    |                      |
| <b>Le Mur D'Atlantique</b>      |                | Marcel Camus   |                      |
| <b>Moonspinners</b>             |                | James Neilson  | Walt disney Films    |
| <b>Negatives</b>                |                | Peter Medate   |                      |
| <b>Ricahrd III</b>              |                |                | Nottingham Playhouse |
| <b>The Cat &amp; The Canary</b> |                |                |                      |

| <b>Production</b>                     | <b>Character</b> | <b>Director</b>   | <b>Company</b>          |
|---------------------------------------|------------------|-------------------|-------------------------|
| <b>The Fighting Prince Of Donegal</b> |                  | Michael O'Herlihy | Walt Disney Films       |
| <b>The Merchant Of Venice</b>         |                  |                   | Chester Gateway         |
| <b>The Wound</b>                      |                  |                   | Young Vic               |
| <b>Tunes Of Glory</b>                 |                  | Ronald Neame      |                         |
| <b>Victim</b>                         |                  | Basil Dearden     |                         |
| <b>Wonderland</b>                     |                  | Dominic Ladoge    | Les Films des Tounelles |

## Stage

| <b>Production</b>                 | <b>Character</b>      | <b>Director</b>   | <b>Company</b>                                |
|-----------------------------------|-----------------------|-------------------|---|
| <b>A Comedy Of Errors</b>         | Antipholus of Ephesus | Adrian Noble      | RSC   |
| <b>A Doll's House</b>             | Torvald               | Annie Castledine  | Minerva Theatre, Chichester                   |
| <b>A Dream Of People</b>          |                       | Janet Suzman      | RSC Pit Theatre                               |
| <b>A Little Night Music</b>       |                       | Ian Judge         | Piccadilly Theatre                            |
| <b>As You Like It</b>             | Orlando               | Trevor Nunn       | RSC   |
| <b>Ashes</b>                      |                       | Pam Brighton      | Open Space                                    |
| <b>Cider With Rosie</b>           | The Narrator          |                   | Birmingham Rep.                               |
| <b>Collaborators</b>              |                       | Eric Thompson     | Duchess Theatre                               |
| <b>Dangerous Corner</b>           | Robert Caplan         | Keith Baxter      | Minerva Theatre, Chichester                   |
| <b>Five Finger Exercise</b>       |                       | Peter Wood        | National Tour                                 |
| <b>Hamlet</b>                     | Claudius              | John Caird        | Royal National Theatre and International Tour |
| <b>Hamlet</b>                     | Hamlet                | Robin Midgeley)   | Haymarket Theatre, Leicester                  |
| <b>Heartbreak House</b>           | Hector Hushabye       | David Hare        | Almeida Theatre                               |
| <b>Henry VI</b>                   | Suffolk               | Terry Hands       | RSC   |
| <b>Julius Caesar</b>              | Brutus                | Ron Daniels       | RSC   |
| <b>Look Homeward, Angel</b>       |                       | Terence Kilburn   | Phoenix                                       |
| <b>Made in Bangkok</b>            |                       | Michael Blakemore | Aldwych                                       |
| <b>Next Time I'll Sing To You</b> | Rudge                 |                   | Criterion Theatre                             |
| <b>Pericles</b>                   |                       | Ron Daniels       | RSC   |
| <b>Pinter Double Bill</b>         |                       | Harold Pinter     | English Theatre, Vienna                       |
| <b>Romeo and Juliet</b>           | Romeo                 | George Murcell    | St. George's Theatre                          |
| <b>Sons Of Light</b>              | Yescanab              | Ron Daniels       | RSC   |

| <b>Production</b>            | <b>Character</b> | <b>Director</b>  | <b>Company</b>              |
|------------------------------|------------------|------------------|-----------------------------|
| <b>Summerfolk</b>            |                  | Sam Mendes       | Minerva Theatre, Chichester |
| <b>The Devils (Grandier)</b> |                  |                  | RSC                         |
| <b>The Elephant Man</b>      | Dr. Treves       |                  | Royal National Theatre      |
| <b>The Lorenzaccio Story</b> | Lorenzaccio      | Ron Daniels      | RSC                         |
| <b>The Seagull</b>           | Trigorin         | Lindsay Anderson | Lyric Theatre               |
| <b>The Seagull</b>           | Konstantin       | Tony Richardson  | English Stage Company       |
| <b>Women Of Troy</b>         | Menelaus         | Annie Castledine | Royal National Theatre      |

## Television

| <b>Production</b>                     | <b>Character</b> | <b>Director</b>         | <b>Company</b>           |
|---------------------------------------|------------------|-------------------------|--------------------------|
| <b>A Midsummer Nights Dream</b>       |                  | Elijah Moshinsky        | BBC                      |
| <b>All Quiet On The Western Front</b> |                  | Brian Farnham           | BBC                      |
| <b>Berlin Break</b>                   |                  | Sacha Schneider         | Oceanic Film Productions |
| <b>Boon series 7</b>                  |                  |                         | Central TV               |
| <b>Clayhanger</b>                     |                  | David Reid / John David | ATV                      |
| <b>Reach For The Moon</b>             |                  | Richard Laxton          | LWT                      |
| <b>Safari</b>                         |                  | Roger Vadim             | CBS                      |
| <b>The Aphrodite Inheritance</b>      |                  |                         | BBC                      |
| <b>The Collectors</b>                 |                  | Geraint Morris          | BBC                      |
| <b>The Florence Nightingale Saga</b>  |                  | Darryl Duke             | Series for USA TV        |
| <b>The Mistress</b>                   |                  | Gareth Gwenlan          | BBC                      |
| <b>Witchcraft</b>                     |                  | Peter Sasdy             | BBC                      |