

## Kwame Kwei-Armah

Writer / Director / Actor

Kwame was Writer in Residence at the Bristol Old Vic 1999-2001 where he wrote three plays - **A Bitter Herb** (Winner Peggy Ramsey award), **Blues Brother Soul Sister**, and **Big Nose**.

His triptych of plays set in the habits of the African Caribbean community - **Elmina's Kitchen - Fix Up** and **Statement of Regret** premiered at the National Theatre between 2003- 2007, with **Elmina's Kitchen** transferring to the London's West End, (The First African Caribbean playwright to have had that honour ) Baltimore and Chicago. Amongst other accolades he has won the Evening Standard **Charles Winton Award** for Most Promising Playwright, **Screen Nation Award** for Favourite TV Actor, 100 Black Men of Britain Public Figure Award, GPA Man of the Year and The RECON Community Leadership award 2007. Kwame has been nominated for a **Lawrence Oliver Award** and a **BAFTA**. He received an **Honorary Doctorate** from The Open University in 2008.



Kwame made his directorial debut at Baltimore's Centerstage directing the Macarther award winning playwright Naomi Wallace's **Things of Dry Hours** in early 2007. He directed the Pulitzer nominated playwright Esa Davis's Ten minute play **Dave Chappelle Was Right** for the 24hr plays on Broadway and went on to direct his own play - **Let There Be Love** at the Tricycle Theatre London.

Kwame has appeared on Newsnight Review, The Culture Show, Question Time and Newsnight Review, and is often heard on BBC Radio 4. He has written articles for The Independent, The Telegraph, The Evening Standard, the New Statesmen and The Observer.

Kwame is a trustee of The Roundhouse, The National Theatre and the Tricycle Theatre and LEAP.

As an actor Kwame played Finley Newton in the BBC's **Casualty** 1999-2004 has recently been seen in the TV series **Hotel Babylon** , ITV's **LEWIS** and the film **Fade to Black**.

Kwame is the Artistic Director of the CENTERSTAGE THEATRE in Baltimore, and has relocated to the USA with his family.

Kwame was presented with an OBE in the summer of 2012.

## Agents

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## Roles

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### Film

Production	Character	Director	Company
<b>CUT THROAT ISLAND</b>		Renny Harlin	
<b>FADE TO BLACK</b>	Joe Black	Oliver Parker	Fragile Films
<b>I COULD NEVER BE YOUR WOMAN</b>		Amy Heckerling	
<b>MY WEST</b>			Pacific Pictures
<b>THE THREE KINGS</b>	Casper	Shaun Mosley	Wandering Star Films

### Television

Production	Character	Director	Company
<b>SKINS</b>	Trainer		E4
<b>ALICE IN WONDERLAND</b>	Mad Hatter	Brian Izzard	Channel Four
<b>BETWEEN THE LINES</b>	Det. Colin Smithson		BBC
<b>BIRTH OF A NATION</b>	Paul	Mike Leigh	Channel Four
<b>CASUALTY</b>	Lloyd	Chris Lovett	BBC
<b>CASUALTY</b>	Finlay - series regular	Various	BBC
<b>CROSSING THE BORDER</b>	Nelson	Roger Tong	BBC
<b>ESCAPE FROM KAMPALA</b>	Joshua	Roy Battersby	BBC
<b>EXPERT WITNESS</b>	The Gambler/ Robert Mantac	Cameron McAlistair	LWT
<b>FILE ON JILL HATCH</b>	Gary		ABC/BBC
<b>GAME RANGER DIARIES</b>	Presenter		Tigress Productions
<b>HORNE &amp; CORDEN</b>		Kathy Burke	Tiger Aspect
<b>HOTEL BABYLON</b>	Hutch	Andy Hay	carnical TV

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>INFINITY DINER</b>		Mark Holness	
<b>INSIDE A GUNSHOT WOUND</b>	Present		Granada
<b>LATCHKEY KIDS</b>	Duke Binns	Horace Ove	Thames
<b>LEWIS</b>	Lord Adebayou	Stewart Orme	ITV
<b>LYTTONS DIARY</b>	Wesley		Thames
<b>ON TOUR WITH THE QUEEN</b>	Presenter	Various	Lion TV - 4 x 1hr
<b>P.D. JAMES - AN UNSUITABLEJOB FOR A WOMAN</b>	C.I.D Officer	John Strickland	BBC
<b>RAGTIME</b>	Fix It	Bian Izzard	Channel Four
<b>ROBIN HOOD</b>	De Fourtnoy	John McKay	BBC
<b>SKIN</b>	Narrator		LWT
<b>SURVIVAL</b>	Narrator		Rockhopper - 8 x 45min films for the BBC
<b>THE BILL</b>			Thames
<b>THE CULTURE SHOW</b>	Anchor	Various	BBC
<b>THE KNOCK</b>		Keith Washington	LWT
<b>TRAUMA AFRICA</b>	Presenter		
<b>TRAUMA UK</b>	Presenter		BBC

## Stage

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>AMADEUS</b>	Venticelli	Claire Venebles	Crucible, Sheffield
<b>BLUES BROTHER, SOUL SISTER</b>		Andy Hay	Bristol Old Vic
<b>BLUES IN THE NIGHT</b>	Man in Saloon	Chris Monk	Salisbury Playhouse
<b>CARMEN JONES</b>		Simon Callow	Old Vic, London
<b>CARMEN JONES</b>		Steven Pimlott	Crucible, Sheffield
<b>CHOO CHOO CHA BOOGIE</b>	Sweet Tongue	Andy Hay	Octagon Theatre, Bolton
<b>CLASS K</b>	Josh	Braham Murray	Royal Exchange, Manchester
<b>CRICKET AT CAMP DAVID</b>	Calvin	Romy Baskerville	Octagon Theatre, Bolton
<b>ELEGIES</b>	Doug	Bill Russell	Criterion
<b>ELMINA'S KITCHEN</b>	Deli	Angus Jackson	Garrick Theatre/Birmingham Rep/ RNT
<b>FAMILIAR GROUNDS</b>	General Doggo	T-Bone Wilson	Theatre Crease

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>FIRST IMPRESSIONS</b>	Charlton	Sally Aprahamian	Perspective Theatre Company
<b>FRANKIES FRIENDS</b>	Frankie	Clare Grove	Derby Playhouse
<b>HENRY IV PART II</b>	Hal	Nancy Ruthven	Indian Tour
<b>HUCKLEBEERY FINN</b>	Jim	Stephen Daldry	Oxford Stage Company
<b>MAID MARION AND HER MERRY MEN - THE MUSICAL</b>	Barrington	Andy Hay/ Tony Robins	Bristol Old Vic
<b>MAMA DECEMBER</b>	John	Alby James	Temba Theatre Company
<b>MIDNIGHT HOUR</b>	Bennie	Andy Hay	
<b>MOLL FLANDERS</b>	Miles		Derby Playhouse
<b>MOZART &amp; SALIERI</b>	Mozart	Stephen Daldry	Crucible, Sheffield
<b>STATE OF PLAY</b>	Winston		Royal Exchange, Manchester
<b>STREETWISE</b>	Angel	Alby James	Temba Theatre Company
<b>THE GODS ARE NOT TO BLAME</b>	Chief Balogan	Yvonne Brewster	Talawa Theatre Company
<b>TO KILL A MOCKINGBIRD</b>	Tom Robinson	Kenneth Alan Taylor	Nottingham Playhouse
<b>TRIBUTE TO THE BLUESBROTHERS</b>		David Leland	Whitehall, London
<b>TRIXIE'S CAFE</b>	Bailey		Derby playhouse
<b>UMOJA</b>	Guest Performer	Rani Dabrai	Zons Tours
<b>WILLIAM WILBERFORCE</b>	Pitt		Westminster Productions
<b>WOZA ALBERT</b>	Percy	Lawrence Boswell	Pocket Theatre, Cumbria

## Other

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>A BITTER HERB</b>		Theatre Royal Bristol Old Vic	Andy Hay WINNER: Peggy Ramsay Bursary (1998)
<b>BIG NOSE</b>		Belgrade Theatre Coventry	Co-written by Chris Monks
<b>BLUES BROTHER, SOUL SISTER</b>		Theatre Royal Bristol Old Vic	Andy Hay
<b>BLUES BROTHER, SOUL SISTER II</b>		Theatre Royal Bristol Old Vic	Andy Hay
<b>ELMINA'S KITCHEN</b>		International tours / Garrick Theatre, West End	Angus Jackson

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>ELMINA'S KITCHEN</b>		Royal National Theatre & televised for the BBC	Angus Jackson WINNER: Evening Standard Charles Wintour Award for Most Promising Playwright Nominated for an Olivier Award & for a BAFTA (Best New Writer)
<b>FIX-UP</b>		Royal National Theatre	Angus Jackson
<b>HOLD ON</b>		Durham Theatre Royal	Andy Hay
<b>HOLD ON</b>		National Tour	Andy Hay
<b>LET THERE BE LOVE</b>	Stageplay	Tricycle Theatre	Kwame Kwei-Armah
<b>LET THERE BE LOVE</b>		Tricycle Theatre	Kwame Kwei-Armah
<b>MUGABE - THE EARLY YEARS</b>		BBC Radio 4	
<b>NEW DAY</b>		Royal National Theatre	
<b>STATEMENT OF REGRET</b>		Royal National Theatre	Jeremy Herrin
<b>THINGS OF DRY HOURS</b>	Stageplay	Centrestage, Baltimore	Naomi Wallace
<b>THISTLEWOOD</b>	Feature	Commissioned by BBC FILMS	
<b>WALTER TULL: FORGOTTEN HERO</b>		BBC	Alrick Riley