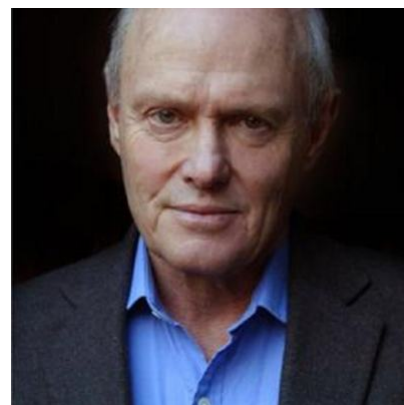


## Estate of Justin Cartwright

It is with great sadness that we mark the death of Justin Cartwright.



### Agents

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### Publications

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#### Fiction

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Publication Details	Notes
<b>LION HEART</b> 2013 Bloomsbury	<p>Richie Cathar's father, Alaric, was a renaissance man: an intellectual, explorer, archaeologist and historian. He was also a man of the sixties: a fantasist, absentee parent and drug abuser. Alaric named his son after his hero, Richard, Coeur de Lion, but left him little when he died apart from conflicting memories. Now Richie, thirty-something, is in search of his own role...</p> <p>Following his father's trail to the Holy Land to research the Art of the Medieval Latin Kingdom, Richie's quest - to uncover the fate of Christianity's most sacred relic and the truth about his father - takes him from the high-table intrigue of Oxford to the imposing Crusader castles of Jordan, and into a passionate love affair with Noor, a Canadian-Arab journalist, whose fate will become entwined with Richie's own. Shot through with Justin Cartwright's trademark sharp observation and heartbreaking drama, Lion Heart is a thrilling, romantic and original work from one of our finest novelists.</p>

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<b>OTHER PEOPLE'S MONEY</b> 2011 Bloomsbury	<p>The upper-crust, family-owned bank of Tubal &amp; Co, in the City of London, is in trouble. It's not the first time in its three hundred and forty year history, but it may be the last. A secret sale is under way, and a number of facts need to be kept hidden from the regulators and major clients. Masterminded by the bank's chairman, Julian Trevelyan-Tubal, hundreds of millions of pounds are being diverted - temporarily - to shore the bank up until it can be sold. Julian's aging father, Sir Harry, incapacitated by a stroke at the family villa in Antibes, would be horrified. He is still writing barely intelligible letters to Julian, which advise him to stick to the time-honoured traditions of the bank. Had his son taken his advice, the bank might still be solvent.</p> <p>Inevitably great families have secrets; lovers, old partners, or retainers who resent not being part of the family, all have a habit of turning awkward. When an alimony payment from the bank - disguised as a charitable donation - to an abandoned husband, the penniless-but-heroic actor-manager Artair MacCleod, fails to arrive, the initial trickle of doubt swell into a torrent of catastrophe for the family.</p> <p>Other People's Money is a gripping and often hilarious story, an acutely delineated portrait of a world and a class. Justin Cartwright manipulates our sympathies effortlessly, unwinding the story with gentle satire and acute, beautifully phrased insights into the eccentricities and weaknesses of the human condition.</p> <p>To watch Justin discussing Other People's Money <a href="#">click here</a></p>

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Publication Details	Notes
<b>TO HEAVEN BY WATER</b> 2009 Bloomsbury	<p>“David Cross can’t tell Ed or Lucy that he is in some ways happier now that their mother is dead. But to his own mind he is more himself than he has been for nearly forty years and he has friends, a little ravaged it is true, who understand him. As far as that is possible. When Nancy was alive, he had secrets that he kept from her. Now that she is dead he has a secret that he must keep from his children: he is not unhappy.”</p> <p>Now that his wife is dead, retired television news anchor, David Cross, believes that he is more himself than he has been for forty years. When Nancy was alive, he had secrets that he kept from her. Now he has a secret that he must keep from his children, Ed and Lucy, namely that he is in some ways happier now than he was when their mother was alive. TO HEAVEN BY WATER is a touching and hilarious portrait of the Cross family, trying in their own fashion to come to terms with their loss. David knows that his children are perplexed by his increasingly compulsive behaviour while Ed's marriage to the lovely Rosalie, a former ballet dancer, is suffering strain, and Lucy is being stalked by her ex-boyfriend. Both children worry that their father will soon find a new partner. Over all three of them hangs the memory of Nancy. The book opens as David is taking time out with his brother in the Kalahari Desert, re-living his tumultuous and uplifting memories of Rome where he worked on a film with Richard Burton. Back home in London, Ed is trying to balance his affair with a young woman in his office with his real love for his wife, who is unable to conceive the child she longs for. And Lucy, who has just been voted No. 6 in the Evening News section devoted to beautiful and brainy women, is a young woman in pursuit of her real self.</p> <p>Into the beautifully observed and subtly composed texture of this tale of middle-class London life, Justin Cartwright weaves sudden shocks that tear it apart, moments of sex and revenge that appear from a cloudless sky to take the reader's breath away.</p>
<b>THE SONG BEFORE IT IS SUNG</b> 2007 BLOOMSBURY	<p>In THE SONG BEFORE IT IS SUNG Justin Cartwright faithfully recreates in fiction the events of the July Plot, in which Hitler escaped death by chance and which could have changed the world and ended the war. He creates the life and loves of Axel von Gottberg, the sophisticated, urbane and dutiful Prussian aristocrat who decides to take action to save Germany, at great cost to himself and his family. Alongside him we meet his friend, the brilliant but inexperienced and diffident Elya Mendel, and others in their circle of bright young things. In Oxford, all adore von Gottberg, but fail to appreciate the depth of his feelings for Germany and cannot understand his return. Mendel must now live the rest of his life suffering doubt about the denunciation of his friend. Is this why he has entrusted his papers to young Conrad, for some kind of exoneration? But the more Conrad delves, the more complex he finds the relationship between the two friends. The two stories, separated by six decades, are told together, overshadowed by the awful mechanics of von Gottberg's death. The motives and the conflicts of friends on both sides are laid bare with devastating and moving consequences. Based on true events, this is a novel of profound and sensitive insight into the human condition, surpassing all Cartwright's previous works in its scope and ambition.</p>

Publication Details	Notes
<b>THE PROMISE OF HAPPINESS</b> 2004 BLOOMSBURY	<p>In THE PROMISE OF HAPPINESS, Booker-shortlisted Justin Cartwright tells the stories and secrets of the Judds, which are, as in all families, interwoven yet at the same time discrete. He shows us them as they come together again, in apprehension as much as celebration, for Charlie's wedding and the prodigal Ju-Ju's return. It is a tour de force elegy to the idiocies and intimacies of family life and family love. Funny, moving, and profoundly shocking; it is his most ambitious novel yet.</p>
<b>WHITE LIGHTNING</b> 2002 SCEPTRE	<p>A motorcycle messenger goes into a small park in London to paint the words 'White Lightning' on the tank of his bike. This is the beginning of an extraordinary novel. It is told over the space of a few months, and in these few months one man's whole life - his failures, his successes, his longing for peace and fulfillment, his loves and his tragedies - are recounted. These memories include his film Suzi Crispin, Night Nurse, and - the darkest moment - the death of his son, which has haunted him. He inherits a small amount of money and buys a rundown farm, where he dreams of creating an Arcadia. On the farm is a captive baboon, Piet, who becomes startlingly involved in his new life. He also has a love affair with a local woman, and becomes hauntingly involved with an African family of squatters. All the while the narrator contemplates his own life back in England and so the novel is also a sharp commentary on what Englishness means. This is a novel about human enterprise. It is surprising, tender, funny and utterly original.</p>
<b>HALF IN LOVE</b> 2001 HODDER AND STOUGHTON	<p>Richard McAllister, a young minister in the government, has temporarily left the Cabinet while recovering from being stabbed by a thug at a football match. He has decided, while recuperating, to go to South Africa to write an account of the horse in the Boer War. He sees a thread connecting him to these events, a theme which provides a rich opportunity for an examination of past experience and present sensibilities. While in Mafeking, he is called back to London because his passionate affair with a married actress, Joanna Jermyn, has been revealed. Her recent film has made her famous and the press are determined to make much of this story. The Prime Minister, his close friend, asks Richard if there is any connection between his apparently random stabbing and the affair. From that moment the love affair becomes almost impossibly fraught. The press hound the lovers, the government spin doctors try to suppress all news and Joanna's husband becomes very vindictive. The lovers are parted, and Joanna goes to America. This is a novel about contemporary politics, the power of film, the nature of history and above all about two people caught hopelessly in love, subject to the stresses of fame and scandal. It is an exceptional achievement.</p>
<b>LOOK AT IT THIS WAY</b> 2000 HODDER AND STOUGHTON	<p>Narrator Tim Curtiz, an American expatriate, writes a hip, caustic column about London for a New York magazine. One of his contacts is "Simba" Cochrane, who became a minor celebrity during the 1930s after killing a berserk lion with his pen-knife. Tim becomes obsessed with the lion-as-symbol, which he sees echoed in Britain's unicorn-and-lion, a London Zoo scheme to euthanize African lions, an elderly lion's escape from captivity and urban lion-sightings. Meanwhile, Tim acts as spokesman for the "American Eagle" credit card, and supplements his own story with views of other Londoners' lives--although everything, no matter how far-ranging, slyly reconnects with his lion fixation. Droll, verbose and unmistakably British.</p>

Publication Details	Notes
<b>LEADING THE CHEERS</b> 1998 HODDER AND STOUGHTON	Dan Silas, living in Berlin, returns to Hollybush, Michigan, for his high school reunion - and finds life in his old American home town has taken some unforeseeable turns. He discovers that his former girlfriend and cheerleader, Gloria Swarthout, is the victim of a tragedy: her daughter has been murdered by a serial killer. This daughter, Gloria reveals, was Dan's child, conceived on Thomas Jefferson's bed more than twenty years before. Dan's oldest friend, Gary Bearer, has suffered a breakdown and now believes himself to be the brother of an Indian chief, the Shawnee Phrophet, who dies in battle in 1813. The fate of Dan's classmates starts a turbulent journey into the past and leads him to realise that many of his comfortable assumptions about his earlier life are false. LEADING THE CHEERS is a rich portrayal of small-town life and a wholly original exploration of contemporary American and European values and our assumptions about what it means to be civilised. It is also a telling account of human striving with wonderfully evoked characters, Justin Cartwright's keen ear for dialogue and his beautifully observed, witty narrative style.
<b>IN EVERY FACE I MEET</b> 1995 HODDER AND STOUGHTON	With the brio and intelligence for which he has been so widely praised, Justin Cartwright captures the life of an apparently ordinary Englishman - his marriage, his work, his sexual relationships and his connection to the events and sports of the world around him - until his day takes on the aspect first of a waking dream then of a true nightmare. Its horrifying conclusion, as Anthony Northleach runs into a south London prostitute, is shocking because the reader has come to his story as emblematic and savagely observant. Friendship, it seems, is all Anthony has left. Combining outstanding writing and unforgettable characters, IN EVERY FACE I MEET confirms Justin Cartwright's reputation as one of the most powerful contemporary novelists.
<b>MASAI DREAMING</b> 1993 SCEPTRE	Tim Curtiz dreams of the Masai tribe and travels to Africa to research the life of Claudia Cohn-Casson, a beautiful anthropologist who worked in Kenya but was transported to Auschwitz at the end of the Second World War. As Tim becomes more involved in her story he too is drawn into the lives of the strong and wise Masai people, and in striving to understand their behaviour and culture he reaches an understanding of his own life. The different strands of the tale are deftly linked together with the recurring themes of love, sexuality and betrayal uniting the whole and forming a thoroughly readable and convincing narrative.
<b>INTERIOR</b> 1988 HODDER AND STOUGHTON	Set in Africa, this is the story of a journalist's search for his father, who disappeared in 1959 while on a trip for National Geographic, with his lovesick partner, Mrs de Luth. Certain members of the local population believe he is still alive and living with the Ofreo tribe. A fast-paced and entertaining novel.

## Non-Fiction

Publication Details	Notes
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**THIS SECRET  
GARDEN:  
OXFORD  
REVISITED**  
2008  
BLOOMSBURY

Oxford is many things. But it has a symbolic meaning which reaches well beyond its buildings, gardens, rituals and teaching. It stands for something deep in the Anglo-Saxon mind: excellence, a kind of privilege, open-mindedness, respect for tradition. Cartwright returns to his old university in an enchanting and intelligent look at Oxford, indispensable reading for anyone interested in the myth and the reality of this famed city.

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**NOT YET HOME**  
1996  
FOURTH ESTATE

Starting with the run-up to the South African elections of 1994, Justin Cartwright has followed the fortunes of the new South Africa over the last two years. In a book which is part travel, part biography, he looks at the country of his birth from a novelist's point of view. He is intrigued by the notion of home, particularly for a white South African writer. He has long, occasionally Kafkaesque talks with a former gangster in Soweto, with an African mystic, with the Director General of the SABC, and many others black and white as he looks for confirmation of an emerging and new identity. This is a surprising, original, amusing and touching book, set in a time and a place where history is being made.

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