

## Natasha Wightman

Elmhurst Ballet and Theatre School. RADA Courses.



### Agents

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### Roles

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#### Film

Production	Character	Director	Company
<b>GOSFORD PARK</b>	Lavinia	Robert Altman	Capitol Films
<b>MOUTH TO MOUTH</b>	Laurie	Alison Murray	Egol Tossil Films
<b>SHOREDITCH</b>	Maisy	Malcolm Needs	Shoreditch Productions
<b>THE ROPE</b>	Tara	Philippe Andre	Bikini Films
<b>V FOR VENDETTA</b>	Valerie	James McTeigue	Warner Brothers

#### Other

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Production	Character	Director	Company
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**Accents: African / American / Asian / Australian /  
Birmingham / Bristol / Caribbean / Essex / French /  
Indian / Irish / Liverpool / London / Manchester /  
Newcastle / Northern / Oriental / RP standard / Scottish  
/ Welsh / West Country / Yorkshire**

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## Stage

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<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>AS YOU LIKE IT</b>	Roselind	Luke Dixon	Soho Theatre Group
<b>BLITHE SPIRIT</b>	Ruth	Scott Williams	Tristan Bates Theatre
<b>LA RONDE</b>	Young Miss	Luke Dixon	Southwark Playhouse
<b>RICHARD III</b>	Lady Anne	Ian Cullen	Rose Theatre

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## Television

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<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>MURDER ON THE ORIENT EXPRESS</b>	Mary Debanham	Carl Schenkel	CBS
<b>STATE OF PLAY</b>	Sheena	David Yates	BBC
<b>THE TROUBLE WITH LOVE</b>	Rosamand Lehman		BBC

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