

## Bryony Lavery

### Writer

Her play Frozen won the TMA best play award, the Eileen Anderson Central Television award was produced at Birmingham Rep, then the National Theatre, then on Broadway where it was nominated for four Tony awards.



### Agents

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### Credits

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#### Theatre

Production	Company	Notes
<b>THE BOOK OF DUST - LA BELLE SAUVAGE</b> 2020	Bridge Theatre	Based on Philip Pullman novels and directed by Nicholas Hytner
<b>THE BORROWERS</b> 2019	Storyhouse	Based on Mary Norton novel
<b>THE LOVELY BONES</b> 2019	Birmingham Rep/ UK Tour	Based on Alice Sebold novel
<b>THE MIDNIGHT GANG</b> 2018	Chichester Festival Theatre	By David Walliams. Adapted by Bryony Lavery. Music & Lyrics by Joe Stilgoe
<b>SWALLOWS AND AMAZONS</b> 2018	Storyhouse	Based on the children's novels by Arthur Ransome
<b>BRIGHTON ROCK</b> 2018	Pilot Theatre	Directed by Esther Richardson

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>FROZEN</b> 2018	Theatre Royal Haymarket	Directed by Jonathan Munby Starring Suranne Jones and Jason Watkins
<b>BALLS</b> 2018	59E59 Theatre	Directed by Ianthe Demos & Nick Flint Written by Kevin Armento & Bryony Lavery
<b>BRIDESHEAD REVISITED</b> 2016	York Theatre Royal/ETT	
<b>QUEEN COAL</b> 2014	Sheffield	
<b>THE BELIEVERS</b> 2014	Frantic Assembly	Plymouth and Tricycle
<b>TREASURE ISLAND</b> 2014	National Theatre	Adaptation of the novel by Robert Louis Stevenson
<b>BEAUTIFUL BURNOUT</b> 2010	National Theatre Scotland	
<b>A CHRISTMAS CAROL</b> 2009	Birmingham Rep/Leeds Theatre Trust	Adaptation The play will be performed in Birmingham from 25th November 2009 and January 2010, and Leeds from 19th November 2010 until 15th January 2011.
<b>THE ORIGIN OF THE SPECIES</b> 2009	Primavera Productions	Revival at the Arcola
<b>WICKED LADY</b> 2009	New Vic Theatre, Stoke	Adaptation
<b>KURSK</b> 2009	A collaboration with Sound&Fury at the Young Vic	
<b>A CHRISTMAS CAROL</b> 2008	Chichester Festival Youth Theatre	Adaptation
<b>STOCKHOLM</b> 2007	A Collaboration with Frantic Assembly	
<b>LAST EASTER</b> 2007	Birmingham Repertory Theatre	Director: Douglas Hodge
<b>UNCLE VANYA</b> 2007	Birmingham Repertory Theatre	Director: Rachel Kavanaugh
<b>YIKES</b> 2006	Unicorn Theatre	Director: Rebecca Gatward
<b>SMOKE</b> 2006	New Vic Theatre	Director: Gwenda Hughes

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DRACULA</b> 2005	The Touring Consortium in association with Churchill Theatre Bromley	Director: Rachel Kavanaugh
<b>LAST EASTER</b> 2004	Lucille Lortel Theatre, Off-Broadway	Director: Doug Hughes With Veanne Cox, Jerffrey Carlson, Clea Lewis, Florencia Lozano & Jeffrey Scott Green
<b>FROZEN</b> 2004	East 13th Street Theatre, Off-Broadway Transferred to Circle In The Square, On-Broadway	Director: Doug Hughes With Brian F O'Bryne, Swoosie Kurtz and Laila Robins 2004 Tony Award Nomination for Best Play
<b>A DOLLS HOUSE</b> 2004	Birmingham Repertory Theatre	Director: Rachel Kavanaugh With Tara Fitzgerald
<b>THYESTES (Furies)</b> 2003	RSC Boot Camp	Director: Rebecca Gatward
<b>PRECIOUS BANE</b> 2003	Pentabus	Director: Theresa Heskins
<b>ILLYRIA</b> 2002	Royal National Theatre Connections	
<b>FROZEN</b> 2002	Cottesle Theatre, RNT	Director: Bill Alexander Cast: Anita Dobson, Tom Georgeson and Josie Lawrence
<b>THE MAGIC TOYSHOP</b> 2001	Shared Experience	
<b>CHERISHED DISAPPOINTMENTS IN LOVE</b> 2001		English version of Finnish play
<b>A WEDDING STORY</b> 2000	Sphinx/Soho Theatre Company Birmingham Repertory Theatre	Jackie Clune, Kika Markham
<b>BEHIND THE SCENES AT THE MUSEUM</b> 2000	Theatre Royal, York	Adaptation
<b>ILLYRIA</b> 2000	ACT in San Francisco	
<b>SHOT THROUGH THE HEART</b> 2000	Ludlow Castle	site-specific multi-media piece

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>FROZEN</b> 1998	Birmingham Repertory Theatre	Anita Dobson, Tom Georgeson and Josie Lawrence Winner – TMA Best New Play, 1998 Winner – Eileen Anderson Central Television Award for Best Play
<b>MORE LIGHT</b> 1997	Royal National Theatre BT Connections	
<b>GOLIATH</b> 1997	The Bush & Sphinx National Tour	with Nichola McAuliffe
<b>OPHELIA</b> 1996		
<b>DOWN AMONG THE MINI-BEASTS</b> 1996		
<b>NOTHING COMPARES TO YOU</b> 1995	Birmingham Repertory Theatre	
<b>FLIGHT</b> 1991	Perspectives Theatre, Denmark	
<b>HER ACHING HEART</b> 1991	Sphinx Theatre Company	
<b>WICKED</b> 1990		
<b>KITCHEN MATTERS</b> 1990	Gay sweatshop, Royal Court	
<b>THE TWO MARIAS</b> 1988	Theatre Centre & national tour	
<b>WITCHCRAZE</b> 1985		
<b>ORIGIN OF THE SPECIES</b> 1984	Birmingham Repertory Theatre	
<b>CALAMITY</b> 1983	Tricycle & national tour	
<b>HOT TIME</b> 1980	Common Stock Theatre Tour	Pink Paper Play of The Year – 1991
<b>MISSING</b> 1979	Sheffield Crucible & national tour	
<b>GRANDMOTHERS FOOTSTEPS</b> 1978	Kings Head Theatre	
<b>FLOORSHOW</b> 1977	Monstrous Regiment	Cabaret With Caryl Churchill

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>BAG</b> 1977	Young Vic & 2 national tours	
<b>THE CATERING SERVICE</b> 1976	Edinburgh Festival & tour	

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>LAST DAYS ON MARS</b>	Mars Movie Ltd / Andrea Cornwell	Rewrite
<b>KURSK</b>	Sound & Fury	Adapted from her play of the same name.

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>BUY</b> 2009	Channel Four	
<b>REVOLTING WOMEN</b>	BBC 2	

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>GOODBYE?</b>		
<b>RESTLESS FAREWELL</b>		Developed with PAL Screenwriting Lab
<b>WEDDING STORY</b>	Faber & Faber	
<b>FROZEN</b>	Faber & Faber	
<b>PRECIOUS BANE</b>	Oberon	
<b>TALLULAH BANKHEAD</b>	Absolute Press	
<b>MORE LIGHT</b>	Faber & Faber	
<b>BRYONY LAVERY - PLAYS ONE</b>	Faber & Faber	
<b>IT ISN'T OVER TILL THE FAT LADY SINGS</b>	Bodley Head	
<b>MASKS AND FACES</b>	Macmillan	
<b>WOMEN IN THEATRE</b>	Faber & Faber	
<b>WOMEN WRITERS HANDBOOK</b>	Aurora Metro Press	
<b>WITCHCRAZE</b>	Sheffield Academic Press	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ORIGIN OF THE SPECIES in Plays by Women Volume 6</b>	Methuen	
<b>THE WILD BUNCH AND OTHER PLAYS</b>	Nelson	
<b>HER ACHING HEART AND OTHER PLAYS</b>	Methuen	

## Radio

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>WISE CHILDREN</b> 2003	Radio 4	adaptation for 11.30 slot
<b>LADY AUDLEY'S SECRET</b> 2000	Radio 4	adaptation for Classic Serial Slot
<b>REQUIEM</b> 2000	Radio 3	
<b>A HIGH WIND IN JAMAICA</b> 2000	Radio 4	2 part adaptation
<b>THE SMELL OF HIM</b> 1998	Radio 4	Nominated for a Sony Award
<b>NO JOAN OF ARC</b> 1997	Radio 4	Nominated for a Sony Award
<b>VELMA AND THERESE</b> 1996	Radio 4	
<b>TWELVE DAYS OF CHRISTMAS</b> 1994	Radio 4	
<b>MY COUSIN RACHEL</b>	Radio 4	adaptation for Classic Serial Slot
<b>WUTHERING HEIGHTS</b>	Radio 4	adaptation for Classic Serial Slot
<b>LAYING GHOSTS</b> 1992	Erotic Plays by Women series	