

## Alan Bennett

### Writer

Alan Bennett has been one of our leading dramatists since the success of *BEYOND THE FRINGE* in the 1960s. His television series *TALKING HEADS* has become a modern-day classic, as have many of his works for the stage, including *FORTY YEARS ON*, *THE LADY IN THE VAN*, *A QUESTION OF ATTRIBUTION*, *THE MADNESS OF GEORGE III*" (together with the Oscar-nominated screenplay *THE MADNESS OF KING GEORGE* and an adaptation of Kenneth Grahame's *THE WIND IN THE WILLOWS*). At the National Theatre, *THE HISTORY BOYS* won Evening Standard, Critics' Circle and Olivier awards, and the South Bank Award.

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### Credits

#### Film

Production	Company	Notes
<b>ALLELUJAH</b> 2022	BBC Films / Pathe	Adapted from his stage play Director Richard Eyre Producers Damian Jones, Kevin Loader with Jennifer Saunders, David Bradley, Judi Dench & Derek Jacobi
<b>THE LADY IN THE VAN</b> 2015	BBC Films / Tristar Productions	Adapted from his stage play Director Nicholas Hytner Producers: Damian Jones, Kevin Loader with Maggie Smith, Alex Jennings & Jim Broadbent

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE HISTORY BOYS</b> 2006	BBC / Fox Searchlight Pictures / DNA Films	Adapted from his play Director Nicholas Hytner Producers: Damian Jones, Kevin Loader, Nicholas Hytner with Richard Griffiths, Frances de la Tour, Dominic Cooper, Samuel Barnett * Nominated for Best Screenplay, BIFA Awards 2006
<b>THE MADNESS OF KING GEORGE</b> 1994	Samuel Goldwyn Productions	Screenplay adapted from his own play Director: Nicholas Hytner Producer: Stephen Evans with Nigel Hawthorne, Helen Mirren * Winner of WGGB Best Screenplay Award, 1995 * Nominated for an Oscar Academy Award for Best Adapted Screenplay, 1995 * Nominated for a BAFTA for Best Adapted Screenplay, 1996 * Winner of LCCFA British Screenwriter of the Year, 1996 * Nominated for WGA Best Screenplay Award, 1995
<b>PRICK UP YOUR EARS</b> 1987	Zenith Productions	Screenplay adapted from the book by John Lahr Producer: Andrew Brown Director: Stephen Frears with Gary Oldman, Alfred Molina, Vanessa Redgrave, Julie Walters * Nominated for Best Adapted Screenplay Award, BAFTA 1988 * Winner LCCFA Screenwriter of the Year Award, 1988
<b>A PRIVATE FUNCTION</b> 1984	Handmade Films	Original screenplay Director: Malcolm Mowbray Producer: Mark Shivas with Michael Palin, Maggie Smith, Denholm Elliot * Nominated for Best Original Screenplay, BAFTA Awards 1985 * Nominated for Best Film Award, BAFTA Awards 1985 * Winner LCCFA Screenwriter of the Year, 1986

## Television

Production	Company	Notes
<b>TH 2020</b> 2020	LTC Talking Heads Ltd / BBC Studios	Her Big Chance, The Shrine, A Chip in the Sugar, An Ordinary Woman, Nights in the Garden of Spain, Bad Among the Lentils, Playing Sandwiches, Miss Fozzard Finds Her Feet, The Outside Dog, The Hand of God, A Lady of Letters, Soldiering On With: Jodie Comer, Monica Dolan, Martin Freeman, Sarah Lancashire, Tamsin Greig, Lesley Manville, Lucian Msamati, Maxine Peake, Rochenda Sandall, Kristin Scott Thomas, Imelda Staunton, Harriet Walter Directors: Josie Rourke, Nicholas Hytner, Jeremy Herrin, Marianne Elliott, Sarah Frankcom, Nadia Fall, Jonathan Kent Producers: Kevin Loader, Nicholas Hytner
<b>TALKING HEADS II:</b> 1998	Slow Motion Ltd / BBC	Miss Fozzard Finds Her Feet, The Hand of God, Playing Sandwiches, The Outside Dog, Nights in the Gardens of Spain, Waiting for the Telegram Directors: Stuart Burge, Patrick Garland, Gavin Millar, Tristram Powell, Udayan Prasad Producer: Mark Shivas with Patricia Routledge, Eileen Atkins, David Haig, Julie Walters, Penelope Wilton, Thora Hird * Nominated for Best Single Drama BAFTA Award, 1999
<b>TELLING TALES x 10</b>	Slow Motion Ltd / BBC	
<b>A QUESTION OF ATTRIBUTION</b> 1992	BBC	Director: John Schlesinger Producer: Innes Lloyd with James Fox, Geoffrey Palmer, Prunella Scales * Winner of Best Single Drama BAFTA, 1991
<b>102 BOULEVARD HAUSSMANN</b> 1991	BBC	Director: Udayan Prasad Producer: Innes Lloyd with Alan Bates, Paul Rhys, Janet McTeer
<b>TALKING HEADS:</b> 1987	BBC	A Cream Cracker Under the Settee, A Chip in the Sugar, Soldiering On, A Lady of Letters, Bed Among the Lentils, Her Big Chance Directors: Stuart Burge, Giles Foster Producer: Innes Lloyd with Steven Beard, Alan Bennett, Stephanie Cole, Thora Hird, Patricia Routledge, Maggie Smith, Julie Walters
<b>THE INSURANCE MAN</b> 1986	BBC	Director: Richard Eyre Producer: Innes Lloyd with Trevor Peacock
<b>OUR WINNIE</b> 1982	BBC	Director: Malcolm Mowbray with Elizabeth Spriggs, Leslie Manville, Jim Broadbent

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>A DAY OUT</b> 1972	BBC	Director: Stephen Frears with Brian Glover, Bernard Wrigley, John Normington
<b>A LITTLE OUTING</b> 1977	BBC	Director: Brian Tufano
<b>A VISIT FROM MISS PROTHERO</b> 1978	BBC	Director: Stephen Frears with Hugh Lloyd, Patricia Routledge
<b>A WOMAN OF NO IMPORTANCE</b> 1982	BBC	Director: Giles Foster Producer: Innes Lloyd with Patricia Routledge
<b>AN ENGLISHMAN ABROAD</b> 1983	BBC	Director: John Schlesinger Producer: Innes Lloyd with Alan Bates
<b>MARKS</b> 1982	BBC	Director: Piers Haggard with Marjorie Yates
<b>INTENSIVE CARE</b> 1982	BBC	Director: Gavin Millar Producer: Innes Lloyd with Thora Hird, Alan Bennett, Derek Fowlds
<b>OBJECTS OF AFFECTION</b> 1982	BBC	Producer: Innes Lloyd
<b>ROLLING HOME</b> 1982	BBC	Director: Piers Haggard with John Barrett, Maureen Lipman
<b>SAY SOMETHING HAPPENED</b> 1982	BBC	Director: Malcolm Mowbray Producer: Innes Lloyd
<b>AFTERNOON OFF</b> 1979	LWT	Director/Producer: Stephen Frears with Alan Bennett, Thora Hird
<b>ALL DAY ON THE SANDS</b> 1979	LWT	Director: Giles Foster Producer: Stephen Frears with Alun Armstrong
<b>ONE FINE DAY</b> 1979	LWT	Director: Stephen Frears with Dave Allen
<b>THE OLD CROWD</b> 1979	LWT	Producer: Stephen Frears Director: Lindsay Anderson with Julian Fellowes
<b>DORIS AND DOREEN</b> 1978	LWT	Director: Stephen Frears with Pete Postlethwaite, Patricia Routledge, Prunella Scales
<b>ME! I'M AFRAID OF VIRGINIA WOOLF</b> 1978	LWT	Director: Stephen Frears with Thora Hird, Alan Bennett, Julie Walters, Derek Thompson

Production	Company	Notes
<b>SUNSET ACROSS THE BAY</b> 1975	LWT	Director: Brian Tufano
<b>BEYOND THE FRINGE</b> 1964	BBC	Co-written with and starring Peter Cook, Jonathan Miller, Dudley Moore

## Theatre

Production	Company	Notes
<b>ALLELUJAH!</b> 2018	Bridge Theatre	Directed by Nicholas Hytner.
<b>THE MADNESS OF GEORGE III</b> 2018	Nottingham Playhouse	Directed by Adam Penford  Starring Mark Gatiss, Adrian Scarborough and Debra Gillett  *Winner Best Revival, WhatsOnStage Awards 2019
<b>THE HABIT OF ART</b> 2018	UK Tour	Revival. Directed by Philip Franks. Starring Matthew Kelly.
<b>THE LADY IN THE VAN</b> 2017	Theatre Royal Bath	Revival. Directed by Jonathan Church. Starring Sara Kestelman
<b>TALKING HEADS</b> 2015	TRB Productions	Theatre Royal Bath & tour
<b>KAFKA'S DICK</b> 2014	Theatre Royal Bath	Revival. Directed by David Grindley. Starring Samantha Spiro and Nicholas Burns.
<b>THE MADNESS OF GEORGE III</b> 2012	Apollo Theatre, West End	Revival. Directed by Christopher Luscombe. Starring David Haig, Beatie Edney and Christopher Keegan
<b>PEOPLE</b> 2012	National Theatre	Directed by Nicholas Hytner. Starring Frances de la Tour
<b>HABEAS CORPUS</b> 2011	Octagon Theatre, Bolton	Revival. Directed by David Thacker.
<b>THE LADY IN THE VAN</b> 2011	Hull Truck Theatre in association with Richard Jordan Productions Ltd	Revival. Directed by Sarah Esdaile. Starring Nichola McAuliffe
<b>THE HISTORY BOYS</b> 2010	Theatre Royal Bath / West Yorkshire Playhouse / UK Tour	Directed by Christopher Luscombe. Revived for a second tour in 2011
<b>THE HABIT OF ART</b> 2009	National Theatre	Directed by Nicholas Hytner. Starring Richard Griffiths & Alex Jennings.

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ENJOY</b> 2008 - 2009	Theatre Royal Bath / Gielgud Theatre, West End	Revival. Directed by Christopher Luscombe. Starring David Troughton and Alison Steadman
<b>THE HISTORY BOYS</b> 2007 - 2008	Wyndham's Theatre, West End	Original National Theatre Production directed by Nicholas Hytner.
<b>HABEAS CORPUS</b> 2006	Peter Hall Company / Theatre Royal Bath	Revival. Directed by Peter Hall.
<b>THE HISTORY BOYS</b> 2006	International Tour	Original National Theatre Production directed by Nicholas Hytner. Starring Richard Griffiths, Maggie Smith & Malcolm Sinclair
<b>THE HISTORY BOYS</b> 2006	Broadhurst Theatre, Broadway, New York	Original National Theatre Production directed by Nicholas Hytner. Starring original cast. *Winner 6 Tony Awards including Best Play *Winner 5 Drama Desk Awards including Outstanding Play *Winner 4 Outer Critics Circle Awards *Winner NY Drama Critics Circle Award for Best Play of the 2005-2006 Broadway Season
<b>THE HISTORY BOYS</b> 2004	National Theatre	Directed by Nicholas Hytner. Starring Richard Griffiths, Frances de la Tour, Dominic Cooper, Russell Tovey and James Corden  *Winner Best New Play, Best Director, Best Actor in a Play for Richard Griffiths, Olivier Awards 2005
<b>THE LADY IN THE VAN</b> 1999	West End	Directed by Nicholas Hytner. Starring Maggie Smith.
<b>HABEAS CORPUS</b> 1996	Donmar Warehouse	Revival. Directed by Sam Mendes. Starring Jim Broadbent.
<b>THE MADNESS OF KING GEORGE III</b> 1991	National Theatre	Directed by Nicholas Hytner Starring Nigel Hawthorne, Janet Dale and Michael Fitzgerald
<b>THE WIND IN THE WILLOWS</b> 1990	National Theatre	Directed by Nicholas Hytner. Adaption of the book by Kenneth Graham.
<b>SINGLE SPIES: AN ENGLISHMAN ABROAD &amp; A QUESTION OF ATTRIBUTION</b> 1988 - 1989	National Theatre	Directed by Alan Bennett (An Englishman Abroad) & Simon Callow (A Question of Attribution). *Winner Comedy of the Year, Olivier Awards 1990

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>KAFKA'S DICK</b> 1986	Royal Court	Directed by Richard Eyre. Starring Jim Broadbent.
<b>ENJOY</b> 1980	UK Tour / Vaudeville Theatre, West End	Directed by Ronald Eyre. Starring Joan Plowright, Colin Blakely, Susan Littler, Marc Sinden, Philip Sayer and Liz Smith
<b>HABEAS CORPUS</b> 1973 - 1974	Lyric Theatre, West End	Directed by Ronald Eyre. Starring Alec Guinness.
<b>GETTING ON</b> 1971 - 1972	Theatre Royal Brighton	Directed by Patrick Garland. Starring Brian Cox