

Matthew Rice

Author / Painter / Designer

Matthew Rice is a painter, designer and writer. A regular contributor to *Country Life*, he is the author of *VILLAGE BUILDINGS OF BRITAIN*, to which HRH Prince Charles contributed a foreword. He lives in Oxford and Norfolk with his wife, the potter Emma Bridgewater.



Latest publication:

[Rice's Church Primer](#), Bloomsbury, 4th July 2013

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Publications

Non-Fiction

Publication Details	Notes
THE LOST CITY OF STOKE ON TRENT 2010 Frances Lincoln	This is a song for Stoke: a fanfare for one of the great cities of the world's first industrial revolution; a lament for the bottle kilns and pot banks, the terraces and mansions that were thrown up or carefully planned to house a global industry and then torn down in the 1960s; and the ballad of a remarkable city - how she was born, how she grew and behaved as a big, bold grown up and how she crumbled as she grew old but, surprisingly, never died. This is not a guide book but an invitation to explore and discover a (deeply flawed) treasure trove.

Publication Details	Notes
RICE'S ARCHITECTURAL PRIMER 2009 Bloomsbury	A beautifully packaged, idiosyncratic introduction to British building styles.
BUILDING NORFOLK 2009 Frances Lincoln	With over 300 delightful watercolour illustrations and an informed and engaging text, BUILDING NORFOLK is an illustrated history of Norfolk's buildings, up to the present day.
VILLAGE BUILDINGS OF BRITAIN 2001 Little, Brown	An illustrated survey of vernacular building for everyone who believes in the importance of conservation and who wishes to have, in one beautiful volume, examples of village building styles from all over the country.