

Jasper Rees

Jasper Rees has been a journalist since 1988. He has written over the years for most broadsheets, but principally the Daily Telegraph, Independent, Evening Standard and The Times Saturday Magazine. He has also written for *Vogue*, *Harper's*, *Radio Times* and *GQ*. He lives in London.

For enquiries about dramatic rights, please contact [Charles Walker](#) at United Agents.



Agents

James Gill
jgill@unitedagents.co.uk

Assistant
Amber Garvey
agarvey@unitedagents.co.uk
020 3214 0864

Publications

Non-Fiction

Publication Details	Notes
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**I FOUND MY HORN:
ONE MAN'S STRUGGLE
WITH THE
ORCHESTRA'S MOST
DIFFICULT
INSTRUMENT**

2008

WEIDENFELD & NICOLSON

At the age of 39 and three quarters, Jasper Rees fished his French horn out of the attic and took it to the British Horn Society festival. Along with 69 other horn players, he stood onstage and played Handel's "Hallelujah Chorus". There and then, despite severely limited ability, he set himself a near impossible target: to stand up in front of a paying audience in twelve months' time and play a Mozart concerto. Alone. I FOUND MY HORN is the story of a midlife crisis spent with 18 feet of wrapped brass tubing. It is also the story of man's first musical instrument, and its journey from the walls of Jericho to Sgt Pepper's Lonely Hearts Club Band, from the hunting fields of aristocratic France to the heart of Hollywood. Along the way, Jasper Rees seeks expert advice as he prepares to stand up in front of a packed London auditorium and perform a Mozart concerto on this notoriously treacherous instrument. Everyone says the same thing. Don't do it. Published in the US by HarperCollins as A DEVIL TO PLAY.

**BRED OF HEAVEN:
ONE MAN'S QUEST TO
RECLAIM HIS WELSH
ROOTS**

2011

PROFILE

Jasper Rees always wanted to be Welsh. But despite Welsh grandparents (and a Welsh surname) he is an Englishman: by birth, upbringing and temperament. In this singular, hilarious love letter to a glorious country so often misunderstood, Jasper sets out to achieve his goal of becoming a true Welshman by learning to sing, play, work, worship, think and, above all, speak like one. On the way he encounters tenors and bards, politicians and monks, and tries his hand at rugby, mining, coracling and lambing — all the while weaving together his personal story with Wales' rich history. Bred of Heaven is an exuberant journey of self-discovery that celebrates the importance of national identity and the joy of belonging
