

Jill Dawson

Author

Jill Dawson is the author of ten novels, including *The Language of Birds*, *The Crime Writer* (which won the East Anglian Book of the year) *Fred & Edie* (short-listed for The Whitbread and Orange Prize) and *Watch Me Disappear* (long-listed for the Orange Prize).



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Publications

Fiction

Publication Details	Notes
THE LANGUAGE OF BIRDS 2019 Sceptre	Inspired by the infamous Lord Lucan affair, Jill Dawson explores a shocking murder and its roots from the unusual perspective of the 'lovely young nanny' who was largely overlooked. Bringing 1970s society to vivid life, this compelling thought-provoking novel shows that then as now, women's voices all too often went unheard.
THE CRIME WRITER 2016 Sceptre	It's 1964 and the eccentric American novelist Patricia Highsmith is hiding out in a cottage in Suffolk, England, in order to concentrate on her writing. She has other motives too - a secret romance with a married lover based in London, and her dislike of the fame and attention that has followed her writing success. Unfortunately it soon becomes clear that Pat is not alone: all her demons have come with her. Prowlers, sexual obsessives, frauds, imposters, suicides and murderers: the tropes of her fictions clamour for her attention, rudely intruding on her peaceful Suffolk retreat.

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THE TELL-TALE HEART 2014 Sceptre	Patrick, a fifty-year-old professor of American Studies, drinker and womaniser, has been given six months to live. In a rural part of Cambridgeshire, a teenager dies in a motorcycle accident. When his heart is transplanted into Patrick's chest, two strangers are forever conjoined.
LUCKY BUNNY 2011 Hodder	By the Orange Prize and Whitbread shortlisted author of FRED AND EDIE, the riveting and vivacious tale of a 20th-century Moll Flanders.
THE GREAT LOVER 2009 Hodder	This captivating novel gives voice to Rupert Brooke himself in a tale of mutual fascination and inner turmoil, set at a time of great social unrest. A Richard & Judy Summer Read.
WATCH ME DISAPPEAR 2006 Sceptre	A subtle and intriguing novel exploring the line between innocent and warped desire. Longlisted for the Orange Prize
MAGPIE 2004 Sceptre	A compassionate and beautifully written portrait of a young single mother breaking free from her past
WILD BOY 2003 Sceptre	A profoundly moving, intriguing novel based on the true story of a feral child in post-Revolutionary France, now believed to be an early case of autism.
FRED AND EDIE 2000 Sceptre	In 1922, Edith Thompson and her young lover Frederick were tried for the murder of Edith's husband. The sensational trial unravelled an illicit love affair, a backstreet abortion, domestic violence, murder and finally a double execution. Shortlisted for the Whitbread prize and for the Orange prize.