

## Kwame Kwei-Armah

Writer / Director / Actor

**Kwame Kwei-Armah** is a British actor, playwright, director and broadcaster. In 2018 he was made Artistic Director of the Young Vic Theatre, where he has directed *Twelfth Night*, *Tree*, *The Collaboration* and *Benethea's Place* among others.

From 2011 to 2018 he was previously the Artistic Director of Baltimore Center Stage where he directed: *Jazz*, *Marley*, *One Night in Miami*, *Amadeus*, *Dance of the Holy Ghosts*, *The Mountaintop*; *An Enemy of the People*, *The Whipping Man* and *Things of Dry Hours*.



## Agents

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## Credits

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### Film

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**Production**

**Company**

**Notes**

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<b>MISSION HILL</b>	Compelling Pictures / Redefine Entertainment / Marina Studios Productions /White Lodge Productions	Director, his second film with Compelling Pictures, and Written by Michael McGrale ("The Following"). Produced by Compelling Pictures, Peter Craig ("Top Gun: Maverick"), and Jay Giannone. Mission Hill is based on a real-life homicide case that brought Boston to its knees in 1989. It follows an up-and-coming police officer and a seasoned detective racing against time to bring a suspect in before the city implodes over racial tensions.
<b>THE COLLABORATION</b>	Muse of Fire Productions/Compelling Pictures	Director (Feature Film Debut). Written by Anthony McCarten ("Bohemian Rhapsody", "The Two Popes") and Produced by MacCarten and Denis O'Sullivan. The Collaboration explores the extraordinary creative partnership and friendship between two artists in the 1980s, and how their contrasting beliefs became the propulsion for their work together.
<b>BONER</b>	Jackson Pictures / 40 Acres and a Mule Filmworks	Co-Writer with Spike Lee, Director. Produced by Matt Jackson ("The Trial of the Chicago 7"). A musical about how the Viagra drug was developed within Pfizer.
<b>MARKED MAN</b>	Mark Gordon Pictures / Jackson Pictures	Writer. Directed by Andrew Dosunmu and Developed by Esther Douglas with the support of the BFI Film Fund.
<b>I COULD NEVER BE YOUR WOMAN</b>	Alan Latham	
<b>FADE TO BLACK</b>	Fragile Films	
<b>THE THREE KINGS</b>	Wandering Star Films	
<b>MY WEST</b>	Pacific Pictures	
<b>CUT THROAT ISLAND</b>		

## Theatre

Production	Company	Notes
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<b>HERCULES</b>	Disney	Book written by Kwame and Robert Horn.
<b>BENEATHA'S PLACE</b>	Baltimore Centre Stage/The Young Vic	Writer (Baltimore Centre Stage, World Premiere), and Writer/Director (The Young Vic, European Premiere).
<b>THE COLLABORATION</b>	The Young Vic	Director. Also Directing Feature Film adaptation.
<b>TREE</b>	Manchester International Festival/The Young Vic	Director World Premiere
<b>TWELFTH NIGHT</b>	The Young Vic	Director
<b>ONE LOVE: THE BOB MARLEY MUSICAL</b>	Birmingham Rep	Director
<b>ONE NIGHT IN MIAMI</b>	Donmar Warehouse	Director
<b>MARLEY</b>	Center Stage Baltimore	Director World Premiere
<b>ONE NIGHT IN MIAMI</b>	Center Stage Baltimore	Director
<b>AMADEUS</b>	Center Stage Baltimore	Director
<b>DANCE OF THE HOLY GHOSTS</b>	Center Stage Baltimore	Director
<b>THE MOUNTAINTOP</b>	Center Stage Baltimore	Director
<b>AN ENEMY OF THE PEOPLE</b>	Center Stage Baltimore	Director
<b>THE WHIPPING MAN</b>	Center Stage Baltimore	Director
<b>THINGS OF DRY HOURS</b>	Center Stage Baltimore	Director
<b>TWELFTH NIGHT</b>	Public Theatre New York	Director
<b>COMEDY OF ERRORS</b>	Public Theatre New York	Director
<b>MUCH ADO ABOUT NOTHING</b>	Public Theatre New York	Director
<b>DETROIT '67</b>	Public Theatre New York	Director World Premiere
<b>THE LIQUID PLAIN</b>	Signature Theater New York / Oregon Shakespeare Festival	Director World Premiere
<b>PORGY &amp; BESS</b>	Baltimore Symphony Orchestra	Director

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
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<b>FASH</b>	Happy Prince (an ITVS label) for ITV	Writer. FASH is the poignant, compelling and heart-breaking story of two complex and conflicted brothers, Justin and John Fashanu, and a fearlessly uncompromising exploration of the institutional prejudices which tore them apart
<b>SKINS</b>	E4	
<b>HORNE &amp; CORDEN</b>	Tiger Aspect	
<b>LEWIS</b>	ITV	
<b>HOTEL BABYLON</b>	carnical TV	
<b>ROBIN HOOD</b>	BBC	
<b>CASUALTY</b>	BBC	
<b>P.D. JAMES - AN UNSUITABLEJOB FOR A WOMAN</b>	BBC	
<b>INFINITY DINER</b>		
<b>THE KNOCK</b>	LWT	
<b>EXPERT WITNESS</b>	LWT	
<b>CASUALTY</b>	BBC	
<b>BETWEEN THE LINES</b>	BBC	
<b>SKIN</b>	LWT	
<b>THE BILL</b>	Thames	
<b>FILE ON JILL HATCH</b>	ABC/BBC	
<b>ALICE IN WONDERLAND</b>	Channel Four	
<b>LYTTONS DIARY</b>	Thames	
<b>LATCHKEY KIDS</b>	Thames	
<b>BIRTH OF A NATION</b>	Channel Four	
<b>CROSSING THE BORDER</b>	BBC	
<b>ESCAPE FROM KAMPALA</b>	BBC	
<b>RAGTIME</b>	Channel Four	

## Documentaries

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>INSIDE A GUNSHOT WOUND</b>	Granada	
<b>TRAUMA AFRICA</b>		
<b>TRAUMA UK</b>	BBC	
<b>ON TOUR WITH THE QUEEN</b>	Lion TV - 4 x 1hr	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SURVIVAL</b>	Rockhopper - 8 x 45min films for the BBC	

## Factual Entertainment

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>GAME RANGER DIARIES</b>	Tigress Productions	
<b>THE CULTURE SHOW</b>	BBC	

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MOZART &amp; SALIERI</b>	Crucible, Sheffield	
<b>BLUES BROTHER, SOUL SISTER</b>	Bristol Old Vic	
<b>STATE OF PLAY</b>	Royal Exchange, Manchester	
<b>BIG NOSE</b>	Belgrade Theatre Coventry	Co-written by Chris Monks
<b>BLUES BROTHER, SOUL SISTER</b>	Theatre Royal Bristol Old Vic	
<b>STATEMENT OF REGRET</b>	Royal National Theatre	
<b>BLUES BROTHER, SOUL SISTER II</b>	Theatre Royal Bristol Old Vic	
<b>BLUES IN THE NIGHT</b>	Salisbury Playhouse	
<b>STREETWISE</b>	Temba Theatre Company	
<b>CARMEN JONES</b>	Old Vic, London	
<b>THE GODS ARE NOT TO BLAME</b>	Talawa Theatre Company	
<b>THINGS OF DRY HOURS</b>	Centrestage, Baltimore	
<b>CARMEN JONES</b>	Crucible, Sheffield	
<b>CHOO CHOO CHA BOOGIE</b>	Octagon Theatre, Bolton	
<b>CLASS K</b>	Royal Exchange, Manchester	
<b>TO KILL A MOCKINGBIRD</b>	Nottingham Playhouse	
<b>THISTLEWOOD</b>	Commissioned by BBC FILMS	
<b>CRICKET AT CAMP DAVID</b>	Octagon Theatre, Bolton	
<b>TRIBUTE TO THE BLUESBROTHERS</b>	Whitehall, London	
<b>TRIXIE'S CAFE</b>	Derby playhouse	
<b>ELEGIES</b>	Criterion	
<b>UMOJA</b>	Zons Tours	
<b>ELMINA'S KITCHEN</b>	Garrick Theatre/Birmingham Rep/ RNT	
<b>ELMINA'S KITCHEN</b>	International tours / Garrick Theatre, West End	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ELMINA'S KITCHEN</b>	Royal National Theatre & televised for the BBC	
<b>WILLIAM WILBERFORCE</b>	Westminster Productions	
<b>WOZA ALBERT</b>	Pocket Theatre, Cumbria	
<b>FAMILIAR GROUNDS</b>	Theatre Crease	
<b>WALTER TULL: FORGOTTEN HERO</b>	BBC	
<b>A BITTER HERB</b>	Theatre Royal Bristol Old Vic	
<b>FIRST IMPRESSIONS</b>	Perspective Theatre Company	
<b>AMADEUS</b>	Crucible, Sheffield	
<b>FIX-UP</b>	Royal National Theatre	
<b>FRANKIES FRIENDS</b>	Derby Playhouse	
<b>MUGABE - THE EARLY YEARS</b>	BBC Radio 4	
<b>HENRY IV PART II</b>	Indian Tour	
<b>HOLD ON</b>	Durham Theatre Royal	
<b>HOLD ON</b>	National Tour	
<b>HUCKLEBEERY FINN</b>	Oxford Stage Company	
<b>LET THERE BE LOVE</b>	Tricycle Theatre	
<b>LET THERE BE LOVE</b>	Tricycle Theatre	
<b>MAID MARION AND HER MERRY MEN - THE MUSICAL</b>	Bristol Old Vic	
<b>MAMA DECEMBER</b>	Temba Theatre Company	
<b>MOLL FLANDERS</b>	Derby Playhouse	
<b>NEW DAY</b>	Royal National Theatre	