

## Alexander Stuart

Based in Los Angeles, British-born Alexander Stuart is a novelist and screenwriter, whose books have been translated into eight languages and published in the US, Britain, Europe, Israel and around the world.

His most controversial novel, *The War Zone*, about a family torn apart by incest, was turned into a multi-award-winning film by Oscar nominated actor/director, Tim Roth. Stuart's non-fiction account of the eight years he spent living in Miami, *Life On Mars*, formed the basis for his Channel 4 television documentary, *The End Of America*.



## Agents

Charles Walker  
cwalker@unitedagents.co.uk  
+44 (0) 20 3214 0874

Associate Agent  
Olivia Martin  
omartin@unitedagents.co.uk  
+44 (0) 20 3214 0778

## Credits

### Film

Production	Company	Notes
<b>WHITEOUT</b>	Dark Castle Entertainment, Silver Productions/ Warner Bros	
<b>BITTEN</b>	Industry Entertainment/Warner Bros	
<b>HEAD SHOTS</b>	Paramount Pictures	
<b>UNDER THE SKIN</b>	Industry Entertainment/Film Four	
<b>AFTER</b>	Andrew Lauren Productions	
<b>AMONG THE THUGS</b>	Showtime/Alliance Productions	
<b>THE WAR ZONE</b>	Sarah Radclyffe/Portobello/Film Four	
<b>FLIPPER</b>	Sam Goldwyn Productions	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ORDEAL BY INNOCENCE</b>	Cannon Productions	
<b>DARKNESS AT NOON</b>	Portobello Productions	
<b>INSIGNIFICANCE</b> 1985	Recorded Picture Company	

## In Development

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SHARP TEETH</b>	FilmFour	
<b>THE GOODLIFE</b>	Film Four	

## Short Films

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>LOVE ME HAITI</b> 2015		Co-writer *Winner of Best Interpretation for the Dikalo Peace Award *Cannes FIFP Official Selection

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DOWN UNDER</b>	Sarah Radclyffe Productions for Channel 4	
<b>THE END OF AMERICA</b>	Hart Ryan Productions/Channel Four	