

## Kwame Kwei-Armah

Writer / Director / Actor

Kwame was Writer in Residence at the Bristol Old Vic 1999-2001 where he wrote three plays - **A Bitter Herb** (Winner Peggy Ramsey award), **Blues Brother Soul Sister**, and **Big Nose**.



## Agents

Sean Gascoine

Associate Agent

Annie Shipton

ashipton@unitedagents.co.uk

+44 (0) 20 3214 0945

## Roles

### Film

Production	Character	Director	Company
<b>CUT THROAT ISLAND</b>		Renny Harlin	
<b>FADE TO BLACK</b>	Joe Black	Oliver Parker	Fragile Films
<b>I COULD NEVER BE YOUR WOMAN</b>		Amy Heckerling	
<b>MY WEST</b>			Pacific Pictures
<b>THE THREE KINGS</b>	Casper	Shaun Mosley	Wandering Star Films

### Television

Production	Character	Director	Company
<b>SKINS</b>	Trainer		E4
<b>ALICE IN WONDERLAND</b>	Mad Hatter	Brian Izzard	Channel Four
<b>BETWEEN THE LINES</b>	Det. Colin Smithson		BBC

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>BIRTH OF A NATION</b>	Paul	Mike Leigh	Channel Four
<b>CASUALTY</b>	Lloyd	Chris Lovett	BBC
<b>CASUALTY</b>	Finlay - series regular	Various	BBC
<b>CROSSING THE BORDER</b>	Nelson	Roger Tong	BBC
<b>ESCAPE FROM KAMPALA</b>	Joshua	Roy Battersby	BBC
<b>EXPERT WITNESS</b>	The Gambler/ Robert Mantac	Cameron McAlistair	LWT
<b>FILE ON JILL HATCH</b>	Gary		ABC/BBC
<b>GAME RANGER DIARIES</b>	Presenter		Tigress Productions
<b>HORNE &amp; CORDEN</b>		Kathy Burke	Tiger Aspect
<b>HOTEL BABYLON</b>	Hutch	Andy Hay	carnical TV
<b>INFINITY DINER</b>		Mark Holness	
<b>INSIDE A GUNSHOT WOUND</b>	Present		Granada
<b>LATCHKEY KIDS</b>	Duke Binns	Horace Ove	Thames
<b>LEWIS</b>	Lord Adebayou	Stewart Orme	ITV
<b>LYTTONS DIARY</b>	Wesley		Thames
<b>ON TOUR WITH THE QUEEN</b>	Presenter	Various	Lion TV - 4 x 1hr
<b>P.D. JAMES - AN UNSUITABLEJOB FOR A WOMAN</b>	C.I.D Officer	John Strickland	BBC
<b>RAGTIME</b>	Fix It	Bian Izzard	Channel Four
<b>ROBIN HOOD</b>	De Fourtnoy	John McKay	BBC
<b>SKIN</b>	Narrator		LWT
<b>SURVIVAL</b>	Narrator		Rockhopper - 8 x 45min films for the BBC
<b>THE BILL</b>			Thames
<b>THE CULTURE SHOW</b>	Anchor	Various	BBC
<b>THE KNOCK</b>		Keith Washington	LWT
<b>TRAUMA AFRICA</b>	Presenter		
<b>TRAUMA UK</b>	Presenter		BBC

## Stage

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>AMADEUS</b>	Venticelli	Claire Venebles	Crucible, Sheffield

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>BLUES BROTHER, SOUL SISTER</b>		Andy Hay	Bristol Old Vic
<b>BLUES IN THE NIGHT</b>	Man in Saloon	Chris Monk	Salisbury Playhouse
<b>CARMEN JONES</b>		Simon Callow	Old Vic, London
<b>CARMEN JONES</b>		Steven Pimlott	Crucible, Sheffield
<b>CHOO CHOO CHA BOOGIE</b>	Sweet Tongue	Andy Hay	Octagon Theatre, Bolton
<b>CLASS K</b>	Josh	Braham Murray	Royal Exchange, Manchester
<b>CRICKET AT CAMP DAVID</b>	Calvin	Romy Baskerville	Octagon Theatre, Bolton
<b>ELEGIES</b>	Doug	Bill Russell	Criterion
<b>ELMINA'S KITCHEN</b>	Deli	Angus Jackson	Garrick Theatre/Birmingham Rep/ RNT
<b>FAMILIAR GROUNDS</b>	General Doggo	T-Bone Wilson	Theatre Crease
<b>FIRST IMPRESSIONS</b>	Charlton	Sally Aprahamian	Perspective Theatre Company
<b>FRANKIES FRIENDS</b>	Frankie	Clare Grove	Derby Playhouse
<b>HENRY IV PART II</b>	Hal	Nancy Ruthven	Indian Tour
<b>HUCKLEBEERY FINN</b>	Jim	Stephen Daldry	Oxford Stage Company
<b>MAID MARION AND HER MERRY MEN - THE MUSICAL</b>	Barrington	Andy Hay/ Tony Robins	Bristol Old Vic
<b>MAMA DECEMBER</b>	John	Alby James	Temba Theatre Company
<b>MIDNIGHT HOUR</b>	Bennie	Andy Hay	
<b>MOLL FLANDERS</b>	Miles		Derby Playhouse
<b>MOZART &amp; SALIERI</b>	Mozart	Stephen Daldry	Crucible, Sheffield
<b>STATE OF PLAY</b>	Winston		Royal Exchange, Manchester
<b>STREETWISE</b>	Angel	Alby James	Temba Theatre Company
<b>THE GODS ARE NOT TO BLAME</b>	Chief Balogan	Yvonne Brewster	Talawa Theatre Company
<b>TO KILL A MOCKINGBIRD</b>	Tom Robinson	Kenneth Alan Taylor	Nottingham Playhouse
<b>TRIBUTE TO THE BLUESBROTHERS</b>		David Leland	Whitehall, London
<b>TRIXIE'S CAFE</b>	Bailey		Derby playhouse
<b>UMOJA</b>	Guest Performer	Rani Dabrai	Zons Tours
<b>WILLIAM WILBERFORCE</b>	Pitt		Westminster Productions
<b>WOZA ALBERT</b>	Percy	Lawrence Boswell	Pocket Theatre, Cumbria

## Other

Production	Character	Director	Company
<b>A BITTER HERB</b>		Theatre Royal Bristol Old Vic	Andy Hay WINNER: Peggy Ramsay Bursary (1998)
<b>BIG NOSE</b>		Belgrade Theatre Coventry Co-written by Chris Monks	
<b>BLUES BROTHER, SOUL SISTER</b>		Theatre Royal Bristol Old Vic	Andy Hay
<b>BLUES BROTHER, SOUL SISTER II</b>		Theatre Royal Bristol Old Vic	Andy Hay
<b>ELMINA'S KITCHEN</b>		International tours / Garrick Theatre, West End	Angus Jackson
<b>ELMINA'S KITCHEN</b>		Royal National Theatre & televised for the BBC	Angus Jackson WINNER: Evening Standard Charles Wintour Award for Most Promising Playwright Nominated for an Olivier Award & for a BAFTA (Best New Writer)
<b>FIX-UP</b>		Royal National Theatre	Angus Jackson
<b>HOLD ON</b>		Durham Theatre Royal	Andy Hay
<b>HOLD ON</b>		National Tour	Andy Hay
<b>LET THERE BE LOVE</b>	Stageplay	Tricycle Theatre	Kwame Kwei-Armah
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<b>MUGABE - THE EARLY YEARS</b>		BBC Radio 4	
<b>NEW DAY</b>		Royal National Theatre	
<b>STATEMENT OF REGRET</b>		Royal National Theatre	Jeremy Herrin
<b>THINGS OF DRY HOURS</b>	Stageplay	Centrestage, Baltimore	Naomi Wallace
<b>THISTLEWOOD</b>	Feature	Commissioned by BBC FILMS	
<b>WALTER TULL: FORGOTTEN HERO</b>		BBC	Alrick Riley