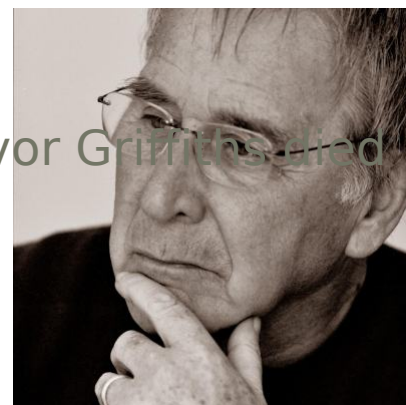


## Trevor Griffiths

Playwright/Screenwriter/Director - (Trevor Griffiths died on 29th March, 2024.)



Trevor Griffiths has been one of the UK's leading dramatists for more than forty years. He writes and directs for theatre, television, film and radio. His best-known stage play *Comedians* was named by the National Theatre as one of the "100 plays of the century" in the year 2000. He received the BAFTA Writers Award in 1982, the WGA award for Best Original Screenplay and an Oscar nomination for *Reds* (co-written with Warren Beatty) also in 1982. His film *Food for Ravens* received an RTS award and the Gwyn A Williams Award at the Welsh BAFTAs in 1998.

## Agents

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Robert Kirby 0203 214 0800	Assistant Olivia Davies odavies@unitedagents.co.uk 020 3214 0884
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## Publications

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### Fiction

Publication Details	Notes
<b>Sixty-Six Books: 21st-century writers speak to the King James Bible</b> 2011 Oberon Books	Includes Habaccuc Dreams by Trevor Griffiths
<b>Bill Brand</b> 2009 Spokesman Books	Bill Brand is now available on DVD from <a href="http://www.networkdvd.net">www.networkdvd.net</a> . until 11 November 2012.

<b>Publication Details</b>	<b>Notes</b>
<b>Willie and Maud</b> 2008 Spokesman Books	Unproduced screenplay about W B Yeats and Maud Gonne. Published in the Spokesman Journal no. 98 in 2008.
<b>Trevor Griffiths: Plays 1</b> 2007 Spokesman Books	Plays written between 1969 and 1980: The Wages of Thin; Occupations; Sam Sam; Apricots; Thermidor; The Party; Comedians; The Cherry Orchard
<b>Trevor Griffiths: Theatre Plays 2:</b> 2007 Spokesman Books	Theatre Plays II: Plays written between 1981 and 2001: Oi for England; Real Dreams; Piano; The Gulf Between Us; Thatcher's Children; Who Shall Be Happy...? Camel Station
<b>These are the Times: A life of Thomas Paine</b> 2004 Spokesman Books	
<b>Food for Ravens</b> 1998 Oberon	Screenplay of film made by BBC Wales
<b>Collected Plays for Television</b> 1989 Faber and Faber	All Good Men; Absolute Beginners; Through 1998 The Night; Such Impossibilities; Country: A Tory Story; Oi for England
<b>Fatherland</b> 1987 Faber and Faber	Screenplay of film for Channel 4, directed by Ken Loach
<b>Judgment Over the Dead</b> 1986 Verso	The screenplays of the Central TV series "The Last Place 1985 on Earth"
<b>Sons and Lovers</b> 1982 Spokesman Books	The screenplays of the 7-part adaptation for BBC TV