

Mike Leigh

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Credits

Film

Production	Company	Notes
HARD TRUTHS 2024	Thin Man Films	With Marianne Jean-Baptiste, Michele Austin & David Webber For 2024 release
PETERLOO 2018	Thin Man Films	with Rory Kinnear & Maxine Peake *Won Educine Award Barcelona-Saint Jordi International Film Festival 2019 *Nominated Best Feature Film IndieLisboa International Film Festival 2019 *Nominated Best International Film Munich Film Festival 2019 *Won Human Rights Film Network Award - Special Mention Venice Film Festival 2018 *Nominated Golden Lion, Best Film Venice Film Festival 2018
MR TURNER 2014	Thin Man Films	with Timothy Spall, Marion Bailey, Paul Jesson & Lesley Manville *Won BAFTA/LA Britannia Awards John Schlesinger Britannia Award for Excellence in Directing 2014 *Nominated for Palme d'Or at Cannes Film Festival 2014 *Nominated for Best Independent Independent Film & Best Director at British Independent Film Awards 2014

Production	Company	Notes
ANOTHER YEAR 2010	Thin Man Films	with Jim Broadbent, Lesley Manville & David Bradley *Nominated for Oscar for Best Original Screenplay 2011 *Nominated BAFTA Film Award for Outstanding British Film 2011 *Nominated for Best Director British Independent Film Awards 2011 *Nominated Best Film Evening Standard British Film Awards 2011 *Won Prize of the Ecumenical Jury - Special Mention Cannes Film Festival 2010 *Nominated Palme d'Or Cannes Film Festival 2010
HAPPY-GO-LUCKY 2008	Thin Man Films	Produced by Simon Channing Williams with Sally Hawkins, Eddie Marsan * Nominated for Oscar for Best Original Screenplay, 81st Academy Awards * Nominated for Best Picture (Comedy/Musical), Golden Globes 2009 * Winner of Best Director, National Society of Film Critic Awards, 2009 * Winner of Best Screenplay, National Society of Film Critic Awards, 2009 * Winner of Best Director, New York Critics' Circle Awards, 2009

Production	Company	Notes
VERA DRAKE 2004	Thin Man Films	<p>Produced by Simon Channing Williams with Imelda Staunton, Phil Davies, Daniel Mays, Alex Kelly, Adrian Scarborough, Heather Craney.</p> <ul style="list-style-type: none"> * Winner of The Golden Lion, Venice Film Festival 2004 * Nominated for Oscar for Best Director, 77th Academy Awards 2005 * Nominated for Oscar for Best Original Screenplay, 77th Academy Awards 2005 * Nominated for Best Film, BAFTA Awards 2005 * Winner of David Lean Best Director, BAFTA Awards 2005 * Nominated for Best Original Screenplay, BAFTA Awards 2005 * Nominated for Alexander Korda Award, BAFTA Awards 2005 * Winner of Best Director, BIFA 2004 * Winner of Best British Independent Film, BIFA 2004 * Winner of Best Achievement in Production, BIFA 2004 * Winner of Best Film, 32nd Evening Standard Awards 2005
ALL OR NOTHING 2002	Thin Man Films/UA	<p>Produced by Simon Channing Williams with Timothy Spall, Leslie Manville</p> <ul style="list-style-type: none"> * Nominated for Golden Palm, Cannes Film Festival 2002 * Winner of British Film of the Year, LCCFA 2002

Production	Company	Notes
TOPSY TURVY 1999	Thin Man Films/October Films	<p>Produced by Simon Channing Williams with Dexter Fletcher, Timothy Spall, Leslie Manville, Jim Broadbent</p> <ul style="list-style-type: none"> * Nominated for Oscar for Best Writing, Academy Awards 2000 * Nominated for Golden Lion, Venice Film Festival 1999 * Nominated for Best British Film, BAFTA Awards 2000 * Nominated for Best Original Screenplay, BAFTA Awards 2000 * Winner of Best Film, Evening Standard Film Awards 2001 * Nominated for Best Director, British Independent Film Awards 2000 * Nominated for British Film of the Year, LCCFA 2001 * Nominated for Best Director of the Year, LCCFA 2001 * Nominated for Best Screenwriter of the Year, LCCFA 2001 * Winner of Best Film, New York Critics Circle Awards 2000 * Winner of Best Director, New York Critics Circle Awards 2000
CAREER GIRLS 1997	Thin Man Films/Channel 4	<p>Produced by Simon Channing Williams with Katrin Cartlidge, Lynda Steadman, Kate Byers, Mark Benton</p>

Production	Company	Notes
SECRETS AND LIES 1996	Thin Man Films/Channel 4	<p>Produced by Simon Channing Williams with Timothy Spall, Phyllis Logan, Brenda Blethyn, Marianne Jean-Baptiste</p> <ul style="list-style-type: none"> * Winner of the Palme d'Or, Cannes Film Festival 1996 * Winner of the Prize of the Ecumenical Jury, Cannes Film Festival 1996 * Nominated for Oscar for Best Writing, Academy Awards 1997 * Nominated for Oscar for Best Director, Academy Awards 1997 * Nominated for Oscar for Best Picture, Academy Awards 1997 * Winner of Best Foreign Film, Cesar Awards 1997 * Winner of Alexander Korda Award for Best British Film, BAFTA Awards 1997 * Winner of Best Original Screenplay, BAFTA Awards 1997 * Nominated for David Lean Award for Direction, BAFTA Awards 1997 * Nominated for Best Motion Picture, Golden Globes 1997 * Nominated for Outstanding Directorial Achievement, DGA Awards 1997 * Winner of Best Director, LA Film Critics Association, Best Director 1996 * Winner of Director of the Year, LCCFA 1997 * Winner of British Film of the Year, LCCFA 1997
NAKED 1993	Thin Man Films/Fine Line	<p>Produced by Simon Channing Williams with David Thewlis, Lesley Sharp</p> <ul style="list-style-type: none"> * Winner of Best Director, Cannes Film Festival 1993 * Nominated for Palme D'Or, Cannes Film Festival 1993 * Nominated for Alexander Korda Award for Best British Film, BAFTA Awards 1994
LIFE IS SWEET 1990	Thin Man/Channel 4/British Screen	<p>Produced by Simon Channing Williams with Alison Steadman, Jim Broadbent, Jane Horrocks, Stephen Rea, Timothy Spall</p> <ul style="list-style-type: none"> * Winner of Best Film, US National Society of Film Critics Awards 1992 * Winner of British Film of the Year, LCCFA Awards 1992

Production	Company	Notes
HIGH HOPES 1988	Portman/Channel 4	Produced by Simon Channing Williams, Victor Glynn with Phil Davis, Ruth Sheen, Edna Dore * Winner of FIPRESCI Award, Venice Film Festival 1988 * Winner of Peter Sellers Award for Comedy, Evening Standard British Film Awards 1989
BLEAK MOMENTS 1970	Memorial/Autumn Productions	Produced by Les Blair with Anne Raitt, Sarah Stephenson

Television

Production	Company	Notes
A SENSE OF HISTORY 1992	Channel 4	Produced by Simon Channing Williams with Stephen Bill, Jim Broadbent * Nominated for Best Short Film, BAFTA Awards 1993
THE SHORT AND CURLIES 1987	Channel 4	Produced by Simon Channing Williams, Victor Glynn with Alison Steadman, David Thewlis * Nominated for Best Short Film, BAFTA Awards 1988
MEANTIME 1984	Central/G Benson	Produced by Graham Benson with Phil Davis, Pam Ferris
HOME SWEET HOME 1982	BBC	Produced by Louis Marks with Timothy Spall, Frances Barber
GROWN UPS 1980	BBC	Produced by Louis Marks with Brenda Blethyn, Phil Davis, Lindsay Duncan, Leslie Manville
WHO'S WHO 1979	BBC	Produced by Margaret Matheson with Lavinia Bertram, Simon Chandler, Phil Davis
ABIGAIL'S PARTY 1977	BBC	Produced by Margaret Matheson with Alison Steadman
KISS OF DEATH 1977	BBC	Produced by David Rose with Kay Adshead, Angela Curran
KNOCK FOR KNOCK 1976	BBC	Produced by Tara Prem with Meryl Hampton, Sam Kelly, Anthony O'Donnell
NUTS IN MAY 1976	BBC	Produced by David Rose with Alison Steadman, Anthony O'Donnell

Production	Company	Notes
THE PERMISSIVE SOCIETY 1975	BBC	Produced by Tara Prem with Rachel Davies, Bob Mason, Veronica Roberts

Theatre

Production	Company	Notes
ABIGAIL'S PARTY 2017	Theatre Royal Bath Productions	Tour
GRIEF	National Theatre	
TWO THOUSAND YEARS	National Theatre	
IT'S A GREAT BIG SHAME	Stratford East	
GREEK TRAGEDY	Belvoir St Theatre/Edinburgh/Stratford East	
SMELLING A RAT	Hampstead	
GOOSE PIMPLES	Hampstead/R Fox	
ECSTACY	Hampstead	
ABIGAIL'S PARTY	Hampstead	
SILENT MAJORITY	Bush	
BABIES GROW OLD	RSC	
BLEAK MOMENTS	Open Space	

Short Films

Production	Company	Notes
A RUNNING JUMP		With Eddie Marsan Inspired by the 2012 Olympics