

Tom Edge

Writer

Tom Edge is an Emmy award-winning, five-times BAFTA-nominated screenwriter.

He created the multi-award-winning series *Vigil* (BBC1 / NBC Peacock) starring Suranne Jones and Rose Leslie. The show was nominated for multiple BAFTA awards and won the International Emmy for Best Drama Series in 2022. It was the UK's most-watched new drama of the year, attracting 10.2 million viewers in the UK in its first week. A third series is currently in pre-production.

Agents

Natasha Galloway

Assistant

Hassan Sherif Abdelfattah-Elmakhzangui

hsherif@unitedagents.co.uk

0203 214 0866

Credits

Film

Production	Company	Notes
JUDY 2019	Pathé / Calamity Films / BBC Films	Screenplay writer. Directed by Rupert Goold, starring Renee Zellweger who swept the 2019-20 awards season for her role, winning the Golden Globe, BAFTA, SAG and Academy Award for Best Actress.

Television

Production	Company	Notes
VIGIL Series 2 2023	BBC One / World Productions / NBC Peacock	Creator, Writer and Executive Producer. Starring Suranne Jones and Rose Leslie. 6 x 60"
STRIKE: TROUBLED BLOOD 2022	BBC One / HBO Max	Writer and Exec Producer. Adaptation of the Robert Galbraith novels (aka JK Rowling). 4 x 60"

Production	Company	Notes
YOU DON'T KNOW ME 2020	BBC One / Snowed-In-Productions / Netflix	Writer and Exec Producer. Adaptation of the book by Imran Mahmood. 4 x 60". Samuel Adewunmi nominated Best Actor at the BAFTA TV Awards 2021
VIGIL Series 1 2020	BBC One / World Productions / NBC Peacock	Creator, Writer and Executive Producer. Starring Suranne Jones. 6 x 60" The most-watched new drama in the UK for 3 years, with an audience of 13.2 million in its first 28 days. *Won: Best Drama Series - International Emmy Awards, 2022 *Won: Drama Series (English Language) - Rockies Awards *Nominated: Best Drama, BAFTA TV Awards, 2021. *Won: Best Director, BAFTA Scotland 2022. Also nominated: Best Drama, Best Writer (Tom Edge). *Nominated: Best International Drama - Edinburgh TV Festival. Also C21 Drama Awards. *Nominated: GLAAD awards, 2021 *Opening-night gala presentation, Series Mania.
STRIKE: LETHAL WHITE 2020	BBC One / Cinemax	Adaptation of the Robert Galbraith novels (aka JK Rowling). Writer and Exec Producer. 4 x 60"
STRIKE: CAREER OF EVIL 2018	BBC One / Cinemax	Adaptation of the Robert Galbraith novels (aka JK Rowling). Writer and Exec Producer. *Nominated Best Drama, Best Actor, Best Actress at National Television Awards 2018
LOVESICK Series 3 2018	Clerkenwell Films / Netflix	8 new episodes: Creator, writer and executive producer
THE CROWN Series 2 2017	Left Bank / Netflix	Writer, 1 x 60". Episode 9 of season two, "Paterfamilias", for which Stephen Daldry won the Emmy for Best Directing.
STRIKE: THE SILKWORM 2017	BBC One / Cinemax	Adaptation of the Robert Galbraith novels (aka JK Rowling). Writer and Exec Producer.
THE CROWN Series 1 2016	Leftbank / Netflix	Credited on 4 episodes
LOVESICK Series 2 2016	Clerkenwell Films / Netflix	Creator, exec producer, writer, 8 x 30"
THE LAST DRAGONSLAYER 2016	Blueprint Pictures / Sky One	1 x 120 Adaptation of the Jasper Forde novel * Nominated "Best Single Drama" Broadcasting Press Guild awards 2017

Production	Company	Notes
LOVESICK Series 1 2014	Clerkenwell Films / Channel 4	Creator, exec producer, writer 6 x 30". Nominated BAFTA Scotland "Best Writer in Film or Television, 2015".
THE MIDNIGHT BEAST Series 2 2014	Warp Films / E4	Writer x4 episodes. Lead development of series reboot and writers' room
PRAMFACE Series 2 2013	Little Comet / BBC Three	Writer, 1 x 30' episode. Episode 3: "Supermum and Hardguy 2000"
THREESOME Series 2 2012	Big Talk / Comedy Central	Writer. Episode 1: "Back To School", Writer, Episode 3: "Alice's Friend" Winner Best Sitcom at Montreaux 2012, BCG Editors' Award 2012
THE MIDNIGHT BEAST 2012	Warp Films / Channel 4	Writer x1 episode, with credited production rewrites across rest of series
ROUTES 2009	Oil / Channel 4	Transmedia project (Creator and Lead Writer) * Nominated, BAFTA, 2009 – Best Interactive * Nominated, Writers' Guild GB, 2009 – Best Script for a Videogame * Won, BIMA 2009 – Best Content (two further category nominations) * Won Prix Jeunesse International 2010 - Interactivity Prize * Won two 2010 IVCA Awards: Gold in Web 2.0; and The IVCA Grand Prix * Nominated, 2010 MediaGuardian Innovation Award for Use of Web Platforms * Nominated, 2010 Rockie Award for Original Online Program