

## Colin Heber-Percy

### Writer

Age 12, Colin wrote a fantasy novel, and has continued writing ever since despite spells working as an actor and academic. He has a PhD in medieval metaphysics and continues to teach at the University of London as well as writing full time for film and television. He is married with three children.



### Agents

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### Credits

#### Film

Production	Company	Notes
<b>BLACKAMoor</b> 2003	World Productions	Co-writer with Lyall Watson
<b>WYCHWOOD</b> 2004		Adaptation of novel by John Buchan Co-writer with Lyall Watson

#### In Development

Production	Company	Notes
<b>ACT OF GOD</b>		In development Co-writer with Lyall Watson

## Television

Production	Company	Notes
<b>BARBARIANS RISING</b> 2015	History Channel / October Films	Co-writer with Lyall Watson
<b>THE PRESTON PASSION</b> 2011	BBC / BBC1	Co-Writer with Lyall Watson. To TX Good Friday, 6th April, 2012.
<b>SAVING THE TITANIC</b> 2011	Tile Films	Co-writer with Lyall Watson. To TX Spring 2012. IFTA nomination Best Script (TV Drama). Best Feature Length Drama award at the Celtic Media Festival
<b>CASUALTY 1906</b> 2006	BBC TV	90' pilot Co-writer with Lyall Watson "Fascinating ... would make a great series." (The Telegraph) 5 million viewers: 20% audience share
<b>CASUALTY 1907</b> 2007	Stone City / BBC1	A series (3 x 60') starring Cherie Lunghi, Sarah Smart and Charity Wakefield Co-writer with Lyall Watson
<b>CASUALTY 1909</b> 2009	Stone City / BBC1	Co-writer with Lyall Watson
<b>KRAKATOA: THE LAST DAYS</b> 2006	BBC TV	90' docudrama Co-writer with Lyall Watson "An impressive factual drama, replete with classy thesping ... and great special effects." (The Guardian) "A work of surprising sensitivity and restraint." (The Observer) "The main characters survived - just - and showed us we can do it too, finding new emotional riches in ourselves in the process. TV can probably be better than this, but in my experience not by much." (The Scotsman) "Well-executed drama ... a blend of first-hand accounts, superlative special effects, and formidable facts" (Time Out) "Drama documentary Krakatoa - the Last Days scraped a rare Sunday night victory for BBC1 with the feature-length programme gaining 6.4 million (27.1%) at 9pm. The 90-minute one-off production managed to peak at 6.8 million (29.6%) at 10pm and helped give the edge to BBC1 at a time when normally ITV1 has a stranglehold over viewers. The programme was substantially above the channel's current slot average for the year so far of 5.1 million (20.6%)." (Broadcast)
<b>ROME: CONSTANTINE</b> 2006	BBC TV	60' docudrama Co-writer with Lyall Watson

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SHARPE'S CHOICE</b> 2006	Picture Palace/ ITV	120' drama, adapted from the novel SHARPE'S GOLD by Bernard Cornwell Co-writer with Lyall Watson

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