

## James Hall

### Author / Journalist

James Hall is an Art Critic, Historian, Lecturer and Broadcaster, renowned for his versatility and originality. Formerly Chief Art Critic of the Sunday Correspondent and of the Guardian, he is currently Research Professor at Southampton University. He contributes to the Art Newspaper and Times Literary Supplement, as well as to many magazines and catalogues. He has appeared on 'Today' and 'Start the Week'.



## Agents

---

Caroline Dawnay

Assistant

Eleanor Horn

EHorn@unitedagents.co.uk

## Publications

---

### Non-Fiction

---

Publication Details	Notes
<b>COFFEE WITH MICHAELANGELO</b> 2007 Duncan Baird	A series of interviews with the greatest artist of them all.
<b>THE SINISTER SIDE: HOW LEFT-RIGHT SYMBOLISM SHAPED WESTERN ART</b> 2008 Oxford University Press	Examining works of art from the Renaissance to the present day, and at both religious and secular painting, James Hall shows how, through looking at the left and right symbolism in art, we can glimpse the birth of psychology from its origins in magic, superstition, and fear.

---

**Publication Details****Notes**

---

**MICHAELANGELO AND THE REINVENTION OF THE HUMAN BODY**

2005

Chatto &amp; Windus

A wide-ranging exploration of Michaelangelo's art, and of his obsession with the male nude.

---

**THE WORLD AS SCULPTURE**

1999

Chatto &amp; Windus

This is the first ever exploration of how people have thought about and experienced sculpture from Michaelangelo to Installation Art. shortlisted for the Sergio Polillo International Art Book Prize.

---