

## Nicola McCartney

### Writer

Nicola McCartney is a playwright, director and dramaturg. She trained as a director with Citizen Theatre/ G&J Productions and Charabanc Theatre Company Belfast. Nicola was Artistic Director of lookout Theatre Company, Glasgow from 1992-2002, and has twice been an Associate Playwright of Playwrights Studio Scotland. She has worked for a host of organisations as a dramaturg including Vanishing Point and Stellar Quines/ Edinburgh International Festival. Her plays include: EASY, HERITAGE, HOME, STANDING WAVE: DELIA DERBYSHIRE IN THE 60S, RACHEL'S HOUSE, CAVE DWELLERS and LIFEBOAT.



## Agents

Charles Walker

cwalker@unitedagents.co.uk

+44 (0) 20 3214 0874

Associate Agent

Olivia Martin

omartin@unitedagents.co.uk

+44 (0) 20 3214 0778

## Credits

### Theatre

Production	Company	Notes
<b>WOLF ROAD</b>	Dundee Repertory Company/ Pearlfisher	Current Commission
<b>WHERE THE PEOPLE ARE</b>	Traverse Theatre	Current Commission
<b>HOW NOT TO DROWN</b>	Thick Skin	Current Commission With Dritan Kastrati
<b>NORTH</b>	National Theatre of Scotland	
<b>CRAZY JANE</b> 2015	Birds of Paradise Theatre Company	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ROUGH ISLAND</b> 2014	Mull Theatre Company	
<b>MELMOTH THE WANDERER (Adapted from the novel by Charles Maturin)</b> 2012	Big Telly Theatre Co, Northern Ireland	
<b>1 IN 5</b> 2011	Kabosh, Belfast	
<b>MIRACLE</b> 2011	Oran Mor, Glasgow	
<b>RESURRECTION (Adapted from novel by Leo Tolstoy)</b> 2008	Oran Mor, Glasgow	
<b>STORM BIRDS</b> 2008	Dundee Rep/York Theatre Royal	
<b>BOG PEOPLE: Threshold</b> 2007	Big Telly Theatre Co, Northern Ireland	
<b>A SHEEP CALLED SKYE (Adapted from novel by SR Harris)</b> 2007	National Theatre of Scotland	Nominated for Best Children's Show, CATS Awards 2008
<b>RE: UNION</b> 2007	7:84 Theatre Co, Scotland	
<b>THE LION OF KABUL</b> 2007	Catherine Wheels	
<b>BEYOND</b> 2006	EGYTS & Vesiliy Goroshnik (Children's Home), Togliatti Russia/National Theatre of Scotland	
<b>STANDING WAVE: DELIA DERBYSHIRE IN THE 60s</b> 2004	Tron Theatre / Reeling & Writhing	Nominated Best New Play, CATS Awards 2005
<b>THE HERO SHOW</b> 2004	East Glasgow Youth Theatre	
<b>THE MILLIES</b> 2003	Replay Productions, Belfast. Irish tour with international tour 2006	
<b>LIFEBOAT</b> 2002	Catherine Wheels Theatre Co, Edinburgh. National and International Tours 2004-present	Best Children's Play TMA Theatre Awards 2002

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>CAVE DWELLERS</b> 2002	7:84 Theatre Company, Scotland, Scottish Tour	Published in Staging Intercultural Ireland, 2014, Cork University Press
<b>HERITAGE</b> 2001	Traverse Theatre, Edinburgh Scottish Tour	Published 2001 by Faber & Faber; Published 2002 by Hodder & Stoughton Education
<b>UNDERWORLD</b> 2001	Frantic Assembly, London	
<b>CONVICTIONS</b> 2000	Tinderbox Theatre Co, Belfast (site specific Crumlin Road Courthouse)	Best New Play Irish Theatre Awards 2000; Published by Tinderbox Publishing
<b>HOME</b> 1999 - 2000	lookOUT Theatre Company	Published by Transverse Publishing
<b>FOR WHAT WE ARE ABOUT TO RECEIVE</b> 2000	Brunton Theatre Company	
<b>TRANSATLANTIC</b> 1998	lookOUT Theatre Company	
<b>THE HANGING TREE</b> 1997	lookOUT Theatre Company	
<b>ENTERTAINING ANGELS</b> 1996	lookOUT Theatre Company National Tour	Time Out Critic's Choice Award
<b>EASY</b> 1995	lookOUT Theatre Company, National Tour	
<b>LAUNDRY</b> 1994	lookOUT Theatre Company	
<b>WONDERLAND</b> 2012	Vanishing Point, Edinburgh International Festival & Naples International Festival	As Dramaturge
<b>SCRIPT DEVELOPMENT FOR NEW WRITERS</b> 2009	National Theatre of Scotland	As Director
<b>DEvised PIECES</b> 2009	Cumbernauld Theatre	As Dramaturge
<b>THE BEGGAR'S OPERA</b> 2009	Vanishing Point/ Royal Lyceum, Edinburgh	As Dramaturge
<b>SUBWAY</b> 2007	Vanishing Point/ Lyric Hammersmith	As Dramaturge (Edinburgh Festival Fringe)
<b>BENEATH YOU</b> 2007	Birds of Paradise/Tron Theatre, Glasgow	As Dramaturge Written by Kathy McKean
<b>YELLOW MOON</b> 2006	TAG, Glasgow	As Dramaturge Written by David Greig

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>TERRORISM</b> 2006	RSAMD	As Director. Written by Presnyakov Brothers
<b>NEW PLAY BY DANIEL DANIS</b> 2005 - 2006	Theatre Cryptic	As Dramaturge & Translator
<b>CALLANISH STONED</b> 2005	Theatre Highland	As Playwrights Studio Scotland Dramaturge Written by Kevin Macneill
<b>AMID THE CLOUDS</b> 2005	Tron Theatre/ RSAMD	As Director
<b>THREE THOUSAND TROUBLE THREADS</b> 2004 - 2005	Edinburgh International Festival/ Stellar Quines	As Dramaturge Written by Chiew Sah-Tei
<b>LOST ONES</b> 2004 - 2005	Vanishing Point	As Dramaturge
<b>CAPE MOON</b> 2004	Traverse Theatre, Edinburgh. Japanese/ Scotland International Project	As Director Written by Matsuda Masataka
1994 - 2002	lookOUT Theatre Company, Glasgow	Artistic Director of lookOUT Theatre Company, Glasgow - A touring company specialising in the development of new Scottish writing, funding by Scottish Arts Council and Glasgow City Council.
<b>TRAINSPOTTING</b> 1995 - 1997	G & J Productions	As Associate Director on West End; As Director on 1996 UK Tour
1994 - 1995	Charabanc Theatre Company, Belfast	Trainee Director - supported by professional training bursary from ACNI

## Radio

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SULLUM VOE</b> 2012 - 2013	BBC Radio 4	
<b>BEYOND THE THUNDERCLOUD</b> 2007	BBC Radio 4	
<b>ROUTE NUMBER 12</b> 2002	BBC Radio 4	Co-written with Cynthia Hamilton

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>HERITAGE</b> 2018	Brockenspectre Films/Scottish Screen	
<b>THE VISION</b> 2002	Ideal World Films/Film 4 Lab	
<b>EASY</b> 1998	Freeway Films	
<b>LIFER</b> 1996	BBC Films	

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>RIVER CITY</b> 2007 - 2018	BBC Scotland	
<b>NO EVIL</b> 2003	SMG TV	Two-part drama
<b>PLAYING THE FIELD</b> 2002	Tiger Aspect/ BBC	
<b>CAMPUS</b> 1999	Tiger Aspect/ Channel 4	
<b>THE BILL</b> 1995	Thames/ Carlton	

## Additional information

### Awards:

- **Writers' Guild of Great Britain Olwen Wymark Theatre Encouragement Award 2018**
- **FST Unplugged Award 2010**
- **Recipient of a Scottish Arts Council Writers Bursary 2005**
- **Recipient of a Scottish Arts Council Creative Scotland Award 2003**
- **Best New Play Irish Theatre Awards for CONVICTIONS 2000**
- **Best Children's Play TMA Theatre Awards 2002**
- **Time Out Critic's Choice Award for ENTERTAINING ANGELS**

### Writer-in-Residence posts:

- **Associate Playwright, Playwrights Studio Scotland 2009 - 2011**
- **Creative Writing Fellow, University of Edinburgh 2005 - 2008**

- **Associate Playwright, Playwrights Studio Scotland 2004 - 2005**
- **Writer in Residence, Shetland Arts Trust 2003 - 2004**
- **University of Ulster, Writer-in-Residence 1999 - 2002**
- **University of Bradford mini residency 2001**

#### **Leadership and Management Posts:**

- **Programme Director MSc Playwriting\***
- **English Literature Department Postgraduate teaching committee**
- **LLC Postgraduate Teaching committee**
- **Chair of Scottish Society of Playwrights**
- **Member of Creative Scotland Literature Sector Review 2014**
- **Member of Creative Scotland Theatre Sector Review 2013**
- **Member of Scottish Executive Subcommittee on Arts and Culture 2013-15**
- **Edited Edinburgh Review 137**
- **Member of Board of Directors of Vanishing Point Theatre Company**
- **Consultant for Voronezh State Academy of the Arts, Russia, 2013\***

#### **Academic appointments:**

**2011- Present: Lecturer in Writing for Performance at the University of Edinburgh, designing and leading new MSc Writing for Theatre and Performance and undergraduate courses**

**2009 - 2012: Visiting Professional teacher on MA in Classical and Contemporary Text at Royal Conservatoire Scotland**

**2005 - 2008: Creative Writing Fellow: Drama, University of Edinburgh, leading MSc Creative Writing Drama strand**

**2003 - 2005: External examiner, Dept of Theatre Studies, University of Glasgow**

**2000 - 2008: Royal Conservatoire Scotland, visiting professional teacher on undergraduate acting programmes, directing undergraduate productions, and leading MA Directing & Acting course option on new writing**

**1999 - 2000: Visiting Tutor on M.Lit Creative Writing, Strathclyde University**

**1995 - 2000: Visiting Professional Teacher, University of Glasgow on undergraduate, Theatre & Society, Playwriting and Directing courses**