

## Jay Pond-Jones

Writer/Producer/Director

For more information visit his [website](#).



## Agents

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## Credits

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### Online

Production	Company	Notes
<b>Welcome Back to Soho House</b> 2020	Studio Sixty Billion/Soho House	Jay wrote and remote directed this film to welcome Soho House members across the world back into the houses after lockdown - featuring Jamal Edwards as the first member to sign back into the original Soho House in Greek St.
<b>The Soho House Quiz</b> 2020	Studio Sixty Billion/BoomBoomZoom/Soho House	The live lockdown quiz was hosted by Mike Cuban and starred Richard E Grant and Melanie C and was watched by Soho House members around the world via Zoom. Jay developed the format and helped produce this team effort.

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>Bobby and Harriet Get Mukbanging</b> 2020	Studio Sixty Billion/Soho House	Filmed as an exclusive lockdown series for Soho House, Bobby And Harriet Get Mukbanging stars Bobby Mair and Harriet Kemsley of Comedy Central's 'Bobby And Harriet Get Married'. Based on the South Korean mukbang craze of eating meals online, Bobby and Harriet are joined across the series by Ivo Graham, Tez Ilyas, Desiree Burch, Tim Renkow, and Sophie Willan. This series was remote directed and produced by Jay.
<b>Haven't Seen It with Alex Zane</b> 2020	Studio Sixty Billion	You know those movies you say you've seen, but actually haven't? This lockdown movie revue series was conceived and produced by Jay. Alex Zane wrote, directed and starred.
<b>That Reality Show - Podcast</b> 2020	Studio Sixty Billion	Jay executive produces the weekly 'That Reality Show' podcast starring comedians Brennan Reece and Stephen Bailey - plus a big reality star guest. The series has included Celebrity Big Brother winner Alex Reid, I'm A Celebrity winner Vicky Pattison, Skating On Ice winner Alex Murphy, and The Real Housewives Of Cheshire star Tanya Bardsley - reaching Number 1 in the Podcast Charts on the first week of it's release
<b>Duke Special</b> 2020	BoomBoomZoom	Broadcast over ten weeks, Jay produced this series of live stripped back and intimate performances by Duke Special of five albums from his catalogue
<b>Barry From Watford</b> 2020	BoomBoomZoom	Jay produced this live Zoom series, starring Alex Lowe's much-loved comedy character Barry From Watford during Covid-19 lockdown.
<b>Clinton Baptise - The Paranormalist Returns</b> 2020	Studio Sixty Billion/BoomBoomZoom	Clinton Baptise is a character from Peter Kay's Pheonix Nights on Channel 4 played by Alex Lowe. Jay produced a series of 'Zoomcast' shows starring Clinton Baptise through during Covid-19 lockdown.
<b>The Na-Nite Show</b> 2020	BoomBoomZoom	Broadcast late-night and live via Zoom from their homes in Neasden and Watford, Angelos and Barry ensure you end your day laughing until your face hurts. Only then, is it time for them to say "Na-Nite". Jay created this show during lockdown and it's now continuing as a regular weekly show.

Production	Company	Notes
<b>Doc Brown - Bleeding Heart</b> 2015	Colour TV	Music video created for BBC's Comic Relief. You can still give money now - so please donate. Go on!
<b>Ghost Fighting Corporation</b> 2015	New Form Digital/ Colour TV	Two roommates find out their house is haunted and hire an exorcist to remove the ghost. In reality, the exorcist is a con-Woman who has a federal agent tracking her. Starring Jack Howard, Dean Bobbs, Doc Brown and Sophie Wu. Jay was an Executive Producer

## Radio

Production	Company	Notes
<b>Richard Bacon Stateside</b> 2017	BBC Radio 2/Studio Sixty Billion	Live from LA, Richard gives us the lowdown on what's happening in the US that week. Guests include Piers Morgan and James Corden. Jay was the show's creator and Executive Producer
<b>Dirty Disco</b> 2017	Resonance FM/Dirty Soup	Jay interviewed Vince Aletti for this programme about the birth of disco. Vince was there in 1973, right at the beginning of the New York club scene, and documenting it for Village Voice. Jay also Executive Produced.
<b>Damon From The Oval</b> 2008	Virgin Radio / YouTube	A series of scripted comedy shorts, with Christian O'Connell (as himself), co-written with Alex Lowe - playing his regular call-in character 'Damon From The Oval'. Directed by Elliot Goldner.
<b>The 'Barry From Watford' Show</b> 2007	Radio 4	Pilot episode produced by Chris Pavlo and Jay Pond-Jones for BBC Radio Entertainment Starring Alex Lowe as Barry From Watford. Written by Dan Evans, Alex Lowe, David Owen, Chris Pavlo, and Jay Pond-Jones.
<b>Dusty In Memphis</b> 2006	BBC Radio 2/Colour TV	Executive Producer of a one-hour documentary that tells the story of the creation of Dusty's classic album. Produced and presented by Paul Sexton.
<b>Richard Bacon's Go Home Show</b> 2005	Capital Radio	Occasional feature writer alongside Marc Haynes and David Owen.

## Television

Production	Company	Notes
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<b>Jack and Dean of All Trades</b> 2017	Fullscreen/Apple TV/Colour TV	Starring Jack Howard, Dean Dobbs and Jessica Hynes. Fresh out of university, childhood best friends Jack and Dean sign up with a London temp agency that places them in various jobs - some mundane, some a bit weird, but it's guaranteed that nothing with these two ever goes as planned. It ran for two series and Jay was Executive Producer of this US commission.
<b>The Midnight Beast's Valentine</b> 2017	Colour TV/Sky One	Part of Sky Art's Valentine's Comedy Shorts series. Described as "a twisted reimagining of Grease", it takes place in a 1950s-esque American high school the day after Valentine's, with the bulk of the sketch's running time given to an explicit parody of Summer Nights. Executive Produced by Jay.
<b>Veitch 101</b> 2016	Fullscreen/Apple TV/Colour TV	James Veitch hosts a series of comic lectures that tackle big issues in the realm of life, love and happiness. Included: the world of online dating; time travel; and sex robots. Jay Executive Producer this US commission.
<b>Razor Sharp - Pilot</b> 2015		The comedy chatshow set in a barbers chair, With Paul Sweeney, Joel Dommett and Joe Lycett.
<b>The Bobby Mair Show</b> 2015	Colour TV for Comedy Central	Continuing Jay's successful ongoing working relationship with Bobby Mair, Jay produced and directed all 8 episodes in this series.
<b>KSI Demolished</b> 2014	Colour TV for Comedy Central	KSI's 'roasting' saw over 1 million views the day it debuted on comedycentral.co.uk. Guests included Bobby Mair, Barry From Watford, and Michelle De Swarte. Executive Produced by Jay, it's now been seen by over 6 million people.
<b>Comedy Shuffle</b> 2008	BBC3	Co-writer of 'Super Barry' featuring Alex Lowe's 'Barry from Watford'. Series Producer - Karen Rosie.
<b>What The F**K?!!</b> 2007	Colour TV for Bravo	Executive Producer and Director of the late night comedy series on Bravo. Voiced by Phil Nichol. Written by Giles Boden, Dan Evans, Alex Lowe, David Owen and Phil Nichol. 10 x 30 minute episodes.
<b>Celebrity Soup - Series 1&amp; 2</b> 2006	E! Entertainment Network	Executive Producer of the UK's version of the long running US weekly topical pop culture comedy, The Soup. Presented by Iain Lee with writers included Andy Milligan, Giles Boden, Jason Manford, Rob Colley, Matt Kirschen, Alex Lowe, Les Keen, Dan Evans, Marc Haynes, Adam Bostock-Smith, and David Owen. 32 x 30 min episodes.
<b>The Easy Way To Start Smoking</b> 2006	Pilot	Producer, Director and Script Editor. Based on David Owen and George Cockerill's book of the same title, starring Justin Edwards and Lorna Watson.

<b>Celebrity Sudoku</b> 2006	ITV2	Co-creator of the successful participation TV format – co-owned by Colour TV with Richard Bacon and Marc Haynes.
<b>Berlin Or Bust</b> 2006	3 Mobile	Executive Producer for Contentment Worldwide on the nightly 2006 FIFA World Cup entertainment series for 3 Mobile. Presented by Sam Delaney with Graeme Le Saux, Les Ferdinand, and Ray Wilkins, plus celebrity football loving guests.
<b>Flipside TV</b> 2005	Commissioned pilots for VH1 in US	Executive Produced pilots in New York for VH1 as a co-venture with Michael Davis (Embassy Row).
<b>Flipside TV (2003/2004)</b>	Channel 4 / Paramount Comedy	Co-creator of format, writer, live gallery producer and executive producer. 130 episodes – 250+ hours of live television. Full details on Wikipedia. The show featured the first appearances on Channel 4 for Justin Lee Collins, Allen Carr, Alex Zane and Modern Toss. Colour TV are co-owners of the format, which is also represented by Duncan Hayes at United Agents.

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>Live From White City Studios.</b> 2020	Studio Sixty Billion/White City Studios	The monthly stand-up comedy show that Jay produces in the ground floor studio at White City House. Guest comedians have included Bobby Mair, Brennan Reece, Kelly Convey, Spencer Jones, Giants, Fatiha El-Ghorri, Gaby Best, Christopher Bliss, Joe Sutherland and Sean McLoughlin, with Doc Brown, Judi Love and Michelle De Swarte hosting.
<b>Bobby Mair - Filthy Immigrant</b> 2015		Jay conceived a first for the Edinburgh Fringe with Bobby performing to both a live audience in the room, plus a worldwide audience on Periscope. The show included lots of audience interaction as he dealt with the digital heckles. Produced and directed by Jay.
<b>The Barry From Watford "Summer Sizzler"</b> 2011	Watford Palace Theatre	Alex Lowe's 82 year old 'Barry From Watford' takes a break from his role as Steve Wright's Lifestyle Guru on BBC Radio 2, to bring his live show to the people of his home town. Written by Alex Lowe and Jay Pond-Jones, the show includes an update on the traditional parlour game. This is all in the faint hope that Barry can capture the imagination of Watford's youth, who live mainly on a diet of silly biscuits, while spending their time flobbing at the local bus-stop.
<b>The Early Edition</b> 2007	E4 Udderbelly, Edinburgh.	Writer of topical comedy material for Alex Lowe's 'Barry From Watford' character - a guest panelist on Marcus Brigstocke's daily news show during the final weekend of the Edinburgh Fringe Festival.

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<b>Let's Talk To Barry</b> 2006	Pleasance Theatre	Script Editor of the live show starring Alex Lowe as 'Barry From Watford' and featuring the voices of Catherine Tate and Iain Lee - first performed at the Edinburgh Festival. Produced in association with Colour TV.

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