

Alicia Duffy

Writer / Director

Alicia also directs commercials, represented Cby Stink.
At the NFTS Alicia was awarded the Heath Group/ICE Media scholarship.



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Credits

Short Films

Production	Company	Notes
Learners 2002	BBC Films	
The Most Beautiful Man in the World 2002	Breakthru & Film Council	35mm, 5' BAFTA nomination - Best Short Film 2003 Official Selection - Cannes Film Festival 2003 Best Short Film - Hamburg International Short Film Festival 2003 Certificate of Merit - 39th Chicago International Film Festival 1st Prize - Best Cinematography - The Rhode Island Film Festival 2003 "The stand-out (at Cannes): a delicate, dream-like wonder full of light and warmth ... it packs a powerfully resonant charge and shows a film-making sensibility that's unique" (The Telegraph) "One of the brightest up and coming writer-directors in the UK" (Screen International)

Production	Company	Notes
Crow Stone 2001	NFTS	16mm, 12' Best Short Drama - Royal Television Society Awards 2001 Prizewinner and official selection - Cinefondation award, Cannes Film Festival 2001 Best British Short - Edinburgh International Film Festival 2001 Best International Short - Bologna Film Festival 2001 Gold Plaque - Chicago Film Festival 2001
Numb 2000	NFTS	16mm, 10' winner of the Arriflex Award 2000 Special Commendation at the Edinburgh Film Festival

Other

Production	Company	Notes
Original Bliss 2005		Writing an adaptation of the AL Kennedy novella, to star Kristin Scott Thomas
Sadie By the Sea 2005		An original screenplay
Sunset Over Chocolate Mountains 2004		Writing an adaptation of the award-winning novel with Granta-listed author Susan Elderkin

Film

Production	Company	Notes
ALL GOOD CHILDREN 2010	Little Bird	As writer and director. Adapted from the book THE REPUBLIC OF TREES by Sam Taylor * Selected for Directors Fortnight, Cannes Film Festival 2010