

## Rory Keenan



### Agents

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Dallas Smith

Associate Agent

Alexandra Rae

arae@unitedagents.co.uk

+44 (0) 20 3214 0800

Assistant

Luke Bridgeman

lbridgeman@unitedagents.co.uk

+44 (0) 20 3214 0800

Charlotte Davies

cdavies@unitedagents.co.uk

+44 (0)20 3214 0800

Associate Agent

Cat Palethorpe

cpalethorpe@unitedagents.co.uk

+44 (0) 20 3214 0800

### Roles

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#### Film

Production	Character	Director	Company
<b>BOSKI PLAN</b>	Liam	Kinga Debska	Agora S.A
<b>REFRIENDING</b>	Gerard	Filip Zylber	Agora S.A
<b>HUMAN REMAINS</b>	Jim Connor	Tom Keeling	October Films
<b>THE YOUNG MESSIAH</b>	Demon	Cyrus Nowrasteh	1492 Pictures/ Focus Features
<b>THE BROTHERS GRIMSBY</b>	James Thurbeck	Louis Leterrier	Point Productions
<b>TAKE DOWN</b>	Joe Franz	Jim Gillespie	Pinewood Studios
<b>SECOND COMING</b>	Hospital Counsellor	Debbie Tucker Green	

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THE GUARD</b>	Garda Aidan McBride	John Michael McDonagh	Reprisal Films
<b>ELLA ENCHANTED</b>	Otto	Tommy O'Haver	Miramax/Disney
<b>INTERMISSION</b>	Anthony	John Crowley	Company of Wolves
<b>ONE HUNDRED MORNINGS</b>	Mark	Conor Horgan	Blinder Films
<b>PRIDE AND JOY</b>	Rory	Ronan Glenane	Ark Films
<b>REIGN OF FIRE</b>	Devon	Rob Bowman	Spy Glass Entertainment
<b>ZONAD</b>	Guy Hendrickson	John Carney	Element Pictures

## Television

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>FUNNY WOMAN S2</b>		Oliver Parker	Sky
<b>THE REGIME</b>	Peter	Stephen Frears & Jessica Hobbs	Warner Bros.
<b>BLACKSHORE</b>	Cian Furlong	Dathaí Keane	BBC/RTÉ
<b>SOMEWHERE BOY</b>	Steve	Various	Clerkenwell Films / Channel 4
<b>RULES OF THE GAME</b>	Hugh	Jennifer Sheridan	BBC1
<b>THE DUCHESS</b>	Shep	Toby MacDonald	Netflix
<b>COME HOME</b>	Chris Tomlinson	Andrea Harkin	RED
<b>VERSAILLES SERIES 3</b>	Leopold	Various	Capa Drama / Canal+
<b>STRIKING OUT SERIES 1 &amp; 2</b>	Eric	Lisa James Larsson & Simon Massey	RTE
<b>LUCKY MAN</b>	Simon	Various	SKY/Carnival
<b>WAR &amp; PEACE</b>	Bilibin	Tom Harper	BBC1
<b>PEAKY BLINDERS II</b>	Donal	Colm McCarthy	Tiger Aspect
<b>BIRDSONG</b>	Private Brennan	Philip Martin	Working Title TV/BBC
<b>PRIMEVAL</b>	Michael	Robert Quinn	ITV
<b>ARISTOCRATS</b>	Lord Offaly	David Caffrey	BBC
<b>ON HOME GROUND</b>	Kevin King	Kevin Liddy	Littlebird/RTE
<b>SHOWBANDS</b>	Keith	Ian Fitzgibbon	Parallel Films/RTE
<b>THE CLINIC</b>		John Crowley	Parallel Films/RTE

## Stage

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
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<b>TROUBLE IN MIND</b>	Al Manners	Nancy Medina	National Theatre
<b>AFTERPLAY</b>	Andrey	John Haidar	The Coronet Theatre
<b>PLENTY</b>	Raymond Brock	Kate Hewitt	Chichester Festival Theatre
<b>LONG DAY'S JOURNEY INTO NIGHT</b>	James Tyrone Jr	Richard Eyre	West End
<b>SAINT JOAN</b>	Steward / The Inquisitor	Josie Rourke	Donmar Warehouse
<b>THE SEAGULL</b>	Trigorin	Annie Ryan	Corn Exchange
<b>LIOLA</b>	LIOLA	Richard Eyre	National Theatre
<b>SOMEONE WHO'LL WATCH OVER ME</b>	Edward	Michael Attenborough	Chichester Festival Theatre
<b>WELCOME HOME, CAPTAIN FOX!</b>	Gene	Blanche McIntyre	Donmar Warehouse
<b>PHILADELPHIA HERE I COME!</b>	Private Gar	Lyndsey Turner	Donmar Warehouse
<b>THE KITCHEN</b>	Kevin	Bijan Sheibani	The National Theatre
<b>DUBLIN CARROL</b>	MARK	Abbey Wright	Donmar at Trafalgar Studios
<b>DAMNED BY DESPAIR</b>	Pedrisco	Bijan Sheibani	National Theatre
<b>LAKEBOAT / PRARIE DU CHIEN</b>	Fred and Gin Player	Abbey Wright	Arcola Theatre
<b>THE BIG FELLAH</b>	Ruairi O'Drisceoil	Max Stafford-Clark	Lyric Hammersmith
<b>MACBETH</b>	title role	Selina Cartmell	Once Off Productions
<b>SAVED</b>	Fred	Jimmy Fay	Peacock Theatre, Dublin
<b>DON CARLOS</b>	title role	Lynne Parker	Rough Magic Theatre Co
<b>SCHOOL FOR SCANDAL</b>	Charles Surface	Jimmy Fay	Abbey Theatre
<b>FESTEN</b>	Michael	Selina Cartmell	Gate Theatre
<b>LEVELLAND</b>		Guy Masterton	Edinburgh Festival '06
<b>HYSTERIA</b>	Freud	Loveday Ingram	Project Theatre
<b>THE TAMING OF THE SHREW</b>	Tranio	Lynne Parker	Rough Magic Theatre Co
<b>THE SHAUGHRAN</b>	Cpt Molyneaux	Jon McColgan	Albery Theatre, London
<b>MONGED</b>	Dave	Jim Cullerton	Fishamble Theatre Company
<b>HAMLET</b>	title role	Alan Stanford	Second Age Theatre Company
<b>THE DRUNKARD</b>	title role	Lynne Parker	B*spoke Theatre Co
<b>SONNETS FOR AN OLD CENTURY</b>			Project Arts Centre

<b>HOW HE LIED TO HER HUSBAND</b>	Henry	Kelly Campbell	Bewley's Cafe
<b>A CHRISTMAS CAROL</b>		Alan Stanford	The Gate Theatre
<b>SIX CHARACTERS IN SEARCH OF AN AUTHOR</b>	the stepson	John Crowley	The Abbey Theatre
<b>SHE STOOPS TO FOLLY</b>	Moses	Patrick Mason	The Abbey Theatre
<b>PICNIC</b>	Bomber	Brian de Salvo	Focus Theatre
<b>THE LAST DAYS OF THE CELTIC TIGER</b>	Ronan	Jimmy Fay	Landmark Productions

## Radio

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>A MIDSUMMER'S NIGHT DREAM</b>			RTE Radio
<b>KING LEAR</b>			RTE Radio
<b>PARENTING</b>			RTE Radio
<b>THE CHILDREN OF NO IMPORTANCE</b>			RTE Radio
<b>THE PIED PIPER OF HAMLYN</b>			RTE Radio

## Other

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>Full driving license.Accents and dialects: American-California, American - New York, American - Standard, Australian, Cockney, Dublin, Irish - Northern, Irish - Southern, Liverpool, London, Manchester, New Zealand, Scotland - Standard</b>	singing		
<b>Music and Dance:</b>			