

## Martin Marquez



### Agents

Dallas Smith

Associate Agent  
Alexandra Rae  
arae@unitedagents.co.uk  
+44 (0) 20 3214 0800

Assistant  
Luke Bridgeman  
lbridgeman@unitedagents.co.uk  
+44 (0) 20 3214 0800

Charlotte Davies

cdavies@unitedagents.co.uk  
+44 (0)20 3214 0800

Associate Agent  
Cat Palethorpe  
cpalethorpe@unitedagents.co.uk  
+44 (0) 20 3214 0800

### Roles

#### Film

Production	Character	Director	Company
<b>7 HOURS ON EARTH</b>	Mr. Merriweather	Pat Sharpe	Board Pen Productions
<b>THE MERCY</b>	Franchessi	James Marsh	Blueprint Pictures   BBC Films
<b>AFTER LOUISE</b>	Ken	Danny Scheinmann & David Scheinmann	Scoop Films
<b>GIRL ON A BICYCLE</b>	Clive	Jeremy Leven	Elzevir Films
<b>A LOUDER SILENCE</b>	Martin	Nicolette Saina & Jordan Schroder	ImagiNation Film & Television Productions

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>LES MISERABLES</b>	Master Of The House Ensemble	Tom Hooper	Working Title
<b>THE BUSINESS</b>		Nick Love	Vertigo Films

## Television

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>DOC MARTIN</b>	Sam Penhale	Ben Bolt	ITV
<b>KATE AND KOJI</b>	Trevor	Ben Kellett	ITV
<b>THE CHELSEA DETECTIVE</b>	Lanfranco	Darcia Martin and Richard Signy	Expectation
<b>HOLBY CITY</b>	Saul Vernon	Samantha Harrie	BBC
<b>DEAD PIXELS</b>	Barry	Al Campbell	Various Artists Ltd
<b>BOUNTY HUNTER</b>	The Supplier	Will Sinclair	Cave Bear / SKY
<b>THE CROWN</b>	Royal Detective	Various	Left Bank Pictures
<b>MODUS</b>	Hunter Russel	Lisa Siwe	Miso Film Sverige
<b>DECLINE AND FALL</b>	Count Ferdinand	Guillem Morales	Tiger Aspect/Bear Cave
<b>SUNTRAP</b>	Mr. De Luca	Ben Palmer	BBC/ Happy Tramp
<b>THE JAVONE PRINCE SHOW</b>	Policeman	Phil Bowker	BBC 2
<b>THE JOB LOT - Series 3</b>	Paul	Various	Big Talk
<b>WOODY</b>		Ben Palmer	BBC
<b>VERA</b>	Michael Tennant	Daikin Marsh	ITV
<b>THE JOB LOT - Series 1 &amp; 2</b>	Paul	Various	Big Talk
<b>KNIFEMAN</b>	Crier	Craig Zisk	AMC
<b>BENIDORM</b>	Juan The Vet	David Sant	Tiger Aspect
<b>THE WHALE</b>		Alrick Riley	BBC
<b>TWENTY TWELVE</b>	Kevin Thingie	John Morton	BBC
<b>FALCON - BLIND MAN OF SEVILLE</b>	Doctor	Pete Travis	Mammoth Screen
<b>HOLY FLYING CIRCUS</b>	Richard Klein	Owen Harris	Hilbilly Films
<b>NEW TRICKS</b>	Danny Johnson	Julian Simpson	Wall to Wall for BBC1
<b>HOTEL BABYLON</b>	series 3		Carnival for BBC
<b>LEAD BALLOON</b>	Series 2		Open Mic
<b>HOTEL BABYLON</b>	Series 2		Carnival for the BBC
<b>HOTEL BABYLON</b>	Gino	Alrick Riley	Carnival for the BBC
<b>ELIZABETH</b>	Mendoza	Tom Hooper	Company Pictures

Production	Character	Director	Company
<b>EMPIRE</b>	General Kryto	Various	
<b>EASTENDERS</b>	Neil	Paul Annett	BBC
<b>HEARTBEAT</b>	Joe	Diana Patrick	YTV
<b>DIRTY TRICKS</b>	Garcia	Paul Seed	ITV
<b>THE PLASTIC MAN</b>	Steve	Sarah Pia Anderson	Sally Head Prods
<b>MURDER MOST HORRID</b>	Tony La Paglia	Coky Giedroyc	Talkback/BBC
<b>THE BILL</b>	DS Danny Pearce		Thames TV
<b>IN SUSPICIOUS CIRCUMSTANCES</b>	Stinie Morrison	Simon Massey	Granada

## Stage

Production	Character	Director	Company
<b>BROKEBACK MOUNTAIN</b>	Joe / Bill / Jack's Father	Jonathan Butterell	Soho Place
<b>OTHELLO</b>	Duke of Venice	Clint Dyer	National Theatre
<b>LEOPARD</b>	Ben	Christopher Haydon	Rose Theatre
<b>GUYS &amp; DOLLS</b>	Nathaniel	Robert Hastie	Sheffield Theatres
<b>SWEET CHARITY</b>	Vittorio Vidal	Josie Rourke	Donmar Warehouse
<b>STILL ALICE</b>	John	David Grindley	The Infinite Group and WYP
<b>MUCH ADO ABOUT NOTHING</b>	Leonato	Matthew Dunster	Shakespeare's Globe
<b>THIS HOUSE UK TOUR</b>	Bob Mellish	Jeremy Herrin	National Theatre / Headlong
<b>IMOGEN</b>	Belarius	Jon Bausor	Shakespeare's Globe
<b>BEFORE I LEAVE</b>	Joe	Matthew Dunster	National Theatre Wales
<b>HUSBANDS &amp; SONS</b>		Marianne Elliott	National Theatre
<b>AH, WILDERNESS</b>	Nat Miller	Natalie Abrahami	Young Vic
<b>BLASTED</b>	Ian	Richard Wilson	Sheffield Theatres
<b>THE CRUCIBLE</b>	John Proctor	James Brining	West Yorkshire Playhouse
<b>FROM HERE TO ETERNITY</b>	Captain Dana Holmes	Tamara Harvey	Eternity Productions Ltd
<b>ABIGAIL'S PARTY</b>	Laurence	Lindsay Posner	
<b>4 KNIGHTS IN KNARESBOROUGH</b>	Fitz	Richard Wilson	Tricycle
<b>A STREETCAR NAMED DESIRE</b>	Stanley	Mel Cobb	Shaw Theatre
<b>A VIEW FROM THE BRIDGE</b>	Marco	Hettie McDonald	Wolsey Ipswich
<b>ANYTHING GOES</b>	Moonface Martin	Trevor Nunn	Theatre Royal Drury Lane

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>ANYTHING GOES</b>	Moonface Martin	Trevor Nunn	Royal National Theatre
<b>ASYLUM</b>	Robin	Nigel Charnock	Queen Elizabeth Hall
<b>BILOXI BLUES</b>	Joseph Wykowski	David Fleeshman	Library Manchester
<b>BOEING BOEING</b>			UK No. 1 Tour
<b>BROTHERS MARQUEZ</b>			Soho Theatre
<b>CLEANSED</b>	Graham	James McDonald	Royal Court
<b>DON JUAN</b>	Don Juan	Toby Jones	West Yorkshire Playhouse
<b>FLESH &amp; BLOOD</b>	Charles	Mike Alfreds	Method & Madness
<b>FOOL FOR LOVE</b>	Martin	Ian Brown	Donmar Warehouse
<b>FRONT PAGE</b>	Murphy	Sam Mendes	Donmar Warehouse
<b>GONDOLIERS</b>	Duke Plaza-Toro	Martin Duncan	Chichester
<b>HAMLET</b>	Hamlet	Anthony Tuckey	Wolsey/Ipswich
<b>HIGH SOCIETY</b>	Ensemble	Gerry Tebbutt	Wolsey Ipswich
<b>I CAUGHT MY DEATH IN VENICE</b>		Martin Duncan	Chichester
<b>IDENTICAL TWINS</b>		Dominic Cook	Royal Court
<b>INSIGNIFICANCE</b>	The Ball Player	Loveday Ingram	Chichester
<b>JACK AND THE BEANSTALK</b>	Fleshcreep		The New Theatre Cardiff/Qdos Entertainment
<b>JUDE THE OBSCURE</b>	Jude Fawley	Mike Alfreds	Method & Madness
<b>LEGENDS OF EVIL</b>	Steve	Kate Rowland	Altered States
<b>LOVE'S LABOURS LOST</b>	Don Adriano de Armado	Trevor Nunn	Royal National Theatre
<b>MACBETH</b>	Banquo	John Crowley	Queens Theatre
<b>MOTHER COURAGE AND HER CHILDREN</b>	The Cook	Deborah Warner	National Theatre
<b>OF MICE AND MEN</b>	George	Ian Brown	West Yorkshire Playhouse
<b>PAL JOEY</b>	Ludlow Lowell	Loveday Ingram	Chichester
<b>PARADISE LOST</b>	Biff	Robert Palmer	Riverside Studios
<b>PRIVATE LIVES</b>	Victor Prynne	Mike Alfreds	Method & Madness
<b>REDEMPTION</b>	Stephen	Ken McClymont	Old Red Lion
<b>ROAD</b>	Eddie/Skin Lad	Hettie McDonald	Wolsey Ipswich
<b>ROMEO &amp; JULIET</b>	Samson	Caroline Smith	Nottingham Playhouse
<b>ROYAL HUNT OF THE SUN</b>	Inca Chief	Tim Piggot Smith	Compass Theatre
<b>SHE STOOPS TO CONQUER</b>	Marlow	Hettie McDonald	Theatre Royal Margate
<b>SNOWBALL</b>		Ultz	Hampstead Theatre

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THE DARK SIDE OF BUFFOON</b>		Timothy Sheader	Belgrade Theatre
<b>THE ICEMAN COMETH</b>	Rocky Piaggi	Howard Davies	The Old Vic
<b>THE REVENGER'S TRAGEDY</b>	Vindice	Mike Alfreds	Cambridge TheatreCo.
<b>THE SEA</b>	Hatch	Colin Forsythe	Belgrade Coventry
<b>THE SLICING EDGE</b>	Christopher Marlow	Hettie McDonald	Wolsey Ipswich
<b>UNCLE SILAS</b>	Dudley Ruthyn	Mike Alfreds	Cambridge Theatre Co.
<b>WHAT DO I GET</b>	Martin Mowbray	Jake Lushington	Old Red Lion

## Radio

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>DOUBLE INCOME NO KIDS YET 3</b>		Liz Anstey	
<b>RADIO TARIFA CALLING</b>		Julian May	BBC Radio 3