

Jessica Lea

Writer



Agents

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Credits

In Development

| Production | Company | Notes |
|----------------------------|-------------------------|------------------------------------------------------------------------------------------|
| TITLE (TBC) 2022 | Long Story TV | Lead writer commissioned to develop an original series for Long Story TV. |
| TITLE (TBC) 2022 | Arrested Industries Ltd | Lead writer commissioned to develop an adaptation series for Arrested Industries (UK/US) |

Other

| Production | Company | Notes |
|-------------------|----------------------------------|--------------------|
| MA Writing | Liverpool John Moores University | |
| BA Drama | Liverpool John Moores University | (HONS) First Class |

Television

| Production | Company | Notes |
|-----------------------------------|-------------|------------------------------------------|
| HOPE STREET 2021 - 2024 | BBC/BritBox | Writer 7 episodes across Series 1 - 4 |

| Production | Company | Notes |
|--------------------------------------------------|-----------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| HOLLYOAKS 2000 - 2019 | Lime Pictures / Channel 4 | 2000 - present Over 100 episodes, inc. double, triple and special episodes Winner 2019 RTS Best Continuing Drama Series Nomination for Best Single Episode at 2014 British Soap Awards, for John Paul's Rape Ordeal |
| EASTENDERS 2014 - 2017 | BBC | Contracted writer. |
| THE DUMPING GROUND 2015 - 2016 | BBC | 2 x 30' Series 4 and 5 |
| "This is Abuse" 2014 | Scripts for Government advert campaign. | Winner of the Campaign Media Award for Public Sector and Charities Nominated for Broadcast Digital Award. Nominated for Innovation in Multiplatform at the RTS North West Awards |
| HOLLYOAKS LATER 2008 | Lime Pictures / Channel 4 | One hour special |
| GRANGE HILL 2007 | CBBC / BBC1 | RTS Awards 2008 Best Children's series |
| THE STORY OF TRACY BEAKER 2005 | BBC1 | Series 5 RTS Awards 2005 - Best Children's Drama nominee |
| FAMILY AFFAIRS 2003 | Thames TV | 16 episodes 2003-2005 |
| GIRLS IN LOVE 2003 | Granada | 2 episodes 2003-2004 |
| Northern Exposure 2K2 Competition 2002 | BBC | Joint winner |
| THE BILL 2002 | ITV | |
| NICE GUY EDDIE 2002 | BBC1 | Series 2 1 x 60' |
| MASTERCLASS 1999 | Zenith North Ltd | With Alan Plater |

Theatre

| Production | Company | Notes |
|-------------------|----------------|--------------|
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ALADDIN

Hope Street Theatre

2018

BEAUTY AND THE BEAST The Black-E Arts Centre Jess was commissioned to write an adaption
2017 in 2017.
