

## Rebecca Frayn

Writer-Director

### Agents

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### Credits

#### Drama

Production	Company	Notes
<b>THE LADY</b> 2010	Left Bank Films/Europacorp	Screenplay. Luc Besson directing. Starring Michelle Yeoh and David Thewlis.
<b>WHOSE BABY?</b> 2004	Granada/ ITV	90' single film, starring Sophie Okenodo and Andrew Lincoln. Tx November 2004
<b>SINGLE</b> 2002	Tiger Aspect/ ITV	3 episodes of 3 x 60'. Starring Michelle Collins. Producer: Amanda Davis. Writer: Peter Bowker. Exec Producer: Jane Fallon. TX: from 25th October 03, 9.30pm.
<b>ROCKING THE CRADLE</b> 1997	LWT	1 hour pilot for 6 part series. Producer: Sally Head
<b>KAVANAGH QC IV: 'ONLY THE LONELY'</b> 1997	Carlton	90' script. Producer: Chris Kelly
<b>SCREEN ONE ONE - KILLING ME SOFTLY</b> 1995	Middlemarch Films / BBC 2	Based on the true story of Sara Thornton. Broadcast 7/7/96. Produced by Belinda Allen & Elinor Day. Directed by Stephen Whittaker. Starring Maggie O'Neill & Peter Howitt.
<b>BEGGAR MAN, THIEF</b> 1994	Middlemarch Films / Channel 4	Original screenplay developed for Film on Four. Producer: Belinda Allen

Production	Company	Notes
<b>HE PLAY/SHE PLAY - THE LAST LAUGH</b> 1992	Middlemarch Films / Channel 4	Contemporary version of OTHELLO. Broadcast 28/4/93. Directed by Betsan Morris Evans. With Sean Pertwee & Hugh Lloyd.
<b>IN DREAMS</b> 1993	Middlemarch Films	Currently under option to Middlemarch.

## Documentaries

Production	Company	Notes
<b>IMAGINE... THE WORLD ACCORDING TO PARR</b> 2003	BBC1	Producer & Director. TX: 10.35pm Weds 3rd Dec 03.
<b>SPACE - 3 x 40 mins</b> 2000	Middlemarch Films / BBC2	Director / Producer. Broadcast 7/6/00, 14/6/00, 21/6/00
<b>CUTTING EDGE - ASYLUM</b> 1998	Compulsive Viewing / Channel 4	Director. Broadcast 8/3/98 * Shortlisted for a Mental Health in the Media Award, 1998
<b>UPSTARTS - 3 X 60</b> 1998	Middlemarch Films / Channel 4	Executive Producer. Broadcast June 1999
<b>MODERN TIMES - BARE</b> 1997	Middlemarch Films / BBC2	Director. Broadcast 11/3/98
<b>CUTTING EDGE - IDENTICAL TWINS</b> 1996	Middlemarch Films / Channel 4	Director. Broadcast 3/2/97 & 14/6/98
<b>NAKED NEWS - TALK RADIO</b> 1995	Oxford Television Company / Channel 4	Director. Broadcast 6/4/95
<b>MODERN TIMES - TORY WIVES</b> 1995	Middlemarch Films / BBC 2	Director. Broadcast 8/11/95
<b>MENS ROOMS - TAKING ORDERS</b> 1994	Hauer Rawlence / Channel 4	Director. Broadcast 13/6/94 * RTS Best Arts Documentary Award
<b>MALE PARTS - TAKING THE RAP</b> 1994	Middlemarch Films / Channel 4	Director. Broadcast 13/6/94
<b>THE SOUTH BANK SHOW - NORA EPHRON</b> 1994	Middlemarch Films / LWT	Director. Broadcast 25/6/95
<b>WITHOUT WALLS SPECIAL -</b> 1993	Middlemarch & Omega Films / Channel 4	Associate Producer. Broadcast Summer 1993. Directed by Ray Muller

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE SOUTH BANK SHOW - ANNIE LEIBOVITZ</b> 1992	Middlemarch Films / LWT	Director. Broadcast 7/2/93
<b>THE GHOSTS OF OXFORD STREET</b> 1991	Middlemarch Films / Channel 4	Co-Director and Co-Writer with Malcolm McLaren. Transmitted Christmas Day 1991. * Rockie Award for originality, Banff Film Festival 1992
<b>THE LATE SHOW, GREAT PICTURE CHASE &amp; DESIGN AWARDS</b> 1990	BBC1 & BBC2	Director in Music and Arts Depts.

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MISBEHAVIOUR</b> 2020	Pathe / BBC Film / BFI	Writer/Executive Producer. Directed by Philippa Lowthorpe. Starring Kiera Knightley, Gugu Mbatha-Raw, Jessie Buckley, Leslie Manville.

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DECEPTIONS</b> 2010	Simon & Schuster	Published 27 May 2010
<b>ONE LIFE</b> 2006	Simon & Schuster	Published 2006 Hardback/ 2007 Paperback.