

Cath Le Couteur

Writer-Director



Agents

Natasha Galloway

Assistant

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Credits

In Development

| Production | Company | Notes |
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| BED | | Low-Budget Ensemble Drama. As Writer/Director. Awarded the Sundance Alfred P Sloan Commissioning Prize. An expelled astronaut candidate joins a 70day bed-rest experiment to keep her dream of going to space alive, but is confronted by four misfits on the study with her, who threaten her sanity. |
| SHOOTING PEOPLE, Social Entrepreneurship Organisation | | Co-Founder of the UK filmmakers network with over 45,000 members making fiction films, documentary and animation. "Shooting People has created a major grass roots revival in independent film" The Times. |

Short Films

| Production | Company | Notes |
|------------|---------|-------|
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| TIGERMAN 2020 | Goldfrapp | As Executive Producer, GoPro Camera and Sound. Hybrid short documentary for Goldfrapp about the Puli Kali ('Tiger Dance') festival in the state of Kerala, India. (Dir: Lisa Gunning). |
| ADRIFT 2017 | | Co-creator with Nick Ryan. Winner, Inaugural Open Call Award from The Space. Project explores the hidden world of space junk and includes a documentary, interactive experience and sound installation. The project was independently assessed to have a press reach of over 3.5million (including Radio 4, BBC Arts, Sky News, Smithsonian, New Scientist, Wired, Evening Standard, Independent, Japan Times, BBC World Service and other global press.) |
| LAUREL 2015 | Cap Gun Collective | Co-Director with Lisa Gunning. Music video for Goldfrapp Album TALES OF US |
| NORMSKI TALKING PICTURES 2006 | Channel 4 | Five short docudrama films Short listed for the Sheffield/Four Docs prize Screened on C4, and sold to USA (Current TV, CBC) Festivals include South by Southwest, ResFest, HotDocs Press: Blueprint Magazine, Design Week, Computer Arts Magazine 1) FOOT CRED transforms Normski's photographs and his New York epiphany into a graphic, personal portrait of the city detailing Normski's initiation into a new b-boy culture and fixation with trainers, particularly Puma States. Brilliant'. South By South West Film Festival. 2) 24 HRS in LA: Gangland LA, Cadillacs, and a photographer who gets lost 3) 'WHEN SOUL TO SOUL HIT NO.1 : The emergence of Hip Hop in the UK 4) BOB-A-JOB: Growing up as a young black kid in Primrose Hill in the 1970's 5) MY FIRST CAMERA : Photographer Normski's first picture |
| STARCHED 2002 | Shooting People Productions / NFTS | Writer/Director, 6min, 35mm Broadcast Sales: C4, SBS (Australia), Canal Plus (France), Toronto, Japan DVD Release: Best of Resfest 2003 Best Cinematography, Brief Encounters, Bristol 2002 Canal Plus 'Best Short Film', International Films De Femmes, Creteil 2002 Best Short, Milan Film Festival 2002 'UPIFC' Best Photography, Festival Internacional, Barcelona 2002 |
| 174 2000 | Shooting People Productions | Co-Writer/Director, 10min, 16mm * Arts Council of England Award |

SPIN Shooting People Writer/Director, 9min, DV
2004 Productions / Film Released Theatrically in front of Thirteen (Dir: Hardwicke),
Four Dec 2003
 Broadcast Sales: C4, CBC Television (Toronto), Sundance
 Channel (Sundance)
 Special Jury Mention, Edinburgh Film Festival
 Outstanding Directorial Achievement, Wintherthur,
 Switzerland
 Film Four and LFVDA Production Award
 Berlinale (in Competition) 2003
 Cannes Film Festival 2003
 Edinburgh Film Festival 2003 and many others.
 'Appetising miniature drama offering a sniff of polysexual
 tension and intrigue uncorked at a teenage party during a
 game of spin-the-bottle. Confident and curious.' Time Out
 London (Nick Bradshaw)

Additional information

Other / Training:

- 2001 National Film and Television Graduate (Directing), UK
- 2004 Cinefondation, Cannes Awardee, Cannes, France
- 2006 WFTV Film Placement, UK
- 2013 Winner, Alfred P Sloan Sundance Commissioning Grant for feature film BED
- 2015 Winner, Inaugural Open Call The Space Award for Arts Project ADRIFT