

## Amelia Bullmore

### Writer

Amelia studied Drama at Manchester University. She started out as an actress and began writing professionally in 1994. She continues to do both.



Her first play, *Mammals*, directed by Anna Mackmin, had an extended sell-out run at The Bush in 2005 and went on a national tour in 2006. The play was staged in Los Angeles in 2009. *Mammals* was short-listed for the What's On Stage Best New Comedy award and co-won the Susan Smith Blackburn Award.

### Agents

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St John Donald

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### Credits

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#### Radio

Production	Company	Notes
<b>COUNTY LINES</b> 2018	BBC Radio 4	BBC Audio Awards Best Single Drama Directed by Mary Peate
<b>THE BATMAN</b> 2009	BBC Radio 4	Starring Bill Nighy Directed by Mary Peate
<b>CRAVEN</b> 2009	Red/BBC Radio 4	Writer/Creator Series 1 (2009), 2-4 (2012) and 6 (2014) Starring Maxine Peake
<b>THE MIDDLE</b> 2009	BBC Radio 4	For Saturday Drama Directed by Mary Peate

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>FROM FACT TO FICTION</b> 2007	BBC Radio 4	Series 3 Episode 4 'Cash Flow'

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>TRACES</b> 2019	Red	6 part drama for UKTV based on an idea by Val McDermid, to be filmed and screened in 2019.
<b>SCOTT &amp; BAILEY</b>	Red/BBC	7 x 45min Episodes Series 2 Episode 7 (2012) Series 3 Episode 6 & 7 (2013) Series 4 Episodes 1, 2, 7 & 8 (2014)
<b>ATTACHMENTS</b> 2000	World Productions/BBC	Series 1 Episode 7 'Hot Mail' Series 1 Episode 2 'Plug & Play' Directed by Harry Bradbeer
<b>BLACK CAB</b> 2000	World Productions/BBC	10 x 10min films Series Devisor/Writer Directed by Nicholas Laughland/Susan Tully
<b>THIS LIFE</b> 1997	World Productions/BBC	Series 2 Episode 10 'When the Dope Comes In' Episode 11 'She's Gotta Get It' Directed by Harry Bradbeer *WINNER* The Writers Guild of Great Britain - Best Original TV Drama Series

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ANYWAY</b> 2017	The Old Vic	Directed by Max Webster and performed by Niamh Cusack
<b>DI AND VIV AND ROSE</b> 2013	Hampstead Theatre/West End	Directed by Anna Mackmin Vaudeville Theatre
<b>24 Hour Plays</b> 2009	The Old Vic	Directed by Anna Mackmin
<b>GHOSTS</b> 2009	Citizen's Theatre Glasgow	Directed by Jeremy Raisen
<b>MAMMALS</b> 2009	The Lost Studio, LA	Directed by John Pleshette
<b>GHOSTS</b> 2007	The Gate	Adaptation of Ibsen play Directed by Anna Mackmin

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MAMMALS</b> 2005	Bush Theatre/UK Tour	Directed by Anna Mackmin *WINNER* Susan Smith Blackburn Award 2005-6 *Nominated* Whats On Stage Best New Comedy Award 2006

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