

## Paul Rattray



### Agents

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### Roles

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#### Television

| Production              | Character                  | Director        | Company                     |
|-------------------------|----------------------------|-----------------|-----------------------------|
| <b>CALL THE MIDWIFE</b> | Angus MacAskill            | Syd Macartney   | BBC                         |
| <b>JAMESTOWN</b>        | Davie McDurran             |                 | Carnival Productions        |
| <b>FORTITUDE S.2</b>    | Surveyor                   | Kieron Hawkes   | Sky Atlantic/ Fifty Fathoms |
| <b>GAME OF THRONES</b>  | Harald Karstark            | Various         | HBO/ Sky Atlantic           |
| <b>HOLBY CITY</b>       | Adam Osborne               | Rob Evans       | BBC                         |
| <b>BIRDSONG</b>         | Tyson                      | Philip Martin   | BBC/Working Title           |
| <b>DOCTORS</b>          | Matt Branscombe            | Various         | BBC                         |
| <b>CASUALTY</b>         | Darren                     |                 | BBC TV                      |
| <b>LAST RIGHTS</b>      | Pete                       |                 | Touchpaper                  |
| <b>SIMPLE THINGS</b>    | CH 4                       | Fraser McDonald |                             |
| <b>THE BILL</b>         | The Trial of Eddie Santini | Ian White       |                             |

| <b>Production</b> | <b>Character</b> | <b>Director</b> | <b>Company</b> |
|-------------------|------------------|-----------------|----------------|
| <b>WET WORK</b>   | CH 4             | John Hardwick   |                |

## Film

| <b>Production</b>                       | <b>Character</b> | <b>Director</b>   | <b>Company</b>       |
|---|------------------|-------------------|----------------------|
| <b>MY SON</b>                           | Steven           | Christian Carion  | STX Films            |
| <b>REAR VIEW</b>                        | Policeman        | Avril E. Russell  |                      |
| <b>HOLLOW</b>                           | Short - Brady    | Rob Sorrenti      | Future Time Pictures |
| <b>CREEP</b>                            | Jimmy            | Christopher Smith | UK Film Council      |
| <b>ENIGMA</b>                           | Kingcombe        | Michael Apted     |                      |
| <b>FURNISHED ROOM</b>                   | Danny            | Charlie Cantor    |                      |
| <b>MAX</b>                              | Hans             | Menno Meyjes      |                      |
| <b>MIKE BASSETT ENGLAND<br/>MANAGER</b> | Scotland Player  | Steve Barron      |                      |
| <b>MORVERN CALLAR</b>                   | Aircraft Boy     | Lyn Ramsay        |                      |
| <b>NIGHT SWEEPER STV</b>                | Steve            | Rachel Seiffert   |                      |

## Stage

| <b>Production</b>       | <b>Character</b> | <b>Director</b>     | <b>Company</b>                                     |
|-------------------------|------------------|---------------------|--|
| <b>The Hook</b>         | Enzo             | James Dacre         | Northampton Royal&Derngate /<br>Liverpool Everyman |
| <b>LITTLE LIGHT</b>     | Teddy            | David Mercatali     | The Orange Tree Theatre                            |
| <b>Romeo and Juliet</b> | Capulate         | Rachel<br>Oriordan  | Sherman Theatre                                    |
| <b>Wonderland</b>       | Fanny            | Ed Hall             | The Hampstead Theatre                              |
| <b>MACBETH</b>          | MacDuff          | Rachel<br>O'Riordan | Perth/Tron Theatre                                 |
| <b>FACTS</b>            | Daniel Rakof     | Caitlin McLeod      | Dan Brodie Prod/Finborough                         |
| <b>THREE SISTERS</b>    | Solyony          | Benedict<br>Andrews | Young Vic  |
| <b>RACING DEMON</b>     | Ewan Gilmour     | Daniel Evans        | SHEFFIELD THEATRES CRUCIBLES<br>TRUST              |
| <b>Ditch</b>            | Bug              | Richard<br>Tywman   | High Tide Festival                                 |
| <b>The Shawl</b>        | Charles          | Amelia<br>Nicholson | Arcola Theatre                                     |
| <b>BLACK WATCH</b>      |                  | John Tiffany        | The National Theatre Of Scotland                   |

| <b>Production</b>                          | <b>Character</b> | <b>Director</b> | <b>Company</b>          |
|--|------------------|-----------------|-------------------------|
| <b>COOL WATER MURDER</b>                   | Danny            | John Ginman     | Belgrade                |
| <b>DECKY DOES A BRONCO</b>                 | David            | Janie Abbott    | Grid Iron Theatre       |
| <b>DINNER</b>                              | Mike             | Fiona Buffini   | The National Theatre    |
| <b>EAST COAST CHICKEN SUPPER</b>           |                  | Richard Wilson  | Traverse Theatre        |
| <b>HAND BAG</b>                            | Phil             | Nick Phillipoe  | ATC / Lyric Hammersmith |
| <b>IN THE BLUE</b>                         | Stewart          | Daniel Evans    | Theatre 504 / Young Vic |
| <b>PLAYING THE GAME</b>                    | Man              | Sarah Jones     | Edinburgh Festival      |
| <b>THE ANATOMIST</b>                       | Walter Anderson  | Kenny Ireland   | Edinburgh Lycium        |
| <b>THE LONG AND THE SHORT AND THE TALL</b> |                  | Josie Rourke    | Crucible Theatre        |
| <b>WOLFSKIN</b>                            | Boy              | Tamsin Hore     | Hardware                |

## Radio

| <b>Production</b>  | <b>Character</b> | <b>Director</b> | <b>Company</b> |
|--------------------|------------------|-----------------|----------------|
| <b>BLACK WATCH</b> |                  | BBC             |                |