

## Alastair Reynolds

Born in 1966, Alastair Reynolds trained as an astronomer before working for the European Space Agency on a variety of science projects. He started publishing science fiction in 1990, and has now produced more than sixty short stories, as well as fourteen solo novels. His recent books include the Poseidon's Children trilogy, a Doctor Who novel, and a collaboration with Stephen Baxter, entitled The Medusa Chronicles.



He has won the BSFA, Sidewise, Seiun and European Science Fiction Society awards, and has been a finalist for the Hugo, Arthur C Clarke, Locus and Sturgeon awards. After a long residence in the Netherlands, he now lives with his wife in the Welsh valleys, not too far from his place of birth. Other than writing, he enjoys hillwalking, astronomy, birdwatching, guitars, and indulging his passion for steam trains.

## Agents

---

Robert Kirby  
0203 214 0800

Assistant  
Olivia Davies  
odavies@unitedagents.co.uk  
020 3214 0884

## Publications

---

### Fiction

---

Publication Details	Notes
------------------------	-------

---

**EVERSION**

2022

Gollancz

Eversion is a superb, original Gothic SF novel. A small group of intrepid explorers are in search of a remote and mysterious artefact. It's a well-funded expedition, well organised, which is lucky as they're sailing north of Bergen on the schooner Demeter, searching for a narrow inlet which will lead them to a vast uncharted lake - and their goal-----

Until disaster strikes.

Doctor Silas Coade wakes from disturbing dreams, on the steamship Demeter, in pursuit of an extraordinary find almost too incredible and too strange to believe, secreted within a lagoon in the icy inlets of Patagonia. But as they come in sight of their prize he and the crew see they are not the first to come so far: there is a wreck ahead, and whatever ruined it may threaten them as well--

Shaking off his nightmares, Doctor Silas Coade joins his fellow explorers on the deck of the zeppelin Demeter and realises something has already gone dangerously wrong with their mission. If any of them are to survive, then he will have to take the exploration - and their lives - into his own hands . . .

---

**INHIBITOR  
PHASE**

2021

Gollancz

Miguel de Ruyter is a man with a past.

Fleeing the 'wolves' - the xenocidal alien machines known as Inhibitors - he has protected his family and community from attack for forty years, sheltering in the caves of an airless, battered world called Michaelmas. The slightest hint of human activity could draw the wolves to their home, to destroy everything ... utterly. Which is how Miguel finds himself on a one-way mission with his own destructive mandate: to eliminate a passing ship, before it can bring unwanted attention down on them.

Only something goes wrong.

There's a lone survivor.

And she knows far more about Miguel than she's letting on . . .

Ranging from the depths of space to the deeps of Pattern Juggler waters, from nervous, isolated communities to the ruins of empire, this is a stealthy space opera from an author at the top of his game.

---

**BONE SILENCE**

2020

Gollancz

A swashbuckling thriller - Pirates of the Caribbean meets Firefly - that nevertheless combines the author's trademark hard SF with effective, coming-of-age characterisation' GUARDIAN

'A blindingly clever imagining of our solar system in the far flung future' SUN

Return to the Revenger universe, for another thrilling tale set among the stars . . .

Quoins are accepted currency throughout the thousands of worlds of the Congregation. Ancient, and of unknown origin and purpose, people have traded with them, fought for them, and stolen quoin hordes from booby-trapped caches at risk to life and limb throughout the Thirteen Occupations. Only now it's becoming clear they have another purpose . . . as do the bankers who've been collecting them.

The Occupations themselves are another puzzle. The rise and fall of civilisation may have been unevenly spaced across history, but there is also a pattern. Could something be sparking the Occupations - or ending them? And if so, what could it be, lurking far beyond the outermost worlds of the Congregation?

The Ness sisters are being hunted for crimes they didn't commit by a fleet whose crimes are worse than their own. If they're to survive, and stay one step ahead of their pursuers - if they're to answer the questions which have plagued them - it's going to require every dirty, piratical trick in the book . . .

---

**SHADOW  
CAPTAIN**

2019

Gollancz

A swashbuckling thriller - Pirates of the Caribbean meets Firefly - that nevertheless combines the author's trademark hard SF with effective, coming-of-age characterisation' GUARDIAN

'A blindingly clever imagining of our solar system in the far flung future' SUN  
Returning to the universe of Revenger, award-winning author Alastair Reynolds delivers another thrilling tale set among the stars.

Two sisters ran away from home to join the crew of a spaceship. They took on pirates, faced down monsters and survived massacres . . . and now they're in charge. Captaining a fearsome ship of their own, adventures are theirs for the taking - and there's hoards to loot and treasures to find in the darkest reaches of space. But the rules are also more relaxed out on the fringes, as they're about to discover . . .

'A rollicking adventure yarn with action, abduction, fights, properly scary hazards, very grisly torture and even ghosts of a sort' DAILY TELEGRAPH

'By far the most enjoyable book Reynolds has ever written' SFX

---

**PERMAFROST**

2019

Tor

Fix the past. Save the present. Stop the future. Master of science fiction Alastair Reynolds unfolds a time-traveling climate fiction adventure in Permafrost.

2080: at a remote site on the edge of the Arctic Circle, a group of scientists, engineers and physicians gather to gamble humanity's future on one last-ditch experiment. Their goal: to make a tiny alteration to the past, averting a global catastrophe while at the same time leaving recorded history intact. To make the experiment work, they just need one last recruit: an ageing schoolteacher whose late mother was the foremost expert on the mathematics of paradox.

2028: a young woman goes into surgery for routine brain surgery. In the days following her operation, she begins to hear another voice in her head... an unwanted presence which seems to have a will, and a purpose, all of its own - one that will disrupt her life entirely. The only choice left to her is a simple one. Does she resist ... or become a collaborator?

---

**Elysium Fire**

2018

Gollancz

Featuring Inspector Dreyfus - one of Alastair Reynolds most popular characters - this is a fast paced SF crime story, combining a futuristic setting with a gripping tale of technology, revolution and revenge.

One citizen died a fortnight ago. Two a week ago. Four died yesterday . . . and unless the cause can be found - and stopped - within the next four months, everyone will be dead. For the Prefects, the hunt for a silent, hidden killer is on . . .

Alastair Reynolds has returned to the world of The Prefect for this stand-alone SF mystery in which no one is safe. The technological implants which connect every citizen to each other have become murder weapons, and no one knows who or what the killer is - or who the next targets will be. But their reach is spreading, and time is not on the Prefects' side.

---

**REVENGER**

2016

Gollancz

The galaxy has seen great empires rise and fall. Planets have shattered and been remade. Amongst the ruins of alien civilisations, building our own from the rubble, humanity still thrives.

And there are vast fortunes to be made, if you know where to find them . . .

Captain Rackamore and his crew do. It's their business to find the tiny, enigmatic worlds which have been hidden away, booby-trapped, surrounded with layers of protection - and to crack them open for the ancient relics and barely-remembered technologies inside. But while they ply their risky trade with integrity, not everyone is so scrupulous.

Adrana and Fura Ness are the newest members of Rackamore's crew, signed on to save their family from bankruptcy. Only Rackamore has enemies, and there might be more waiting for them in space than adventure and fortune: the fabled and feared Bosa Sennen in particular.

Revenger is a science fiction adventure story set in the rubble of our solar system in the dark, distant future - a tale of space pirates, buried treasure and phantom weapons, of unspeakable hazards and single-minded heroism . . . and of vengeance . . .

[Read less](#)

**BEYOND THE AQUILA RIFT**

2016

Gollancz

This is an amazing collection of some of the best short fiction ever written in the SF genre, by an author acclaimed as 'the mastersinger of space opera' The Times This collection includes ZIMA BLUE, one of the standout episodes in Netflix's LOVE, DEATH AND ROBOTS

With an introduction by noted SF critic Johnathan Strahan, this collection of twenty short stories, novellettes and novellas includes ZIMA BLUE, one of the standout shorts in Netflix's LOVE, DEATH AND ROBOTS, as well as MINLA'S FLOWERS, SIGNAL TO NOISE, TROIKA, and seven previous uncollected stories, including TRAUMA POD, THE WATER THIEF and IN BABELSBERG.

Alastair Reynolds has won the Sidewise Award and been nominated for The Hugo Awards for his short fiction. One of the most thought-provoking and accomplished short-fiction writers of our time, this collection is a delight for all SF readers.

[Readers are hooked on Alastair Reynolds' short stories](#)

**TH IRON TACTICIAN**

2016

NEW CON PRESS

A brand new stand-alone deep space adventure from Alastair Reynolds, featuring the author's long-running character Merlin, who has previously appeared in "Merlin's Gun" (1999), "Hideaway" (2000) and "Minla's Flowers" (2007).

When Merlin encounters the derelict hulk of an old swallowship drifting in the middle of nowhere, he can't resist investigating. He soon finds himself involved in a situation that proves far more complex than he ever anticipated.

"Reynolds is one of our finest SF writers, creating a universe rich with detail and thrilling in scope." -- Peter F. Hamilton

"Reynolds is a master of modern space opera..." -- Publishers Weekly

"Minla's Flowers is a touching, heartrending story..." -- Booklist Review

"While it may be difficult to write grand space opera in short story form, it's not impossible, and two linked stories, "Hideaway" and "Merlin's Gun" show just how well it can be done." -- SFSite

**The Medusa Chronicles**  
2016  
Gollancz

Inspired by Sir Arthur C. Clarke's short story A Meeting with Medusa, this novel, with permission from the Clarke Estate, continues the story of Commander Howard Falcon over centuries of space-exploration, interaction with AI, first contact and beyond. All brought to life by two of our greatest SF authors, Stephen Baxter and Alastair Reynolds.

Howard Falcon almost lost his life in an accident . . . and a combination of human ingenuity and technical expertise brought him back. Not as himself, but as an augmented human: part man, part machine, and exceptionally capable.

---

**POSEIDON'S WAKE**  
2015  
Gollancz

This novel is a stand-alone story which takes two extraordinary characters and follows them as they, independently, begin to unravel some of the greatest mysteries of our universe.

Their missions are dangerous, and they are all venturing into the unknown ... and if they can uncover the secret to faster-than-light travel then new worlds will be at our fingertips.

But innovation and progress are not always embraced by everyone. There is a saboteur at work. Different factions disagree about the best way to move forward. And the mysterious Watchkeepers are ever-present.

Completing the informal trilogy which began with BLUE REMEMBERED EARTH and ON THE STEEL BREEZE, this is a powerful and effective story.

---

**SLOW BULLETS**  
2015  
Gollancz

From the author of the Revelation Space series comes an interstellar adventure of war, identity, betrayal, and the preservation of civilization itself.

A vast conflict, one that has encompassed hundreds of worlds and solar systems, appears to be finally at an end. A conscripted soldier is beginning to consider her life after the war and the family she has left behind. But for Scur—and for humanity—peace is not to be.

On the brink of the ceasefire, Scur is captured by a renegade war criminal, and left for dead in the ruins of a bunker. She revives aboard a prisoner transport vessel. Something has gone terribly wrong with the ship.

Passengers—combatants from both sides of the war—are waking up from hibernation far too soon. Their memories, embedded in bullets, are the only links to a world which is no longer recognizable. And Scur will be reacquainted with her old enemy, but with much higher stakes than just her own life.

---

**THE HARVEST OF TIME**  
2013  
BBC Books

After billions of years of imprisonment, the vicious Sild have broken out of confinement. From a ruined world at the end of time, they make preparations to conquer the past, with the ultimate goal of rewriting history. But to achieve their aims they will need to enslave an intellect greater than their own...

On Earth, UNIT is called in to investigate a mysterious incident on a North Sea drilling platform. The Doctor believes something is afoot, and no sooner has the investigation begun when something even stranger takes hold: The Brigadier is starting to forget about UNIT's highest-profile prisoner. And he is not alone in his amnesia.

As the Sild invasion begins, the Doctor faces a terrible dilemma. To save the universe, he must save his arch-nemesis... The Master.

---

**ON THE STEEL BREEZE**  
2013  
Gollancz

Chiku Yellow is earthbound: living a peaceful life on a changing world as humanity explores a thousand new ways to experience life.  
Chiku Red is space-bound: blasted into deep space to investigate Eunice Akinya's last journey, and maybe discover the final secrets of space travel.  
Chiku Green is planet-bound: travelling thousands of lightyears to the planet Crucible. A new home for humankind; it's a habitable planet hosting a fascinating alien labyrinth.  
All three are Chiku Akinya.  
All three are pivotal to our future in space.  
All three are in danger...

---

**Blue Remembered Earth**  
2012  
Gollancz

One hundred and fifty years from now, in a world where Africa is the dominant technological and economic power, and where crime, war, disease and poverty have been banished to history, Geoffrey Akinya wants only one thing: to be left in peace, so that he can continue his studies into the elephants of the Amboseli basin. But Geoffrey's family, the vast Akinya business empire, has other plans. After the death of Eunice, Geoffrey's grandmother, erstwhile space explorer and entrepreneur, something awkward has come to light on the Moon, and Geoffrey is tasked - well, blackmailed, really - to go up there and make sure the family's name stays suitably unblemished. But little does Geoffrey realise - or anyone else in the family, for that matter - what he's about to unravel.  
Eunice's ashes have already have been scattered in sight of Kilimanjaro. But the secrets she died with are about to come back out into the open, and they could change everything.  
Or shatter this near-utopia into shards . . .

---

**TRIOKA**  
2011  
Subterranean Press

In novels such as Chasm City and Revelation Space, Alastair Reynolds established himself as an indisputable master of the far-flung intergalactic epic. Reynolds brings that same deceptively effortless mastery to the shorter fictional forms, a fact that Troika, his elegant, compulsively readable new novella, amply demonstrates. Troika tells the story of men and women confronting an enigma known as the Matryoshka, a vast alien construct whose periodic appearances have generated terror, wonder, and endless debate. During its third "apparition" in a remote corner of the galaxy, a trio of Russian cosmonauts approach this enigma and attempt to penetrate its mysteries. What they discover--and what they endure in the process--forms the centerpiece of an enthralling, constantly surprising narrative. Troika is at once a wholly original account of First Contact and a meditation on time, history, and the essentially fluid nature of identity itself. Suspenseful, erudite, and gracefully written, it is a significant accomplishment in its own right and a welcome addition to a remarkable body of work.

---

**Terminal World**  
2010  
Gollancz

Spearpoint, the last human city, is an atmosphere-piercing spire of vast size. Clinging to its skin are the zones, a series of semi-autonomous city-states, each of which enjoys a different - and rigidly enforced - level of technology. Horsetown is pre-industrial; in Neon Heights they have television and electric trains . . .  
Following an infiltration mission that went tragically wrong, Quillon has been living incognito, working as a pathologist in the district morgue. But when a near-dead angel drops onto his dissecting table, Quillon's world is wrenched apart one more time, for the angel is a winged posthuman from Spearpoint's Celestial Levels - and with the dying body comes bad news.

---

<b>House of Suns</b> 2009 Gollancz	Six million years ago, at the very dawn of the starfaring era, Abigail Gentian fractured herself into a thousand male and female clones: the shatterlings. Sent out into the galaxy, these shatterlings have stood aloof as they document the rise and fall of countless human empires.
<b>zima blue</b> 2009 Gollancz	Reynolds' pursuit of truth is not limited to wide-angle star smashing - not that stars don't get pulverised when one character is gifted (or cursed) with an awful weapon by the legendary Merlin. Reynolds' protagonists find themselves in situations of betrayal, whether by a loved one's accidental death, as in 'Signal to Noise', or by a trusted wartime authority, in 'Spirey and the Queen'.
<b>CHASM CITY</b> 2008 Gollancz	Tanner Mirabel was a security specialist who never made a mistake - until the day a young woman in his care was blown away during an attack by a vengeful young postmortal. Tanner's pursuit of the murderer takes him across the universe from his home planet of Sky's Edge to Chasm City, the domed human settlement on the inhospitable planet of Yellowstone.
<b>THE PREFECT</b> 2007 Gollancz	<p>A rollercoaster ride through the dark and turbulent universe of REVELATION SPACE: an interstellar thriller where nothing - and no one - is what they seem ...</p> <p>Tom Dreyfus is a Prefect, a policeman of sorts, and one of the best. His force is Panoply, and his beat is the multi-faceted utopian society of the Glitter Band, that vast swirl of space habitats orbiting the planet Yellowstone. These days, his job is his life.</p> <p>A murderous attack against a Glitter Band habitat is nasty, but it looks to be an open-and-shut case - until Dreyfus starts looking under some stones that some very powerful people would really rather stayed unturned. What he uncovers is far more serious than mere gruesome murder: a covert takeover bid by a shadowy figure, Aurora (who may once have been human but certainly isn't now), who believes the people of the Glitter Band should no longer be in charge of their own destiny.</p> <p>Dreyfus discovers that to save something precious, you may have to destroy part of it.</p> <p>'An adroit and fast-paced blend of space opera and police procedural, original and exciting' George R. R. Martin</p>
<b>GALACTIC NORTH</b> 2007 Gollancz	A fantastic foray back into the world of REVELATION SPACE by Britain's mastersinger of the space opera!
<b>PUSHING ICE</b> 2006 Gollancz	First Contact with extraordinary aliens, glittering technologies that could destroy the universe in a nanosecond, huge sweeping space operas: Alastair Reynolds is back!

**CENTURY RAIN** A noir thriller set in the Revelation Space universe. Three hundred years in the future, Verity Auger is a specialist in the archaeological exploration of Earth, rendered uninhabitable after the technological catastrophe known as the Nanocaust. After a field-trip to goes badly wrong, Verity is forced to redeem herself by participating in a dangerous mission, for which her expertise is invaluable.

Using a backdoor into an unstable alien transit system, Auger's faction has discovered something astonishing at the far end of a wormhole: mid twentieth-century Earth, preserved like a fly in amber. Is it a window into the past, a simulation, or something else entirely?

CENTURY RAIN is not just a time-travel story, nor a tale of alternate history. Part hard SF thriller, part interstellar adventure, part noir romance, CENTURY RAIN is something altogether stranger.

---

**DIAMOND DOGS, TURQUOISE DAYS** Two tales of high adventure set in the Revelation Space universe.

2003  
Gollancz

---

**ABSOLUTION GAP** Take another awe-inspiring leap into the darkly imagined future of REVELATION SPACE, where it is time for Humanity to meet its Unmakers.

2003  
Gollancz

Mankind has endured centuries of horrific plague and a particularly brutal interstellar war ... but there is still no time for peace and quiet.

Stirred from aeons of sleep, the Inhibitors - ancient alien killing machines - have begun the process of ridding the galaxy of its latest emergent intelligence: mankind. As a ragtag bag of refugees fleeing the first wave of the cull head towards an apparently insignificant moon light-years away, they discover an avenging angel, a girl born in ice. She has the power to lead mankind to safety, and the ability to draw down their darkest enemy.

And on a planet where vast travelling cathedrals crawl towards the treacherous fissure known as Absolution Gap, an unsettling truth becomes apparent: to beat one enemy, it may be necessary to forge an alliance with something much, much worse ...

---

**REDEMPTION ARK** The Inhibitors are back and Humanity is doomed!

2003  
Gollancz

Many, many millennia ago, the Inhibitors seeded the universe with machines designed to detect intelligent life - and then to suppress it. But after hundreds of millions of years, the machines started to fail and intelligent cultures started to emerge.

Then Dr Dan Sylveste and the crew of Infinity discovered what had happened to the long-vanished Amarantin race ... and awakened the Inhibitors.

On Yellowstone, where no one is quite who they appear, the Inquisitor and the planet's Most Wanted War Criminal are watching as the Inhibitors turn a small group of planets into raw materials. Whatever they are building with those materials is not going to be good for Humanity.

Once again, Al Reynolds has produced a stunning, universe-spanning space opera of mind-blowing proportions. Big in size, big in concepts, REDEMPTION ARK will leave you gasping at its audacity and breathless at its conclusion.

This is British SF at its absolute best.

---



**REVELATION  
SPACE**

2000

Gollancz

Nine hundred thousand years ago, something wiped out the Amarantin. For the human colonists now settling the Amarantin homeworld Resurgam, it's of little more than academic interest, even after the discovery of a long-hidden, almost perfect Amarantin city and a colossal statue of a winged Amarantin. For brilliant but ruthless scientist Dan Sylveste, it's more than merely intellectual curiosity - and he will stop at nothing to get at the truth. Even if the truth costs him everything. But the Amarantin were wiped out for a reason, and that danger is closer and greater than even Syveste imagines ...

REVELATION SPACE: a huge, magnificent space opera that ranges across the known and unknown universe ... towards the most terrifying of destinations.

---