

## Rupert Goold

### Director

Rupert Goold CBE is a multi-award-winning director, working primarily in theatre alongside hugely successful forays into film. He is the Artistic Director of the Almeida Theatre, prior to which he was Artistic Director of Headlong Theatre and Associate Director at the Royal Shakespeare Company. He has twice been the recipient of the Olivier, Critics' Circle and Evening Standard awards for Best Director. He has additionally co-authored three adaptations for the stage.

### Agents

Natasha Galloway      Assistant  
Hassan Sherif Abdelfattah-Elmakhzangui  
hsherif@unitedagents.co.uk  
0203 214 0866

### Credits

#### Film

Production	Company	Notes
<b>JUDY</b> 2019	Pathe/Calamity Films	As Director. Starring Renee Zellweger and Jesse Buckley
<b>TRUE STORY</b> 2015	New Regency / Plan B	Writer/Director. Starring James Franco and Jonah Hill.
<b>RICHARD II</b> 2012	Neal Street Productions/BBC	Director. Starring Ben Whishaw and Clemence Poesy.
<b>MACBETH</b> 2010	Illuminations	Director. Starring Patrick Stewart & Kate Fleetwood. BBC to air in Autumn 2010. Winner of 2011 Peabody Award.

#### Television

Production	Company	Notes
------------	---------	-------

<b>FIGURES OF SPEECH</b> 2018	The Almeida Theatre	As Writer. TV Mini Series.
<b>KING CHARLES III</b> 2017	Drama Republic/BBC	Written by Mike Bartlett. Starring Charlotte Riley.
<b>THE HOLLOW CROWN</b> 2012	Neal Street Productions / BBC	As Writer / Director (Season 1, Episode 1)
<b>GREAT PERFORMANCES</b> 2010	WNET	As Director. (Series 39 Episode 3) .

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DEAR ENGLAND</b> 2023	National Theatre	As Director
<b>WOMEN, BEWARE THE DEVIL</b> 2023	Almeida Theatre	As Director
<b>COLD WAR</b> 2023	Almeida Theatre	As Director
<b>PATRIOTS</b> 2022 - 2023	Almeida Theatre / Noel Coward Theatre	As Director
<b>TAMMY FAYE</b> 2022	Almeida Theatre	As Director
<b>THE 47TH</b> 2022	Old Vic	As Director
<b>SHIPWRECK</b> 2019	Almeida Theatre	As Director
<b>ALBION</b> 2017	Almeida Theatre	As Director
<b>INK</b> 2017	Almeida Theatre	As Director. West End Transfer to Duke of York's Theatre * Nominated for Tony Award 2019 for Best Direction of a Play
<b>RICHARD III</b> 2016	Almeida Theatre	As Director. Starring Ralph Fiennes, Vanessa Redgrave.
<b>MEDEA</b> 2015	Almeida Theatre	As Director Starring Kate Fleetwood
<b>KING CHARLES III</b> 2015	Birmingham Rep & UK Tour	By Mike Bartlett
<b>KING CHARLES III</b> 2014	Sonia Friedman Productions / ATG	Wyndham's Theatre * Nominated for a Tony Award 2016 for Best Direction of a Play

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE MERCHANT OF VENICE</b> 2014	Almeida Theatre	December 2014
<b>MADE IN DAGENHAM</b> 2014	Adelphi Theatre	Starring Gemma Arterton
<b>KING CHARLES III</b> 2014	Almeida Theatre	By Mike Bartlett
<b>AMERICAN PSYCHO</b> 2013	Almeida Theatre	Starring Matt Smith
<b>THE LION THE WITCH AND THE WARDROBE</b> 2012	ThreeSixty / Kensington Gardens	Adaptor/Director
<b>THE EFFECT</b> 2012	National Theatre, Cottesloe	By Lucy Prebble
<b>EARTHQUAKES IN LONDON</b> 2010	National Theatre, Cottesloe	By Mike Bartlett August
<b>THE MERCHANT OF VENICE</b> 2011	RSC	Director. Starring Patrick Stewart.
<b>ROMEO AND JULIET</b> 2010	Royal Shakespeare Company	Rupert's Goold's first production as Associate Director of the RSC 12 March - 27 August 2010 Starring Sam Troughton and Maria Gale
<b>TURANDOT</b> 2009	English National Opera	October - December 2009
<b>ENRON</b> 2009	Headlong/ Chichester Festival Theatre; Royal Court Theatre, London; Noel Coward Theatre, West End; Broadway	by Lucy Prebble July - August 2009; September - October 2009; January 2010; April 2010 * Nominated TMA Awards 2009 - Best New Play (Lucy Prebble), Best Performance (Sam West) * Winner of the Evening Standard Award 2009 - Best Director, (Nominations for Best Play (Lucy Prebble), Best Actor (Sam West)) * Winner of the London Critics' Circle Award 2010 - Best Director * Winner of the Olivier Award 2010 - Best Director
<b>TIME AND THE CONWAYS</b> 2009	National Theatre	by J. B. Priestley May - July 2009

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>OLIVER!</b> 2008	Cameron Mackintosh/ Theatre Royal Drury Lane, London	Opened January 2009 Starring Rowan Atkinson, Jodie Prenger and Burn Gorman * Nominated for the Olivier Award 2010 - Best Musical Revival (ceremony 21st March)
<b>KING LEAR</b> 2008	Liverpool Everyman; Young Vic Theatre, London	Starring Pete Postlethwaite October - November 2008; January - March 2009
<b>NO MAN'S LAND</b> 2008	Gate Theatre, Dublin; Duke of York's Theatre, London	by Harold Pinter August 2008; October 2008
<b>SIX CHARACTERS IN SEARCH OF AN AUTHOR</b> 2008	Chichester Festival Theatre; Gielgud Theatre, London; Bristol Old Vic	by Luigi Pirandello, in a new version by Rupert Goold and Ben Power June - August 2008; September - November 2008; September - October 2009 Published by Nick Hern Books.
<b>MACBETH</b> 2008	BAM ; Lyceum Theater, Broadway	April - May 2008 * Tony Nomination 2008 - Best Revival of a Play
<b>THE LAST DAYS OF JUDAS ISCARIOT</b> 2008	Almeida Theatre/ Headlong	by Stephen Adley Guirgis April 2008. Starring Joseph Mawle
<b>MACBETH</b> 2007	Chichester Festival Theatre; Gielgud Theatre, London	April 2007 * Best Director – Critics' Circle Theatre Awards 2007 * Best Director – Olivier Awards 2008
<b>THE GLASS MENAGERIE</b> 2007	The Apollo Theatre, London	February – May 2007. Starring Jessica Lange
<b>FAUSTUS</b> 2006	Northampton Theatre Royal	November 2004 & November 2006
<b>RESTORATION</b> 2006	Headlong Theatre	September 2006
<b>THE TEMPEST</b> 2006	RSC	August 2006
<b>PARADISE LOST</b> 2006	Headlong Theatre	April 2006
<b>SPEAKING LIKE MAGPIES</b> 2005	RSC (Swan)	by Frank McGuinness September 2005
<b>LE COMTE ORY</b> 2005	Garsington Opera	by Rossini June – July 2005
<b>HAMLET</b> 2005	Northampton Theatre Royal	by Shakespeare 17 March – 3 April

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SUMMER LIGHTNING</b> 2004	Northampton Theatre Royal	by P G Wodehouse Fri 21 May – Sat 5 June
<b>INSIGNIFICANCE</b> 2004	Northampton Theatre Royal	by Terry Johnson Fri 23 April – Sat 8th May
<b>PARADISE LOST</b> 2004	Northampton Theatre Royal	by John Milton Fri 30 Jan - Sat 14 Feb.
<b>OTHELLO by Shakespeare</b> 2003	Northampton Theatre Royal / Royal Theatre / Greenwich Theatre	by Shakespeare Oct / Nov 03. Starring Ron Cephas Jones, Finbar Lynch
<b>SCARAMOUCHE JONES</b> 2002	Salisbury Playhouse, then Australia, New Zealand & Canada	by Justin Butcher Salisbury: 23-27 May. Australia & New Zealand tour 10 June - 10 August. Toronto 16 October - 7th December.
<b>WAITING FOR GODOT</b> 2003	Northampton Theatre Royal	by Samuel Beckett February 2003
<b>THE WEIR</b> 2003	Northampton Theatre Royal	by Conor McPherson February 2003
<b>BETRAYAL</b> 2002	Northampton Theatre Royal	by Harold Pinter Fri 8 - Sat 23 November 2002
<b>ARCADIA</b> 2002	Northampton Theatre Royal / Salisbury Playhouse	Fri 11 – Sat 26 October 2002 Then Salisbury Playhouse til 16 November 2002
<b>SCARAMOUCHE JONES</b> 2002	Rebbeck Penny: Bristol / Touring	by Justin Butcher With Pete Postlethwaite
<b>THE WIND IN THE WILLOWS</b> 2001	Birmingham Repertory Theatre	by Alan Bennett Showing 4th December 01 - 19th January 02
<b>SCARAMOUCHE JONES</b> 2001	Rebbeck Penny / Dublin Festival	by Justin Butcher With Pete Postlethwaite
<b>ON THEE WE FEED</b> 2001	ENO: The Knack Course End of Year Show	by Richard Chew & Rufus Norris Performances 11, 12, 14 June
<b>PRIVATES ON PARADE</b> 2001	New Vic Theatre	20 April-12 May
<b>ART</b> 2000	Wyndham's Theatre	With Colin Buchanan, Alistair McGowan, Sean Hughes
<b>SPEED-THE-PLOW</b> 2000	Duke of York's Theatre	by David Mamet (Revival) With Gina Bellman, Neil Morrissey, Nathaniel Parker
<b>GONE TO LA</b> 2000	Hampstead Theatre	by Lolly Susi
<b>BROKEN GLASS</b> 1999	Watford Palace Theatre	by Arthur Miller

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>GLI EQUIVOCI</b> 1999	Batignano Opera Festival	by Storace
<b>HABEUS CORPUS</b> 1999	Salisbury Playhouse	by Alan Bennett
<b>THE COLONEL BIRD</b> 1999	The Gate Theatre	by Hristo Boytchev
<b>BRAND</b> 1999	RNT Studio	by Ibsen
<b>IL POMO D'ORO</b> 1998	Batignano Opera Festival	by Antonio Cesti
<b>ROMEO AND JULIET</b> 1998	Greenwich Theatre & No. 1 Tour	by Shakespeare
<b>SUMMER LIGHTNING</b> 1998	Salisbury Playhouse	by P G Woodhouse
<b>DANCING AT LUGHNASA</b> 1998	Salisbury Playhouse	by Brian Friel
<b>THE END OF THE AFFAIR</b> 1997	Bridewell	by Graham Greene
<b>TRAVELS WITH MY AUNT</b> 1997	No 1 Tour	by Graham Greene

## In Development

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>NATIONAL THEATRE LIVE: DEAR ENGLAND</b> 2025	NATIONAL THEATRE	Co-Directed with Christine Lalla