

## Jonathan Tulloch

Author of eight novels, including *The Season Ticket*, *Give Us This Day* and *Mr McCool*, Jonathan Tulloch's work has been filmed, staged, Radio 4 serialised and translated into five languages. He won the Betty Trask Prize and The JB Priestley Award. He writes the Times Nature Notebook, and a nature column in The Tablet. His next novel, *Larkinland*, a fictionalisation of Philip Larkin's poetic world, is out with Seren in July - *being born is the only crime, all the rest is self-defence*.



## Agents

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## Publications

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### Children's

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#### Publication Details Notes

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<b>Mr McCool</b> 2012 Egmont	Ice Age meets The Odyssey in this incredible journey, with the unlikeliest of friendships at its heart. Ain't I never told you about the skittery-glittery? Imagine the whole night sky, flashing and roaring with colour. No words describe it. Mr McCool is a polar bear on a mission: to escape the zoo and travel back to his true home - the North Pole. With a human boy and a furry side-kick for company, Mr McCool sets sail. But the waters hold secrets, and hidden dangers...Will they ever reach the dancing lights of the northern sky?
<b>I am a Cloud, I Can Blow Anywhere</b> <b>Jonathan Tulloch and Shirley Tulloch</b> 2007 Egmont Books	The only difference between fear and courage is hope. This is a fresh and powerful story about one girl's strength of character and her journey of hope. Mulumbe's village is plagued by marauders, and then an elephant eats the last of her family's crop.

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# Fiction

Publication Details	Notes
<b>LARKINLAND</b> 2017 Seren	Welcome to Larkinland. 1950s Hull. Bicycle clips, trolley buses, and despair in rented rooms. New arrival Arthur Merryweather finds himself lodging with the landlady from hell and falling for fellow librarian Niamh O'Leary. But as love threatens to bloom, the mystery of Mr Bleaney, enigmatic insurance salesman who rented his room before him, hurls Merryweather into the criminal hinterland of 'fish town', that sublimely banal Larkinland 'beached on the mudflats at the end of the railway line, like a brick seal with a woodbine in its gob'. A fictionalisation of Philip Larkin's poetic world, filled with Larkin's landscapes, characters, and a fantasia of Larkin himself, Larkinland is an unforgettable love story and mystery in its own right, hilarious and deeply moving. Larkinland. Easy enough to feel things, the hard part about writing poetry is not to sound like a prick.
<b>The Winding Road</b> 2009 Jonathan Cape	Spring 2008. The art world is awash with money, and Piers Guest is getting his share. Celebrated art mogul, critic, impresario and 'adviser' with a client list ranging from the wealthiest of individual collectors to an international merchant bank, he is a bona fide member of the glitterati. Graced with his own beauty, he gallivants through London's galleries, cafes and hotels, playground for multi-millionaire artists, financiers and infidelity, while still enjoying a Chelsea mansion with his wife and daughter. Until a mysterious meeting about a newly discovered masterpiece begins a hunt that will lead him onto an altogether different terrain...1933.
<b>Give Us This Day</b> 2007 Vintage	Tom Carey is a priest in crisis. God's good world has curdled and the Church is beset by scandal. Increasingly, he is haunted by the face of a woman he once secretly loved. Abandoning his comfortable parish he buries himself in the post of Port Chaplain on a busy river, but soon finds himself caught up in the murky world of international people-smuggling.
<b>The Lottery</b> 2004 Vintage	When Audrey and Ronny win the National Lottery their troubles seem to be over. Long outstanding bills can be met, the loan shark paid off, and their cleaning and cowboy-builder jobs gleefully ditched.
<b>The Season Ticket</b> 2002 Vintage	Sewell and Gerry live in Gateshead. Theirs seems the perfect partnership. Sewell is physically strong, Gerry is small yet crafty. Neither has attended school for a long time. Both are broke. Sewell and Gerry have only one purpose in life. They each want a season ticket to see Newcastle United. And for that they need money. Lots of money.
<b>The Bonny Lad</b> 2002 Vintage	Sonny Gee is six years old when his mother abandons him. He is taken in by his grandfather Joe, a man he's never met, a former miner, grim and taciturn. Forced together and immediately locked in conflict, an inarticulate tenderness develops between the old man and the boy. For both of them, however, this new relationship is increasingly threatened by forces from the past.