

## Mike Leigh

Writer/Director

### Agents

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### Publications

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#### Other

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Publication Details	Notes
<b>VERA DRAKE - SCREENPLAY</b> 2008 Faber	<ul style="list-style-type: none"><li>* Winner of The Golden Lion, Venice Film Festival 2004</li><li>* Nominated for Oscar for Best Director, 77th Academy Awards 2005</li><li>* Nominated for Oscar for Best Original Screenplay, 77th Academy Awards 2005</li><li>* Nominated for Best Film, BAFTA Awards 2005</li><li>* Winner of David Lean Best Director, BAFTA Awards 2005</li><li>* Nominated for Best Original Screenplay, BAFTA Awards 2005</li><li>* Nominated for Alexander Korda Award, BAFTA Awards 2005</li><li>* Winner of Best Director, BIFA 2004</li><li>* Winner of Best British Independent Film, BIFA 2004</li><li>* Winner of Best Achievement in Production, BIFA 2004</li><li>* Winner of Best Film, 32nd Evening Standard Awards 2005</li></ul>
<b>TWO THOUSAND YEARS - SCRIPT</b> 2006 Faber	<p>The script of the National Theatre play.</p> <p>"Absolutely terrific, at times as screamingly funny as ABIGAIL`S PARTY, at others painfully touching and true as such superb Leigh films as SECRETS AND LIES and VERA DRAKE. This is vintage Leigh." (Daily Telegraph)</p> <p>"This is not simply a play about families. Leigh is also writing about the crisis of loss of faith: about a world in which people have increasingly lost their beliefs in politics, religion and social progress. This is a passionate, funny, moving and well-observed play." (Michael Billington, The Guardian)</p>

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<b>ALL OR NOTHING - SCREENPLAY</b> 2002 Faber	<p>"Absolutely terrific, at times as screamingly funny as ABIGAIL`S PARTY, at others painfully touching and true as such superb Leigh films as SECRETS AND LIES and VERA DRAKE. This is vintage Leigh." (Daily Telegraph)</p> <p>"This is not simply a play about families. Leigh is also writing about the crisis of loss of faith: about a world in which people have increasingly lost their beliefs in politics, religion and social progress. This is a passionate, funny, moving and well-observed play." (Michael Billington, The Guardian)</p>
<b>TOPSY TURVY - SCREENPLAY</b> 2000 Faber	<p>Oscar nomination, Best Original Screenplay, 2000</p> <p>* BAFTA nomination, Best Original Screenplay, 2000</p> <p>* BAFTA nomination, Best British Film, 2000</p> <p>* New York Critics` Circle Best Film and Best Director, 2000</p> <p>* Evening Standard Film Awards Best Film, 2001</p>
<b>NAKED - SCREENPLAY</b> 2000 Faber	<p>* Palme d`Or nomination, Cannes Film Festival, 1993</p> <p>* BAFTA nomination, Alexander Korda Award for Best British Film, 1994</p>
<b>SECRETS AND LIES</b> 1997 Faber	<p>* Oscar nominations: Best Original Screenplay, Best Director, Best Picture, 1997</p> <p>* Golden Globe nomination, Best Picture, 1997</p> <p>* BAFTA winner, Best Original Screenplay, 1997</p> <p>* Palme d`Or Winner, Cannes Film Festival 1996</p> <p>* London Critics` Circle Best Film and Best Director, 1997</p>
<b>CAREER GIRLS</b> 1997 Faber	<p>Two young women who shared a flat at university meet again six years later. As they renew acquaintance with each other, their past comes flooding back, and in the course of a weekend they come face-to-face with the inadequacy of their lives and the diminishment of their dreams.</p>
<b>LIFE IS SWEET</b> 1994 Faber	<p>* London Critics` Circle winner, Best British Film, 1992</p>
<b>HIGH HOPES</b> 1994 Faber	<p>* Winner FIPRESCI Award, Venice Film Festival, 1998</p> <p>* Winner of Evening Standard Awards, Peter Sellers Award for Comedy, 1989</p>
<b>ECSTACY</b> 1989 Nick Hern Books	
<b>SMELLING A RAT</b> 1989 Nick Hern Books	
<b>ABIGAIL'S PARTY</b> 1979 SAMUEL FRENCH	

## Non-Fiction

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Publication Details	Notes
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**MIKE LEIGH  
ON MIKE  
LEIGH**  
2008  
Faber

Five-time Oscar nominee and BAFTA winner, the only British director to have won the top prize at both Cannes (for "Secrets and Lies") and Venice (for "Vera Drake"), Mike Leigh is unquestionably one of world cinema's pre-eminent figures. Now, in this definitive career-length interview, he reflects on all that has gone into the making of his unique body of work. Leigh's work has always reflected its times, whether the harsh studies of "Meantime and Naked" or the humor of the now-legendary "Abigail's Party" and "Nuts in May". Above all, Leigh is an accomplished storyteller, and these films deal with universal themes: births, marriages and deaths, parenthood and failed relationships, families and their secrets and lies.

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