

Alexander Stuart

Based in Los Angeles, British-born Alexander Stuart is a novelist and screenwriter, whose books have been translated into eight languages and published in the US, Britain, Europe, Israel and around the world.

His most controversial novel, *The War Zone*, about a family torn apart by incest, was turned into a searingly emotional film by Oscar nominated actor/director, Tim Roth. Stuart's non-fiction account of the eight years he spent living in Miami, *Life On Mars*, formed the basis for his Channel 4 television documentary, *The End Of America*.



Agents

Charles Walker
cwalker@unitedagents.co.uk
+44 (0) 20 3214 0874

Associate Agent
Olivia Martin
omartin@unitedagents.co.uk
+44 (0) 20 3214 0778

Publications

Children's

Publication Details

Notes

JOE, JO-JO AND THE MONKEY MASKS

Andersen Press

HENRY AND THE SEA

Hamish Hamilton

Fiction

Publication Details

Notes

THE WAR ZONE Dragged from the evil influences he enjoyed on London when his family decided to move to Devon, a young boy stumbles on violence of another kind when he spies on his father and his sister sharing an intimate bath. As his obsession with the relationship grows, so does the need to end it.

THE WAR ZONE

1999

Film Four Books

LIFE ON MARS

1996

Doubleday

GLORY B

1983

Hamlyn

Non-Fiction

**Publication
Details**

Notes

**FIVE AND A
HALF TIME
THREE**

Hamish
Hamilton

This is an account of parents coming to terms with their five and half-year-old son's untimely death. In the book they deal with the struggles and triumphs of Joe's illness and how it affected their relationship. They also discuss in an objective and critical way, the whole question of medical care and how they learnt about chemotherapy and radiotherapy. Finally the Stuarts confront the fact that Joe is dying and the problem of what life will be like without Joe. It poses questions and offers help to all those in similar positions.

TRIBES

Chatto and
Windus

This novel explores the dual impulses of tenderness and violence that exist in everyone: it looks at the way people touch each other and the extreme that they must sometimes confront.
