

Julian Cope



Julian Cope, visionary rock musician and musicologist, hip archaeologist and one time frontman of the TEARDROP EXPLODES, brings you JAPROCKSAMPLER. Until now, the language barrier has made post-war Japanese music an enigma to the West. Not any more...

Julian is currently working on a new book, provisionally entitled LIVES OF THE PROPHETS. His new book ONE THREE ONE is out now and published by Faber and Faber.

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Publications

Non-Fiction

Publication Details	Notes
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Copendium

2012

Faber and Faber

Eschewing the usual criteria of chart success or acknowledged influence, the Copendium - a collection of album reviews and themed track samplers - takes energy, originality and heaviness as its bearings. The result is a feast of obscure and neglected masterworks that together form a surprising but entirely credible new tradition. Krautrock, motorik and post-punk, stoner and doom metal, occasionally even jazz, spoken word and hair metal: they are all represented in a wholly persuasive sequence.

Cope is the perfect guide to this novel terrain: impeccably informed, passionate, insightful and deeply funny. The Copendium is his re-imagining of a useful canon of popular music, and it is set to become required reading.

The Copendium is unlike anything you have read before.

Megalithic European: The 21st Century Traveller in Prehistoric Europe

2004

Element Books

Julian Cope's long-awaited follow up to The Modern Antiquarian, his bestselling and critically acclaimed guide to ancient Britain. The Megalithic European takes us on a breathtaking journey around prehistoric Europe's first temples.

The Modern Antiquarian: A Pre-millennial Odyssey Through Megalithic Britain

1998

Thorsons

Julian Cope has come a long way since the Teardrop Explodes. For eight years he has researched Britain's megalithic heritage in order to write about its inspirational and mythic importance. The Modern Antiquarian is quite an achievement, in which the singing space cadet once more reconciles himself to Earth

JAPROCKSAMPLER

2008

Bloomsbury Publishing

JAPROCKSAMPLER is an exploration of the clash between traditional Japanese values and the wild Rock N Roll renegades of the 1960`s and 70`s.

Head On

2005

Element Books

Julian Cope's highly acclaimed autobiography and its long-awaited sequel in one extraordinary volume. Julian Cope shot to fame with eighties band 'Teardrop Explodes' during the Punk era. Hailed as a visionary by those people who recognise his genius and a madman by those who find him perplexing, he has become a cult figure in the music world.

Fiction

**Publication
Details**

Notes

**ONE THREE
ONE**

2014
Faber &
Faber

"Welcome to Sardinia: my hell, my home, my prison, my meditation these past sixteen years. What a place to die. But that's precisely why I was back."
When drugged-up Time Traveller and '80s musical burnout Rock Section and his fellow English hooligans get kidnapped during Italia '90, there are ruinous implications. But now Rock has returned to Sardinia one final time to settle some scores and uncover the truth. He believes only Dutch cult leader Judge Barry Hertzog, still incarcerated on the island for the crime, can provide the answers. But through prescription drugs, the persistence of his driver Anna and a quest for the hidden ancient doorways strewn around Sardinia's only highway, the 131, Rock will discover that a greater truth awaits him. Judgement, consequences, hoodwinking on a grand scale, Gnosticism versus agnosticism...131 is a Gnostic whodunit that pursues readers' memories of all previous fiction into a peat bog and impales them with seven-foot-long pikes.
