

## Douglas Maxwell

Writer



### Agents

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St John Donald

Assistant

Anthony Joblin

Ajoblin@unitedagents.co.uk

020 810 65041

Jonny Jones

Jjones@unitedagents.co.uk

### Credits

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#### Drama

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Production	Company	Notes
<b>FATBAWS</b> 2021	National Theatre of Scotland/BBC Scotland	Directed by Peter Mullan - adaption of theatre show.

#### Radio

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Production	Company	Notes
<b>THE KIDS' TABLE</b> 2020	BBC Radio Scotland	Directed by Kirsty Williams

#### Theatre

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Production	Company	Notes
<b>VARIETY</b> 2002	Edinburgh International Festival/Grid Iron	Directed by Ben Harrison

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>BEYOND</b> 2006	East Glasgow Youth Theatre	With Nicola McCartney
<b>HARM</b> 2006	Sweetscar	
<b>THE SHADOW OF A PIE</b> 2007	Lung Ha Theatre Company	Directed by Clark Crystal
<b>THE BALLAD OF JAMES II</b> 2007	Nonsense Rooms	
<b>BOOKIE</b> 2010	Citizens Theatre/Cumbernauld Theatre	With Music by Aly MacRae Directed by Ed Robson
<b>PROM</b> 2011	Dundee Rep	
<b>WATERTIGHT</b> 2011	Royal Conservatoire Scotland	With Richard Taylor
<b>NEWS JUST IN</b> 2014	Random Accomplice/The Arches, Glasgow	Directed by Johnny McKnight
<b>162 BARS OUT</b> 2012	National Theatre of Scotland	With Claire McKenzie
<b>AROUND THE WORLD IN 80 DAYS</b> 2011	Lung Ha Theatre Company	Adaptation from Jules Verne
<b>HEARTFELT</b> 2011	Dundee Rep/National Theatre of Scotland	
<b>THE SHERIFF OF KALAMAKI</b> 2023	A Play, A Pie and A Pint	Directed by Jemima Levick.
<b>ORPHANS</b> 2022	National Theatre of Scotland	Based on the Film ORPHANS written and directed by Peter Mullan © Channel Four Television Corporation and the Glasgow Film Fund 1997.
<b>MAN'S BEST FRINED</b> 2022	A Play, A Pie and a Pint	Directed by Jemima Levick.
<b>AT FIRST I WAS AFRAID... I WAS PATRIFIED!</b> 2021	Wonderfools/Traverse Theatre, Scotland	
<b>FATBAWS</b> 2021	National Theatre of Scotland/BBC Scotland	Directed by Peter Mullan
<b>THE ASSUMPTION</b> 2020	Solar Bear/Royal Conservatoire, Scotland	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>BUILD YOUR OWN UTOPIA</b> 2020	University of Central Lancashire	Written with Richard Taylor: New & Original British musical.
<b>THE HOUND OF THE BASKERVILLES</b> 2019	Northern Stage, Newcastle	Directed by Jake Smith
<b>I CAN GO ANYWHERE</b> 2019	Traverse Theatre	Directed by Eve Nicol.
<b>THE WHIP HAND</b> 2017	Traverse Theatre, Edinburgh	Directed by Tessa Walker.
<b>CHARLIE SONATA</b> 2017	Royal Lyceum, Edinburgh	Directed by Matthew Lenton
<b>THE CADDIE</b> 2016	Royal Conservatoire Scotland	
<b>THE SILENT TREATMENT</b> 2016	Lung Ha Theatre Company	Directed by Maria Oller.
<b>FEVER DREAM: SOUTHSIDE</b> 2015	The Citizens, Glasgow	Directed by Dominic Hill
<b>YER GRANNY</b> 2015	The National Theatre of Scotland	(an adaption of La Nona by Roberto Cossa). Directed by Graham McLaren
<b>A RESPECTABLE WIDOW TAKES TO VULGARITY</b> 2012	Traverse Theatre and Oran Mor	Directed by Orla O'Laughlin
<b>SMALL TOWN</b> 2011	Random Accomplice	Written with DC Jackson and Johnny McKnight
<b>PROMISES PROMISES</b> 2010	Random Accomplice	
<b>TOO FAST</b> 2010	NT Connections Commission	
<b>THE BOOKIE</b> 2010	Cumbernauld	A Musical
<b>DECKY DOES A BRONCO</b> 2010	Gridiron	Revival in 2010 for the Ten year anniversary
<b>THE MIRACLE MAN</b> 2010	The National Theatre of Scotland	One of the first ever commissions for The National Theatre of Scotland, entitled The Miracle Man. Production at the National Theatre Scotland in Spring 2010, Dir: Vicky Featherstone

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>FEVER DREAM: SOUTHSIDE</b> 2009	RSAMD/Playwrights' studio	
<b>THE MOTHER SHIP</b> 2008	Birmingham Rep	Winner of the Brian Way Award 2009
<b>MELODY</b> 2006	Co-production with the Traverse and the Tron Theatre	
<b>SPRING AWAKENING</b> 2005	Gridiron	A version of Wedeking's play Directed by Ben Harrison
<b>THE BACKPACKER BLUES</b> 2005	Oran Mor Theatre, Glasgow	Directed by Tony Cownie.
<b>MANCUB</b> 2005	Co-production with Vanishing Point and Soho Theatre National Tour	Adaptation of FLIGHT OF THE CASSOWARY by John LeVert Matthew Lenton
<b>IF DESTROYED TRUE</b> 2005	Co-production with Paines Plough and Dundee Rep	Chocolate Mernier Factory John Tiffany Shortlisted for Best Production in the Critics Award, Scotland 2005
<b>HELMET</b> 2002	Traverse Theatre, Edinburgh / Paines Plough	UK Tour and three weeks at Soho Theatre, London. HELMET is taught in many schools with a video and text book published by English Media Co. John Tiffany Shortlisted for Manchester Evening News Theatre Award for Best Fringe Show
<b>OUR BAD MAGNET</b> 2000	Tron Theatre, Glasgow / Assembly Rooms, Edinburgh	Revived in 2001 as a co-production with Borderline followed by large scale tour of Scotland. Jim Twaddale
<b>DECKY DOES A BRONCO</b> 2001	Gridiron/ Almeida	1st performed - Edinburgh Festival 2000 Tour: England, Ireland, Northern Ireland & Scotland - 2001 Ben Harrison Winner - The Stage Award for Ensemble Acting Winner- Fringe First