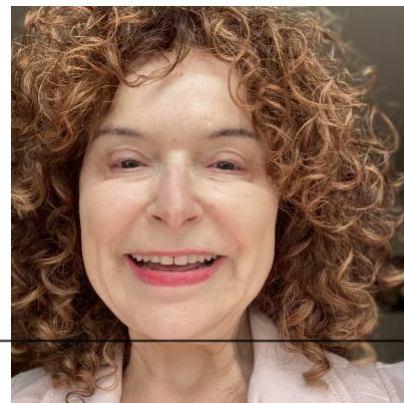


## Julia Pascal

Writer/Stage Director



Julia is a playwright whose work has been performed widely in London, the UK, Germany, France, Belgium, Macedonia and the USA. She has written for theatre, television and radio.

## Agents

Nicki Stoddart

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## Credits

### Radio

Production	Company	Notes
<b>THE CRIME THAT ONLY WOMEN COMMIT</b> 2022	BBC World Service	Writer and Presenter
<b>REVELATIONS</b> 2015	BBC RADIO	Fact to Fiction series
<b>TOWARDS THE LIGHT</b> 2015	Radio 4	Short Story
<b>THE ROAD TO PARADISE</b> 1996	Radio 4	Adaptation of stage play THERESA

### Television

Production	Company	Notes
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**CHARLOTTE & JANE**  
1982

BBC

30 minute drama/documentary

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## Theatre

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>AN UNSUITABLE JOB FOR A WOMEN</b> 2023	Pascal Theatre Company	Written and directed by Julia Pascal
<b>12-37</b> 2022	FINBOROUGH THEATRE	Written and directed by Julia Pascal
<b>DANCING, TALKING, TABOO!</b> 2021	Bloomsbury Festival/ Pascal Theatre Company	
<b>BLUEPRINT MEDEA</b> 2019	Finborough Theatre	Written and directed by Julia Pascal
<b>TAKING THE STAGE: THREE SISTERS</b> 2019	MK Gallery	Written by Julia Pascal Directed by Rosemary Hill
<b>CROSSING JERUSALEM</b> 2015	Pascal Theatre Company	at Park Theatre, London
<b>ST JOAN</b> 2015	Pascal Theatre Company	tour - London, Dublin & Liechtenstein
<b>THE WEDDING PARTY</b> 2013	Pascal Theatre Company	The Actors Centre (John Thaw Studio)
<b>NINEVEH</b> 2013	Théâtre Témoign	at Riverside Studios
<b>HONEYPOT</b> 2011	Pascal Theatre Company at Diorama Theatre	
<b>THE WEDDING PARTY</b>	Ohrid Festival	Macedonia
<b>THE DYBBUK</b> 2010	Theater for The New City	New York City
<b>THE MERCHANT OF VENICE A Radical Interpretation</b> 2009	Pascal Theatre Company	
<b>MAN IS MAN</b> 2009	RADA	Director
<b>CROSSING JERUSALEM</b>		
<b>LONDON CONTINENTAL</b> 2009		
<b>THE YIDDISH QUEEN LEAR/WOMAN IN THE MOON</b> 2009		

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>CROSSING JERUSALEM</b> 2009	Tricycle Theatre	
<b>WOMAN ON THE MOON</b> 2009	Arcola Theatre	
<b>CHARLOTTE BRONTE GOES TO EUROPE</b> 2009	British Library	
<b>FAR ABOVE RUBIES</b> 1983	The Drill Hall	
<b>THE GOLEM</b> 2004	Purcell Room	Touring play for youth.
<b>CROSSING JERUSALEM</b> 2003	Tricycle Theatre	
<b>WOMAN ON THE MOON</b> 2001	Arcola Theatre	
<b>KING DAVID HOTEL</b> 2000	Arcola Theatre	
<b>20/20</b> 2000	The Lyric Theatre/Amici Dance Theatre	For able bodied and disabled dancers
<b>THE YIDDISH QUEEN LEAR</b> 1999	Southwark Playhouse	
<b>HEROINE</b> 1997	London Schools	
<b>ST JOAN</b> 1997	New End Theatre,	
<b>L'ANNEE ZERO</b> 1996	Maubeuge's International Theatre Festival / Cambridge	
<b>THERESA, A DEAD WOMAN ON HOLIDAY &amp; THE DYBBUK presented together as THE HOLOCAUST TRILOGY</b> 1995	New End Theatre	
<b>L'ANNEE ZERO</b> 1995	Maubege Festival	
<b>THE DYBBUK</b> 1992	New End Theatre	
<b>A DEAD WOMAN ON HOLIDAY</b> 1991	Holborn Centre for Performing Arts	
<b>ELEGY</b>	Lyric Theatre, Hammersmith	
<b>MEN SELDOM MAKE PASSES</b>	National Theatre	
<b>THERESA</b>	Gulbenkian Studio Theatre, New End Theatre	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THERESA in MYTHIC WOMEN/REAL WOMEN</b> 2009	Faber	
<b>THE HOLOCAUST TRILOGY</b> 2009		Published by Oberon Books
<b>THE GOLEM</b> 2009		Published by Oberon Books
<b>ST JOAN</b> 2009		Published by Oberon Books
<b>YEAR ZERO</b> 2009		Published by Oberon Books
<b>CROSSING JERUSALEM</b> 2009		Published by Oberon Books
<b>THE SHYLOCK PLAY</b> 2009		Published by Oberon Books
<b>FAR ABOVE RUBIES</b> 1983	Drill Hall	