

## Matthew Rhys

Trained at the Royal Academy of Dramatic Art First recipient of the Lady Rothermere Award, presented at the 1993 Evening Standard Drama Awards



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## Roles

### Film

Production	Character	Director	Company
<b>HALLOW ROAD</b>		Babak Anvari	London Film & TV
<b>COCAINE BEAR</b>	Andrew C. Thornton II	Elizabeth Banks	Universal Pictures
<b>A BEAUTIFUL DAY IN THE NEIGHBORHOOD</b>	Lloyd Vogel	Marielle Heller	Big Beach Films

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THE REPORT</b>		Scott Z. Burns	Vice Media
<b>MOWGLI</b>	John Lockwood	Andy Serkis	Warner Bros.   Imaginarium Productions
<b>THE POST</b>	Daniel Ellsberg	Steven Spielberg	DreamWorks
<b>BURNT</b>	Reece	John Wells	3 Arts Entertainment
<b>THE SCAPEGOAT</b>	John	Charles Sturridge	Island Pictures
<b>LUSTER</b>	Joseph Miller	ADAM MASON	Azurelight Pictures
<b>PATAGONIA</b>	Mateo	Marc Evans	Rainy Day Films
<b>ABDUCTION CLUB</b>	Strang	Steven Schwartz	Pathe
<b>DEATHWATCH</b>	Doc	M.J. Bassett	Pathe
<b>FAKERS</b>	Nick Blake	Richard Janes	Faking It Productions
<b>COME WHAT MAY</b>	Percy	Christian Carion	Nord-Ouest Productions
<b>GUILTY PLEASURES</b>	Count Dzerzhinsky	David Leland	Boccaccio Productions
<b>HEART</b>	Sean	Charles McDougal	Granada
<b>HOUSE OF AMERICA</b>	Boyo	Marc Evans	September Films
<b>LOVE AND OTHER DISASTERS</b>	Peter Simon	Alek Keshishian	Skyline Ltd
<b>PAVAROTTI IN DAD'S ROOM</b>	Nob	Sara Sugarman	Dragon Films
<b>PEACHES</b>	Frank	Nick Grosso	Stone Ridge Entertainment
<b>SORTED</b>	Carl	Alex Jovy	Jovy Junior Enterprises Ltd
<b>TABLOID TV</b>	Darren	David Blair	Ultimate Pictures
<b>THE EDGE OF LOVE</b>	Dylan Thomas	John Maybury	
<b>THE TESTIMONY OF TALIESIN JONES</b>		Martin Duffy	Snake River Productions
<b>TITUS</b>	Demetrius	Julie Taymor	Urania Pictures
<b>WHATEVER HAPPENED TO HAROLD SMITH</b>	Ray	Peter Hewitt	West Eleven Films
<b>DOWN THE CARVAN</b>	Dali	Sara Sugarman	Happy Campers Productions

## Television

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>EXTRAPOLATIONS</b>	Junior	Scott Z. Burns	Apple TV+
<b>PERRY MASON</b>	Perry Mason	Various	HBO

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>DEATH AND NIGHTINGALES</b>	Billy	Allan Cubitt	Imaginarium Productions/BBC 2
<b>THE BASTARD EXECUTIONER</b>	Gruffudd y Blaidd	Paris Barclay	FX
<b>THE AMERICANS (Series 1-6)</b>	Philip Jennings	Various	FX/DREAMWORKS
<b>GIRLS</b>	Chuck Palmer	Richard Shepard	HBO   Sky Atlantic
<b>The Mystery of Edwin Drood</b>	John Jasper	Diarmuid Lawrence	BBC
<b>BEAU BRUMMELL</b>	Byron	Phillipa Lowthorpe	BBC
<b>BROTHERS AND SISTERS</b>	Kevin Walker (regular)	Ken Olin/Various	ABC/Touchstone
<b>COLUMBO</b>	Jackson Price	Jeffrey Reiner	Universal Television
<b>GREENSTONE</b>	Sam Markham	Jim Goddard	Communicado, New Zealand
<b>METROPOLIS</b>	Matthew	Gary Love	Granada TV
<b>POW</b>	Alfie Haines	Roger Gartland	Company TV
<b>THE LOST WORLD</b>	Edward	Stuart Orme	BBC/A + E

## Stage

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>LOOK BACK IN ANGER</b>	Jimmy Porter	Sam Gold	Roundabout Theater Company
<b>CARDIFF EAST</b>		Peter Gill	National
<b>GRACENOTES</b>		Dominic Dromgoole	Old Vic
<b>KING LEAR</b>	Edmund	Bill Alexander	RSC
<b>ONE MORE WASTED YEAR</b>		Mary Peate	Royal Court
<b>ROMEO AND JULIET</b>	Romeo	Peter Gill	RSC
<b>STRANGERS HOUSE</b>		Mary Peate	Royal Court
<b>THE ASSOCIATE</b>	Tiny		National
<b>THE GRADUATE</b>	Benjamin - opposite Kathleen Turner	Terry Johnson	Gielgud
<b>UNDER MILK WOOD</b>	First Voice	Michael Bogdanov	New Theatre