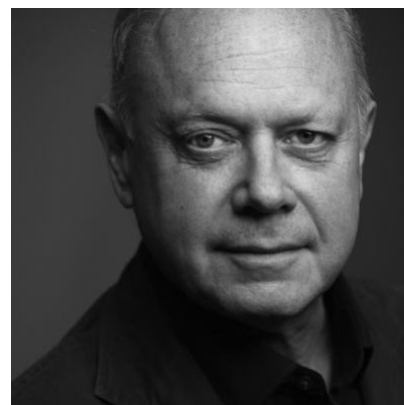


## Jonathan Coy



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### Roles

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#### Film

| Production                            | Character       | Director     | Company            |
|---------------------------------------|-----------------|--------------|--------------------|
| <b>I CAME BY</b>                      | Headmaster      | Babak Anvari | Two & Two Pictures |
| <b>DOWNTOWN ABBEY: A NEW ERA</b>      | Murray          | Simon Curtis | Universal Pictures |
| <b>CONSPIRACY</b>                     | Neumann         | HBO          |                    |
| <b>SHOREDITCH</b>                     | Karl            | Midas Films  |                    |
| <b>TO KILL A KING</b>                 | Digby MP        | Mike Barker  | FilmFour           |
| <b>THE LOST PRINCE</b>                | Dr Hetherington | TalkBack     |                    |
| <b>THE WOLVES OF WILLOUGHBY CHASE</b> | Lord Willoughby | Zenith       |                    |
| <b>MASCHENKA</b>                      | Leading role    |              |                    |

## Television

| Production                          | Character             | Director             | Company                                   |
|-------------------------------------|-----------------------|----------------------|---|
| <b>ANATOMY OF A SCANDAL</b>         | Judge Aled Luchurst   | S. J. Clarkson       | 3dot Productions                          |
| <b>DES</b>                          | Professor David Bowen | Lewis Arnold         | ITV                                       |
| <b>STILL OPEN ALL HOURS</b>         | Mr. Machin            | Dewi Humphreys       | BBC                                       |
| <b>COLLATERAL</b>                   | Bishop Rufus Chambers | S.J. Clarkson        | BBC                                       |
| <b>ENDEAVOUR</b>                    | Archie Batten         | Various Directors    | ITV                                       |
| <b>PARENTS</b>                      | John Berry            | Simon Delaney        | Sky                                       |
| <b>PARADE'S END</b>                 | Bertram               | Susanna White        | Mammoth Screen for BBC/HBO                |
| <b>PILLARS OF THE EARTH</b>         | Father Ralph          | Sergio Mimica-Gezzan | Scott Free Productions/Tandem Productions |
| <b>DOWNTON ABBEY (Series 1 - 3)</b> | George Murray         | Brian Kelly          | Carnival Film & Television                |
| <b>REUNITED</b>                     | Hannah's Father       | Simon Delaney        | BBC                                       |
| <b>STARTING OVER</b>                | Ms Sharp              |                      | Gate Television Ltd                       |
| <b>THE OLD CURIOSITY SHOP</b>       | Reverend Pratchett    |                      | ITV                                       |
| <b>MY FAMILY</b>                    | Mr Mitchell           |                      | DLT Entertainment                         |
| <b>THE LAST DETECTIVE</b>           | Ronald Coulter        |                      | Granada                                   |
| <b>RISE AND FALL OF ROME</b>        |                       |                      | BBC                                       |
| <b>DOC MARTIN</b>                   | Mr Sands              |                      | Buffalo Pictures                          |
| <b>SLAVE TRADER</b>                 | John Ashley           |                      | Diverse                                   |
| <b>THE BILL</b>                     | Michael Sherwood      |                      | ITV                                       |
| <b>ROME</b>                         |                       |                      | HBO                                       |
| <b>HEARTBEAT</b>                    | Gordon Price          |                      | Granada                                   |
| <b>THE SECRET ARMY</b>              |                       |                      | BBC                                       |
| <b>BORN AND BRED</b>                | Clifton George        |                      | BBC                                       |
| <b>FOYLES WAR</b>                   | Hans Meier            |                      | Greenlit Prods                            |
| <b>DOWN TO EARTH</b>                | Dennis Gould          | Rosemarie Whitman    | BBC                                       |
| <b>HORNBLOWER</b>                   | Bracegirdle           | Andrew Grieve        | Merid/A&E                                 |
| <b>SHIPMAN</b>                      | DCS Postles           | Roger Bamford        | Granada                                   |
| <b>MIDSOMERS MURDERS</b>            | Kenneth Gooders       | David Tucker         | Bentley Prods                             |
| <b>PLAINE JANE</b>                  | Dr Cosmo              | John Woods           | Carlton                                   |

| <b>Production</b>                    | <b>Character</b>   | <b>Director</b>   | <b>Company</b>                   |
|--------------------------------------|--------------------|-------------------|----------------------------------|
| <b>NICHOLAS NICKLEBY</b>             | Charles Cheeryble  | Stephen Whittaker | BBC                              |
| <b>FALKLANDS PLAY</b>                | Luce               | Michael Samuels   | BBC                              |
| <b>LONGITUDE</b>                     | Admiral Cloudisley | Charles Sturridge | Granada                          |
| <b>THE SCARLET PIMPERNEL</b>         |                    |                   | BBC                              |
| <b>THE ADVENTURES OF JULES VERNE</b> |                    |                   | Talisman                         |
| <b>TOUCH OF FROST</b>                | Pecksmith          |                   | YTV                              |
| <b>UNDERWORLD</b>                    | Dennis             | Liddy Oldroyd     | HatTrick                         |
| <b>HOLDING ON</b>                    |                    | Adrian Shergold   | BBC                              |
| <b>ANNIE'S BAR</b>                   | Philip Salisbury   |                   | Ardent Productions for Channel 4 |
| <b>THE RECTOR'S WIFE</b>             | Peter              | Giles Foster      | BBC                              |
| <b>MIDDLEMARCH</b>                   | Naumann            | Anthony Page      | BBC                              |
| <b>HENRY PRATT</b>                   |                    | Adrian Shergold   | Granada                          |
| <b>INSPECTOR MORSE</b>               |                    | Adrian Shergold   | Zenith                           |
| <b>NORTHANGER ABBEY</b>              | John Thorpe        | Giles Foster      | BBC                              |
| <b>SILAS MARNER</b>                  | Dunsey Case        | Giles Foster      | NNC                              |
| <b>RUMPOLE OF THE BAILEY</b>         | Henry the Clerk    |                   | Thames                           |
| <b>BRIDESHEAD REVISITED</b>          | Kurt               |                   | Granada                          |

## Stage

| <b>Production</b>          | <b>Character</b>   | <b>Director</b> | <b>Company</b>                                    |
|----------------------------|--------------------|-----------------|---|
| <b>NOISES OFF</b>          | Frederick Fellowes | Lindsay Posner  | Theatre Royal Bath                                |
| <b>PETER GYNT</b>          |                    | Jonathan Kent   | National Theatre                                  |
| <b>INK</b>                 | Hugh Cudlipp       | Rupert Goold    | Sonia Friedman Productions/Duke of York's Theatre |
| <b>IVANOV</b>              | Lebedev            | Jonathan Coy    | Chichester Festival Theatre                       |
| <b>PLATONOV</b>            | Glagolyev          | Jonathan Kent   | Chichester Festival Theatre                       |
| <b>THE HARD PROBLEM</b>    | Leo Reinhart       | Nicholas Hytner | National Theatre                                  |
| <b>PRIVACY</b>             |                    | Josie Rourke    | Donmar Warehouse                                  |
| <b>THE MAGISTRATE</b>      | Colonel Lukyn      | Timothy Shearer | National Theatre                                  |
| <b>RELATIVELY SPEAKING</b> | Philip             | Lindsay Posner  | Theatre Royal Bath                                |

| <b>Production</b>                        | <b>Character</b>                                | <b>Director</b>   | <b>Company</b>              |
|--|---|-------------------|-----------------------------|
| <b>NOISES OFF</b>                        | Frederick                                       | Lindsay Posner    | Old Vic/Novello             |
| <b>MUCH ADO ABOUT NOTHING</b>            | Leonato   | Josie Rourke      | Wyndham's Theatre           |
| <b>RACING DEMON</b>                      | Bishop of Southwark                             | Daniel Evans      | Sheffield Crucible          |
| <b>A MONTH IN THE COUNTRY</b>            | Arkady  | Jonathan Kent     | Chichester Festival Theatre |
| <b>A MIDSUMMER NIGHT'S DREAM</b>         | Demetrius                                       | Jonathon Miller   | Almeida                     |
| <b>ACCORDING TO HOYLE</b>                | Clive   | Robin Lefevre     | Hampstead                   |
| <b>BEAR HUG</b>                          | David   |                   | Royal Court Theatre         |
| <b>DEMOCRACY</b>                         |   | Michael Blakemore | National Theatre            |
| <b>DONKEYS YEARS</b>                     | Norman Tate                                     | Jeremy Sams       | Comedy Theatre              |
| <b>HEDDA GABLER</b>                      | Tesman  | John Dove         | Hampstead Theatre           |
| <b>KATHERINE HOWARD</b>                  | Cranmer   | Robin Lefevre     | Chichester                  |
| <b>KEYBOARD SKILLS</b>                   |   | Geraldine McEwan  | Bush Theatre                |
| <b>MAKING NOISE QUIETLY</b>              |   |                   | The Bush                    |
| <b>NEVILLE'S ISLAND</b>                  |   | Jeremy Sams       | Apollo Theatre              |
| <b>NICHOLAS NICKLEBY</b>                 | Vincent Crumbles,<br>Arthur Girde +<br>Narrator |                   | Chichester + Tour           |
| <b>NOISES OFF</b>                        | Lloyd Dallas                                    |                   | Tour                        |
| <b>THE BARGAIN</b>                       | Sidekick  |                   | Theatre Royal Bath          |
| <b>THE FASTEST CLOCK IN THE UNIVERSE</b> |   | Matthew Lloyd     | Hampstead Theatre           |
| <b>THE PHILANDERER</b>                   |   | Brian Cox         | Hampstead Theatre           |
| <b>THE POWER OF YES</b>                  | Howard Davies                                   | Angus Jackson     | National Theatre            |
| <b>THE WEATHER</b>                       | Father  |                   | Royal Court Theatre         |
| <b>WHAT THE BUTLER SAW</b>               | Dr Prentice                                     | David Grindley    | Hampstead Theatre           |

## Radio

| <b>Production</b>             | <b>Character</b>          | <b>Director</b> | <b>Company</b> |
|-------------------------------|---------------------------|-----------------|----------------|
| <b>English in Afghanistan</b> | Lieutenant Colonel Morton |                 | BBC            |