

Kwame Kwei-Armah

Writer / Director / Actor

Kwame was Writer in Residence at the Bristol Old Vic 1999-2001 where he wrote three plays - **A Bitter Herb** (Winner Peggy Ramsey award), **Blues Brother Soul Sister**, and **Big Nose**.



Agents

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Roles

Film

| Production | Character | Director | Company |
|------------------------------------|-----------|----------------|----------------------|
| CUT THROAT ISLAND | | Renny Harlin | |
| FADE TO BLACK | Joe Black | Oliver Parker | Fragile Films |
| I COULD NEVER BE YOUR WOMAN | | Amy Heckerling | |
| MY WEST | | | Pacific Pictures |
| THE THREE KINGS | Casper | Shaun Mosley | Wandering Star Films |

Television

| Production | Character | Director | Company |
|----------------------------|---------------------|--------------|--------------|
| SKINS | Trainer | | E4 |
| ALICE IN WONDERLAND | Mad Hatter | Brian Izzard | Channel Four |
| BETWEEN THE LINES | Det. Colin Smithson | | BBC |

| Production | Character | Director | Company |
|--|-------------------------------|-----------------------|--|
| BIRTH OF A NATION | Paul | Mike Leigh | Channel Four |
| CASUALTY | Lloyd | Chris Lovett | BBC |
| CASUALTY | Finlay - series regular | Various | BBC |
| CROSSING THE BORDER | Nelson | Roger Tong | BBC |
| ESCAPE FROM KAMPALA | Joshua | Roy Battersby | BBC |
| EXPERT WITNESS | The Gambler/ Robert Mantac | Cameron McAlistair | LWT |
| FILE ON JILL HATCH | Gary | | ABC/BBC |
| GAME RANGER DIARIES | Presenter | | Tigress Productions |
| HORNE & CORDEN | | Kathy Burke | Tiger Aspect |
| HOTEL BABYLON | Hutch | Andy Hay | carnical TV |
| INFINITY DINER | | Mark Holness | |
| INSIDE A GUNSHOT WOUND | Present | | Granada |
| LATCHKEY KIDS | Duke Binns | Horace Ove | Thames |
| LEWIS | Lord Adebayou | Stewart Orme | ITV |
| LYTTONS DIARY | Wesley | | Thames |
| ON TOUR WITH THE QUEEN | Presenter | Various | Lion TV - 4 x 1hr |
| P.D. JAMES - AN UNSUITABLEJOB FOR A WOMAN | C.I.D Officer | John Strickland | BBC |
| RAGTIME | Fix It | Bian Izzard | Channel Four |
| ROBIN HOOD | De Fourtnoy | John McKay | BBC |
| SKIN | Narrator | | LWT |
| SURVIVAL | Narrator | | Rockhopper - 8 x 45min films for the BBC |
| THE BILL | | | Thames |
| THE CULTURE SHOW | Anchor | Various | BBC |
| THE KNOCK | | Keith Washington | LWT |
| TRAUMA AFRICA | Presenter | | |
| TRAUMA UK | Presenter | | BBC |

Stage

| Production | Character | Director | Company |
|-------------------|------------------|-----------------|---------------------|
| AMADEUS | Venticelli | Claire Venebles | Crucible, Sheffield |

| Production | Character | Director | Company |
|--|------------------|-----------------------|-------------------------------------|
| BLUES BROTHER, SOUL SISTER | | Andy Hay | Bristol Old Vic |
| BLUES IN THE NIGHT | Man in Saloon | Chris Monk | Salisbury Playhouse |
| CARMEN JONES | | Simon Callow | Old Vic, London |
| CARMEN JONES | | Steven Pimlott | Crucible, Sheffield |
| CHOO CHOO CHA BOOGIE | Sweet Tongue | Andy Hay | Octagon Theatre, Bolton |
| CLASS K | Josh | Braham Murray | Royal Exchange, Manchester |
| CRICKET AT CAMP DAVID | Calvin | Romy Baskerville | Octagon Theatre, Bolton |
| ELEGIES | Doug | Bill Russell | Criterion |
| ELMINA'S KITCHEN | Deli | Angus Jackson | Garrick Theatre/Birmingham Rep/ RNT |
| FAMILIAR GROUNDS | General Doggo | T-Bone Wilson | Theatre Crease |
| FIRST IMPRESSIONS | Charlton | Sally Aprahamian | Perspective Theatre Company |
| FRANKIES FRIENDS | Frankie | Clare Grove | Derby Playhouse |
| HENRY IV PART II | Hal | Nancy Ruthven | Indian Tour |
| HUCKLEBEERY FINN | Jim | Stephen Daldry | Oxford Stage Company |
| MAID MARION AND HER MERRY MEN - THE MUSICAL | Barrington | Andy Hay/ Tony Robins | Bristol Old Vic |
| MAMA DECEMBER | John | Alby James | Temba Theatre Company |
| MIDNIGHT HOUR | Bennie | Andy Hay | |
| MOLL FLANDERS | Miles | | Derby Playhouse |
| MOZART & SALIERI | Mozart | Stephen Daldry | Crucible, Sheffield |
| STATE OF PLAY | Winston | | Royal Exchange, Manchester |
| STREETWISE | Angel | Alby James | Temba Theatre Company |
| THE GODS ARE NOT TO BLAME | Chief Balogan | Yvonne Brewster | Talawa Theatre Company |
| TO KILL A MOCKINGBIRD | Tom Robinson | Kenneth Alan Taylor | Nottingham Playhouse |
| TRIBUTE TO THE BLUESBROTHERS | | David Leland | Whitehall, London |
| TRIXIE'S CAFE | Bailey | | Derby playhouse |
| UMOJA | Guest Performer | Rani Dabrai | Zons Tours |
| WILLIAM WILBERFORCE | Pitt | | Westminster Productions |
| WOZA ALBERT | Percy | Lawrence Boswell | Pocket Theatre, Cumbria |

Other

| Production | Character | Director | Company |
|--|-----------|--|---|
| A BITTER HERB | | Theatre Royal Bristol Old Vic | Andy Hay WINNER: Peggy Ramsay Bursary (1998) |
| BIG NOSE | | Belgrade Theatre Coventry Co-written by Chris Monks | |
| BLUES BROTHER, SOUL SISTER | | Theatre Royal Bristol Old Vic | Andy Hay |
| BLUES BROTHER, SOUL SISTER II | | Theatre Royal Bristol Old Vic | Andy Hay |
| ELMINA'S KITCHEN | | International tours / Garrick Theatre, West End | Angus Jackson |
| ELMINA'S KITCHEN | | Royal National Theatre & televised for the BBC | Angus Jackson WINNER: Evening Standard Charles Wintour Award for Most Promising Playwright Nominated for an Olivier Award & for a BAFTA (Best New Writer) |
| FIX-UP | | Royal National Theatre | Angus Jackson |
| HOLD ON | | Durham Theatre Royal | Andy Hay |
| HOLD ON | | National Tour | Andy Hay |
| LET THERE BE LOVE | Stageplay | Tricycle Theatre | Kwame Kwei-Armah |
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| MUGABE - THE EARLY YEARS | | BBC Radio 4 | |
| NEW DAY | | Royal National Theatre | |
| STATEMENT OF REGRET | | Royal National Theatre | Jeremy Herrin |
| THINGS OF DRY HOURS | Stageplay | Centrestage, Baltimore | Naomi Wallace |
| THISTLEWOOD | Feature | Commissioned by BBC FILMS | |
| WALTER TULL: FORGOTTEN HERO | | BBC | Alrick Riley |