

Lyall Watson

Deputy Principal of RADA in the '80s, Associate Artistic Director at Bristol Old Vic and Canterbury Rep, and Co-founder and Associate Artistic Director of The Finborough Theatre, Lyall has directed over 150 plays around the world, appeared in over 50 films, and taught acting around the world from the Solomon Islands to the Philippines. He was John Lennon's double in *A Hard Day's Night*, played blues guitar in Texas, and saved Gene Vincent's life in Dunstable.



Agents

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Credits

In Development

Production	Company	Notes
CATCHING THE SPINDRIFT		Play
I WAS JOHN LENNON'S DOUBLE		Non-fiction
THE UTOPIANS		Feature/TV 2-parter
FORBIDDEN	Pimlico Productions	Feature Film. Co-writer with Britt Harrison & Colin Heber Percy
VALLY	Butterfly Films	Feature Film featuring the life of Vally Neuzil, model and muse of Egon Schiele.
THE FLAME		Co-writer with Colin Heber Percy
LIBERTY 2011	Dan McCulloch and Camille Gatin	

Production	Company	Notes
BEDLAM 2009	BBC	

Television

Production	Company	Notes
BARBARIANS RISING 2015	History Channel / October Films	Co-writer with Colin Heber Percy
THE PRESTON PASSION 2011	BBC / BBC1	Co-writer with Colin Heber-Percy. To TX Good Friday, 6th April, 2012.
SAVING THE TITANIC 2011	Tile Films	Co-writer with Colin Heber-Percy. To TX Spring 2012 IFTA nomination Best Script (TV Drama). Best Feature Length Drama award at the Celtic Media Festival
CASUALTY 1906 2006	Stone City Films/ BBC1	90' pilot Co-writer with Colin Heber Percy "Fascinating ... would make a great series." (The Telegraph) 5 million viewers: 20% audience share
CASUALTY 1907 2007	Stone City Films / BBC1	A series (3 x 60') starring Cherie Lunghi, Sarah Smart and Charity Wakefield Co-writer with Colin Heber Percy
CASUALTY 1909 2009	Stone City Films / BBC 1	Co-writer with Colin Heber Percy
KRAKATOA: THE LAST DAYS 2006	BBC TV/ BBC1	90' docudrama Co-writer with Colin Heber Percy "An impressive factual drama, replete with classy thesping ... and great special effects." (The Guardian) "A work of surprising sensitivity and restraint. " (The Observer) "The main characters survived - just - and showed us we can do it too, finding new emotional riches in ourselves in the process. TV can probably be better than this, but in my experience not by much." (The Scotsman) "Well-executed drama ... a blend of first-hand accounts, superlative special effects, and formidable facts" (Time Out) "Drama documentary Krakatoa - the Last Days scraped a rare Sunday night victory for BBC1 with the feature-length programme gaining 6.4 million (27.1%) at 9pm. The 90-minute one-off production managed to peak at 6.8 million (29.6%) at 10pm and helped give the edge to BBC1 at a time when normally ITV1 has a stranglehold over viewers. The programme was substantially above the channel's current slot average for the year so far of 5.1 million (20.6%)." (Broadcast)

Production	Company	Notes
LONDON'S BURNING	LWT	
ROME: CONSTANTINE 2006	BBC TV	60' docudrama Co-writer with Colin Heber Percy
SHARPE'S CHOICE 2006	Picture Palace/ ITV	120' drama, adapted from the novel SHARPE'S GOLD by Bernard Cornwell Co-writer with Colin Heber Percy

Film

Production	Company	Notes
BLACKAMoor 2003	World Productions/ Columbia Pictures	Feature In development Co-writer with Colin Heber Percy
CYRIL'S BIRTHDAY 2003		Co-writer with Andrew Kazamia
WYCHWOOD 2004	Pandora Productions	Adaptation of novel by John Buchan Co-writer with Colin Heber Percy

Theatre

Production	Company	Notes
ONE	The Drill Hall	
TRAIL OF TEARS	Finborough Theatre Club	
TOM JONES & COUSIN BETTE	Royal Academy of Dramatic Arts	
CAGE	Hazard Theatre Company	
SIX FOOLS	Traverse Theatre	
STICKS & STONES	Endangered Species Productions	
UNEMPLOYMENT - THE MUSICAL	Endangered Species Productions	
SPORT	The Man In The Moon	
THE GREAT HOUDINI	Edinburgh & Stafford Festivals	
TOGETHER	Edinburgh Festival / Off-Broadway Reading	