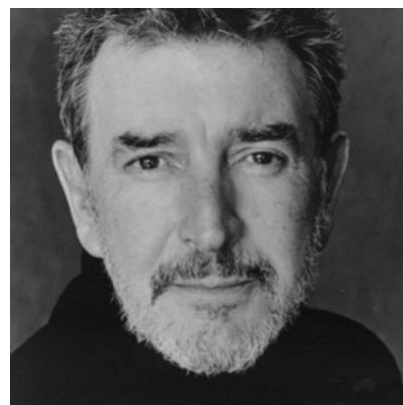


## Gawn Grainger

### Actor

Gawn began his career as the Boy Prince in Ivor Novello's KING'S RHAPSODY at the Prince's Theatre when he was twelve years old.



### Agents

Dallas Smith Associate Agent  
Alexandra Rae  
arae@unitedagents.co.uk  
+44 (0) 20 3214 0800

Assistant  
Luke Bridgeman  
lbridgeman@unitedagents.co.uk  
+44 (0) 20 3214 0800

### Roles

#### Film

Production	Character	Director	Company
<b>BLOOD ROYAL</b>			
<b>CHRISTMAS CAROL</b>			Hallmark
<b>JANICE BEARD 45 WPM</b>			
<b>RAGGEDY RAWNEY</b>			
<b>SIXTY SIX</b>	Mr Kay		Sixty Six Films
<b>THE LITTLE DRUMMER GIRL</b>			

#### Television

Production	Character	Director	Company
<b>LABYRINTH</b>	Simeon	Christopher Smith	Scott Free Productions

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>NATIVITY</b>	Levi	Coky Giedroyc	Kudos / Red Planet for BBC
<b>A BEGGAR'S OPERA</b>			
<b>BAVARIAN NIGHTS</b>			
<b>BIG DEAL</b>			
<b>BLACK TOWER</b>			Anglia
<b>CHELWORTH</b>			BBC
<b>COCKLES</b>			
<b>CRIME TRAVELLER</b>			Carnival Films
<b>CROWN COURT</b>			
<b>DALZIEL AND PASCOE</b>			
<b>DARLING BUDS OF MAY</b>			YTV
<b>ELIZABETH ALONE</b>			
<b>FAMILY BUSINESS</b>	Francis		Tiger Aspect
<b>FOYLES WAR</b>	DCS Fielding		Greenlit
<b>GENTLEMEN AND PLAYERS</b>			TVS
<b>GROWING RICH</b>			Anglia
<b>HAIL CAESAR</b>			
<b>HEART OF THE COUNTRY</b>			BBC
<b>HELPING HAND</b>			
<b>HETTY WAINTHROP INVESTIGATES</b>			BBC
<b>JULIET BRAVE</b>			
<b>MACBETH</b>			
<b>MAN AT THE TOP</b>			
<b>MEN BEHAVING BADLY</b>			
<b>MERLIN</b>			Noel Gay
<b>MIDSOMER MURDER'S</b>	Les Flux		Bentley Productions
<b>MISSING FROM HOME</b>			
<b>MISTERIOSO</b>			BBC
<b>MITCH</b>			LWT
<b>MUCK AND BRASS</b>			Central
<b>OCCUPATION DEMOCRAT</b>			
<b>POIROT</b>			LWT
<b>PRIVATE SCHULTZ</b>	Hitler		
<b>RUMPOLE OF THE BAILEY</b>			Thames

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>RUNNING WILD</b>			LWT
<b>SHADOW OF THE TOWER</b>			
<b>SHE STOOPS TO CONQUER</b>			
<b>SOFTLY, SOFTLY</b>			
<b>SON OF MAN</b>			
<b>STRANGERS AND BROTHERS</b>			
<b>TAGGART</b>			STV
<b>THE BILL</b>			Thames
<b>THE CONTRACTOR</b>			BBC
<b>THE EXPERT</b>			
<b>THE MARRIAGE</b>			
<b>THE ONEDIN LINE</b>			
<b>THE PARTY</b>			BBC
<b>THE TRAVELLING MAN</b>			Granada
<b>THREE PIECE SUITE</b>			
<b>WHEN WE ARE MARRIED</b>			BBC

## Stage

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>DON JUAN IN SOHO</b>	Louis	Patrick Marber	Playful Productions
<b>SAINT GEORGE AND THE DRAGON</b>	Charles	Lyndsey Turner	National Theatre
<b>THE ENTERTAINER</b>	Billy Rice	Rob Ashford	Kenneth Branagh Theatre Company
<b>THREE DAYS IN THE COUNTRY</b>	Schaaf	Patrick Marber	National Theatre
<b>THE CHERRY ORCHARD</b>	Firs	Katie Mitchell	The Young Vic
<b>MACBETH</b>	Duncan/Doctor/Old Man	Eve Best	The Globe
<b>THE RECRUITING OFFICER</b>	Justice Balance	Joise Rourke	Donmar Warehouse
<b>A WOMAN KILLED WITH KINDNESS</b>	Nicholas	Katie Mitchell	National Theatre
<b>ONASSIS</b>	Costa	Nancy Meckler	Novello Theatre, West End
<b>REALLY OLD, LIKE 45</b>	Robbie	Anna Mackmin	National Theatre

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>A MONTH IN THE COUNTRY</b>			Albery
<b>ABSOLUTELY PERHAPS</b>			Wyndhams Theatre
<b>AMY'S VIEW</b>	Frank		Theatre Royal, Bath
<b>ARISTOCRATS</b>			Chichester Festival Theatre
<b>FOOL FOR LOVE</b>			Donmar Warehouse
<b>GIVE ME YOUR ANSWER DO</b>			Hampstead and New York
<b>MOUNTAIN LANGUAGE</b>		Harold Pinter	Almeida
<b>MUTABILITE</b>		Trevor Nunn	Cottesloe
<b>NO MAN'S LAND</b>		Harold Pinter	Almeida
<b>PARTY TIME</b>		Harold Pinter	Almeida
<b>SING YER HEART OUUT FOR THE LANDS</b>			National Theatre
<b>SOME TRACE OF HER</b>	Ensemble	Katie Mitchell	National Theatre
<b>TAKING SIDES</b>			Chichester and West End
<b>TALES FROM HOLLYWOOD</b>			Donmar Theatre
<b>THE CRUCIBLE</b>			Comedy Theatre
<b>THE DEATH AND THE RESURRECTION OF MR ROCHE</b>			Hampstead Theatre Club
<b>THE DEVIL'S DISCIPLE</b>	Dick Dudgeon		Theatre Royal, Bristol
<b>THE GIVE AWAY</b>			West End
<b>THE LAST DAYS OF JUDAS ISCARIOT</b>	Caiphas and Matthew	Rupert Goold	Almeida
<b>THE MISANTHROPE</b>			National and New York
<b>THE PASSION</b>			National and Tour
<b>THE SEAGULL</b>			National Theatre
<b>UNCLE VANYA</b>			Theatr Clywd
<b>WISHBONES</b>			The Bush
<b>YOU CAN'T TAKE IT WITH YOU</b>	Martin Vanderhoff		Southwark Playhouse

## Radio

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THE PICKWICK PAPERS</b>	Squire Wardle		Promenade Enterprises