

Stevan Riley

Director-Editor-Producer

Stevan Riley is a BAFTA, Oscar and Emmy-nominated director and producer.

Stevan's first film RAVE AGAINST THE MACHINE was showcased internationally by the British Council and was awarded at nine international film festivals. Stevan's debut feature doc BLUE BLOOD was released in UK cinemas by Warner Bros to widespread critical acclaim, earning him a nomination for Best Film at the Evening Standard Awards as well as Best British Newcomer at the London Critics' Circle Awards.

Agents

Natasha Galloway

Assistant

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Credits

Documentaries

Production	Company	Notes
ROONEY 2022	Lorton Entertainment	As Executive Producer, directed by Matt Smith
HORSEPOWER 2022	Equine Productions / Lorton Entertainment	As Producer and Executive Producer
HUNTING ISIS 2018	Delirio Films / Passion Pictures	Associate Producer
LISTEN TO ME MARLON 2015	Showtime/NBC Universal	Shortlisted for an Academy Award; nominated for a BAFTA; won a Peabody Award.
EVERYTHING OR NOTHING 2012	Sony/MGM	Official documentary to commemorate the 50th anniversary of the Bond series.

Production	Company	Notes
FIRE IN BABYLON 2010	Revolver Entertainment/ESPN	Won a Grierson Award, nominated for Best Documentary at the BIFA's and Evening Standard Awards.
BLUE BLOOD 2008	Warner Music Entertainment	Nominated for Best Film at the Evening Standard Awards and British Newcomer at the London Critics' Circle Awards.

Short Films

Production	Company	Notes
30 FOR 30 SHORTS 2018	ESPN Films	
THE THIRD MAN 2016	Our Time Projects / Passion Pictures / Unbelievable Entertainment	As Editor
PEARL 2016	Google Spotlight Stories / Evil Eye Pictures	As Editor, directed by Patrick Osborne *Nominated for Academy Award 2017
TRADING LICKS 2011		As Producer, directed by Adrian Tanner
RAVE AGAINST THE MACHINE 2004	Channel 4	Stevan's first film - awarded at nine international festivals: National Geographic Award, Best Documentary, Flickerfest, Sydney 2006 Special Jury Prize, Aspen Shorts Fest 2005 Best Documentary, Dubrovnik IFF, Croatia 2005 Special Mention, AFI, Los Angeles 2005 Special Mention, Siena IFF, Italy 2005 Special Mention, Filmstock, London 2005 Special Mention, Raindance, London 2005 Best International Short, Cork IFF, Ireland 2005 Best Documentary, DIY Hollywood 2004