

## Martin Kemp

### Author

Martin Kemp FBA is Emeritus Professor in the History of Art at Oxford University, and one of the world's leading experts on Leonardo da Vinci. He has written, broadcast and curated exhibitions on imagery in art and science from the Renaissance to the present day.



For more information about this author, please visit his [website](#).

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### Publications

#### Non-Fiction

Publication Details	Notes
<b>CHRIST TO COKE</b> 2011 Oxford University Press	Image, branding, and logos are obsessions of our age. Iconic images dominate the media. Christ to Coke is the first book to look at all the main types of visual icons. It does so via eleven supreme and mega-famous examples, both historical and contemporary, to see how they arose and how they continue to function.
<b>LEONARDO: Revised Edition</b> 2011 Oxford University Press	A fascinating exploration of Leonardo da Vinci's life and work from the world's leading authority on Leonardo. Includes two newly discovered works of art.
<b>LA BELLA PRINCIPESSA</b> 2010 Hodder	In 2009, a major artwork by da Vinci was uncovered. Martin Kemp takes us on a journey of discovery recounting the steps he and Pascal Cotte took in authenticating the painting including the use of forensic methods usually reserved for criminal investigation.

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<b>LEONARDO DA VINCI'S NOTEBOOKS</b> 2008 Oxford University Press	This one-volume selection from Leonardo's notebooks encompasses every aspect of his interests in painting, architecture, engineering, optics, anatomy and much more. It includes fables and epigrams and an outline of his life told through his writings.
<b>THE HUMAN ANIMAL IN ART AND SCIENCE</b> 2007 Chicago University Press	A significant contribution to the history of ideas
<b>SEEN AND UNSEEN</b> 2006 Oxford University Press	A deep, richly illustrated, and erudite analysis of the interconnections between science and the visual arts.
<b>LEONARDO DA VINCI</b> 2006 Oxford University Press	This masterly account of Leonardo da Vinci and his vision of the world is widely recognized as the classic treatment of Leonardo's art, science, and thought.